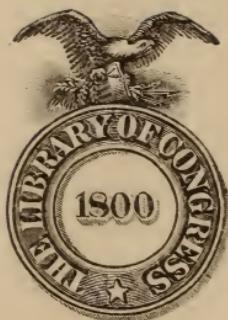


DICTIONARY

QUOTATIONS

NORMAN MACMUNN



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THE
DICTIONARY OF QUOTATIONS

The Dictionary of Quotations

Being a Volume of Extracts Old
and New from Writers of all Ages

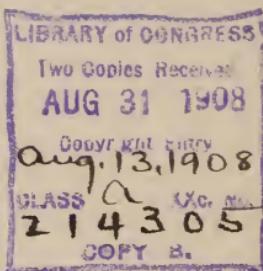
Selected and Arranged
by

Norman Mac Munn



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THE INTENT OF THE BOOK

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This little book is intended as a handy reference volume either in the home library or on the study table. It should prove particularly useful to school children and older students, to teachers, lawyers and clergymen, and to the busy man or woman who occasionally may wish to use an appropriate quotation or may desire to locate one that he or she has heard.

All the quotations are keyed and indexed so that any particular one or one on any particular subject is easily found. Cross references make the book especially valuable.

NOTE

It is impossible to give here the sources of all the translated work not acknowledged in the text. In some cases—such as that of Goethe's Sprüche in Prosa, called "Reflections and Maxims" after Mr. Rönnfeldt—the origin has been hinted in the English title of the work. Schopenhauer is of course Mr. Bailey Saunders's, Sadi is from the standard version by James Ross, and Omar Khayyām that of Edward Fitzgerald.

THE DICTIONARY OF QUOTATIONS

See
also

1 Abhor—

“O, how my heart abhors to hear him named.”
SHAKESPEARE, *Romeo and Juliet*.

2 Abilities—

“Natural abilities can almost compensate for the want of every kind of cultivation, but no cultivation of the mind can make up for the want of natural abilities.”

SCHOPENHAUER.

3 Abilities—

“Your abilities are too infant like to do much alone.”
SHAKESPEARE, *Coriolanus*.

4 Absence—

“Absence ! is not the soul torn by it
From more than light, or life, or breath ?
'Tis Lethe's gloom, but not its quiet—
The pain without the peace of death !”

CAMPBELL, *Absence*.

108

597

5 Abuse—

“If the man of sense is coarsely treated by the vulgar, 410
let it not excite our wrath and indignation ; if a piece of 415
worthless stone can bruise a cup of gold, its worth is not 452
increased, nor that of the gold diminished.” 861

SADI, *Gulistan*. 1483

6 Accident—

“What the reason of the ant laboriously drags into a 969
heap, the wind of accident will collect in one breath.”

SCHILLER, *Fiesco*.

DICTIONARY OF QUOTATIONS

See
also

7 Act—

“The player acts the world, the world the player.”
STEELE, *Commendatory Verses*.

8 Action and Conscience—

“The man who acts is always devoid of conscience.
No one has any conscience except the man who pauses to
reflect.”—GOETHE, *Reflections and Maxims*.

9 Actor, An—

“On the stage he was natural, simple, affecting ;
‘Twas only that, when he was off, he was acting.”
GOLDSMITH, *Retaliation*.

1327

10 Actor, Hereafter of the—

“In Green Rooms, impervious to mortal eye, the muse
beholds thee wielding posthumous empire.”
LAMB, *Last Essays of Elia*.

11 Adieu—

“Scenes of woe and scenes of pleasure,
Scenes that former thoughts renew,
Scenes of woe and scenes of pleasure,
Now a sad and last adieu !”

Fare-
well

BURNS, *Farewell to Ayrshire*.

12 Admiration—

“It is a divine pleasure to admire ! Admiration seems
in some measure to appropriate to ourselves the qualities
it honours in others.”—LORD LYTTON.

13 Adversity—

“Sweet are the uses of adversity,
Which, like the toad, ugly and venomous,
Wears yet a precious jewel in his head.”

Grief,
Sorrow,
Misery,
etc.

SHAKESPEARE, *As You Like It*.

14 Adversity—

“For prosperity doth best discover vice ; but adversity
doth best discover virtue.”—BACON, *Essays*.

1399
680

15 Adversity—

“A wretched soul, bruised with adversity.”

SHAKESPEARE, *Comedy of Errors*.

16 Adversity—

“Adversity is the first path to truth.”

BYRON, *Don Juan*.

DICTIONARY OF QUOTATIONS

See
also

17 Adversity—

“If thou faint in the day of adversity thy strength is small.”—*Book of Proverbs*.

18 Adversity—

“A man am I, crossed with adversity.”

SHAKESPEARE, *Two Gentlemen of Verona*.

19 Affectation in Dress—

“Affectation in dress always misses the end it aims at, and raises contempt instead of admiration.”

STEELE, *Essays*.

20 Affections, Young—

“Alas ! our young affections run to waste,
Or water but the desert.”

BYRON, *Childe Harold*.

1909
1913

21 Affliction—

“We feel ourselves the most exempt from affliction when we relieve it, although we are then the most conscious that it may befall us.”

LANDOR, *Imaginary Conversations*.

22 Affront—

“A moral, sensible, and well-bred man
Will not affront me, and no other can.”

COWPER, *Conversation*.

5

23 Age—

“Since the joyous circle of youthful companions is 1107 broken again and again, until at length all perish ; since 1248 the graves of your friends serve but as steps to lead you 1669 down to your own tomb ; and since your dreary and solitary old age resembles nothing so much as the evening hour upon a deserted battle-field,—O ye poor mortals, how can your hearts endure ?”

RICHTER, *Death of An Angel*.

24 Age—

“What is the worst of woes that wait on age ?
What stamps the wrinkle deeper on the brow ?
To view each loved one blotted from life's page,
And be alone on earth as I am now.”

BYRON, *Childe Harold*.

25 Age—

“Youth is a blunder ; manhood a struggle ; old age a regret.”—DISRAELI, *Coningsby*.

DICTIONARY OF QUOTATIONS

See
also

26 Age—

“We hope to grow old and we dread old age ; that is to say, we love to live and we flee from death.”

LA BRUYÈRE, *Characters.*

27 Age—

“When all the world is old, lad,
And all the trees are brown ;
And all the sport is stale, lad,
And all the wheels run down :
Creep home, and take your place there,
The spent and maim'd among :
God grant you find one face there
You loved when all was young.”

KINGSLEY, *The 'Old, Old Song.'*

28 Age—

“What makes old age so sad is, not that our joys but that our hopes cease.”—RICHTER, *Titan.*

29 Age—

“But age doth not rectify, but incurvate our natures, turning bad dispositions into worser habits, and (like diseases) brings on incurable vices ; for every day as we grow weaker in age, we grow stronger in sin, and the number of our days doth but make our sins innumerable.”

BROWNE, *Religio Meae.*

30 Age—

“Age, that lessens the enjoyments of life, increases our desire of living.”—GOLDSMITH, *Essays.*

31 Age—

“The evening of life brings with it its lamp.”

JOUBERT, *Thoughts.*

32 Age—

“Observation is an old man's memory.”

SWIFT, *Thoughts on Various Subjects.*

33 Age—

“It seemeth custom alloweth old age more liberty to babble, and indiscretion to talk of itself.”

MONTAIGNE, *Essays.*

570

582

583

1055

1249

34 Age—

“Age cannot wither her, nor custom stale Her infinite variety.”

SHAKESPEARE, *Antony and Cleopatra.*

DICTIONARY OF QUOTATIONS

35 Age, Respect to—

“The reason why respect is paid to age, is that old people have necessarily shown in the course of their lives whether or not they have been able to maintain their honour unblemished; while that of young people has not yet been put to the proof, though they are credited with the possession of it.”—SCHOPENHAUER, *Wisdom of Life*.

36 Age, The Present—

“The choice and master spirits of this age.”

SHAKESPEARE, *Julius Cæsar*.

37 Agent—

“Thus is the poor agent despised.”

SHAKESPEARE, *Troilus and Cressida*.

38 Ages, The—

“Let idle declaimers mourn over the degeneracy of the age; but in my opinion every age is the same.”

GOLDSMITH, *Essays*.

39 Agony—

“In this artificial life of ours, it is not often we see a human face with all a heart's agony in it, uncontrolled by self-consciousness; when we do see it, it startles us as if we had suddenly walked into the real world of which this every-day one is but a puppet-show copy.”

GEORGE ELIOT, *Janet's Repentance*.

40 Agreement—

“Birds are taken with pipes that imitate their own voices, and men with those sayings that are most agreeable to their own opinions.”—BUTLER, *Unpublished Remains*.

41 Aims—

“Aims of a higher order, even though they be not fulfilled, are in themselves more valuable than lower ones entirely fulfilled.”—GOETHE, *Reflections and Maxims*.

42 Ale—

“A quart of ale is a dish for a king.”

SHAKESPEARE, *Winter's Tale*.

43 Ale—

“For God's sake, a pot of small ale.”

SHAKESPEARE, *Taming of the Shrew*.

44 Ale-washed Wits—

“Among foaming bottles and ale-washed wits.”

SHAKESPEARE, *Henry V*.

DICTIONARY OF QUOTATIONS

45 Alone—

“Alone ! that worn-out word,
So idly spoken, and so coldly heard ;
Yet all that poets sing, and grief hath known,
Of hopes laid waste, knells in that word—Alone !”
LYTTON, *The New Timon.*

See
also

Soli-
tude
595
1008

46 Ambition—

“Ambition is like a choler, which is a humour that makes men active, earnest, full of alacrity, and stirring, if it be not stopped; but if it be stopped, and cannot have its way, it becometh fiery, and thereby malign and venomous.”—BACON, *Essays.*

47 Ambition—

“The same ambition can destroy or save,
And makes a patriot as it makes a slave.”

POPE, *Essay on Man.*

Fame
672

48 Ambition—

“I charge thee, fling away ambition :
By that sin fell the angels ; how can man, then,
The Image of his Maker, hope to win by 't ?”

SHAKESPEARE, *Henry VIII.*

49 Ambition—

“Ambition is but avarice on stilts and masked.”

LANDOR, *Imaginary Conversations.*

50 Ambition—

“Ambition is pitiless : every merit that it cannot use is contemptible in its eyes.”—JOUBERT, *Thoughts.*

51 Ambition—

“Not prompted, as in our degenerate days,
By low ambition and the thirst of praise.”

COWPER, *Table Talk.*

52 Ambition—

“Choked with ambition of the meaner sort.”

SHAKESPEARE, *1 Henry VI.*

53 Ambitious, The—

“The very substance of the ambitious is merely the shadow of a dream.”—SHAKESPEARE, *Hamlet.*

54 Ambitious Thoughts—

“Banish the canker of ambitious thoughts.”

SHAKESPEARE, *2 Henry VI.*

DICTIONARY OF QUOTATIONS .

55 Ancestry—

“The pride of ancestry may be had on cheaper terms than to be obliged to an importunate race of ancestors ; and the coatless antiquary in his unemblazoned cell, revolving the long line of a Mowbray's or De Clifford's peerage, at those sounding names may warm himself into as gay a vanity as those who do inherit them.”

LAMB, *Last Essays of Elia*.

56 Angel, An—

“Sir, as I have a soul, she is an angel.”

SHAKESPEARE, *Henry VIII*.

57 Angels—

“Angels are bright still, though the brightest fell.”

SHAKESPEARE, *Macbeth*.

58 Anger—

“What sudden anger's this ?”

SHAKESPEARE, *Henry VIII*.

59 Angler, An—

“I am, Sir, a brother of the angle.”

WALTON, *Compleat Angler*.

60 Annoyance—

“Remove from her the means of all annoyance.”

SHAKESPEARE, *Macbeth*.

61 Antipathy—

“In brief I am averse from nothing : my conscience would give me the lie if I should say I absolutely detest or hate any essence but the Devil ; or so at least abhor any thing, but that we might come to composition.”

BROWNE, *Religio Medici*.

62 Apologies—

“Apologies only account for that which they do not alter.”—DISRAELI, *Speeches*.

63 Apology—

“Apology is only egotism wrong side out. Nine times out of ten, the first thing a man's companion knows of his shortcoming is from his apology. It is mighty presumptuous on your part to suppose your small failures of so much consequence that you must make a talk about it.”

HOLMES, *Professor at the Breakfast Table*.

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See
also

64 Apoplexy—

“This apoplexy sure will be his end.”

SHAKESPEARE, *2 Henry IV.*

65 Apothecary—

“I do remember an apothecary,
And hereabouts he dwells.”

SHAKESPEARE, *Romeo and Juliet.*

66 Apothecary—

“O true apothecary !
Thy drugs are quick.”

SHAKESPEARE, *Romeo and Juliet.*

67 Apparel—

“For the apparel oft proclaims the man.”

SHAKESPEARE, *Hamlet.*

68 Apparition—

“I think it is the weakness of mine eyes
That shapes this monstrous apparition.”

SHAKESPEARE, *Romeo and Juliet.*

69 Appearances—

“Things pass for what they seem, not for what they are. ²⁰⁵
Few see inside ; many take to the outside. It is not ¹⁶⁰⁵
enough to be right, if right seem false and ill.”

BALTHASAR GRACIAN, *Art of Worldly Wisdom.*

70 Appearances, Judging by—

“Beware so long as you live, of judging people by
appearances.”—LA FONTAINE, *Fables.*

71 Appetite—

“Who riseth from a feast
With that keen appetite that he sits down ?”

SHAKESPEARE, *Merchant of Venice.*

72 Applause, Popular—

“Oh, popular applause ! What heart of man
Is proof against thy sweet seducing charms ?”

COWPER, *The Task.*

1379

73 Applause, Popular—

“The brave man seeks not popular applause.”

DRYDEN, *Palamon and Arcite.*

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74 Appreciation—

“ Be thou the first true merit to befriend :
His praise is lost, who stays till all command.”
POPE, *Essay on Criticism.*

See
also
953
1432

75 Argument—

“ A learned man who has got into an argument with Dis-
the ignorant can have no hope of supporting his own puto
dignity.”—SADI, *Gulistan.*

1257

76 Argument—

“ Be calm in arguing : for fierceness makes
Error a fault, and truth courtesy.”
HERBERT, *The Temple.*

293
1253
1235

77 Argument—

“ All argument will vanish before one touch of nature.”
COLMAN, *The Poor Gentleman.*

78 Aristocracy, An—

“ What is an Aristocracy ? A corporation of the Best, 866
of the Bravest.”—CARLYLE, *Chartism.*

79 Armour, The Best—

“ The best armour is to keep out of gunshot.”—BACON. 1490

80 Art—

“ It is the glory and the good of Art,
That Art remains the one way possible
Of speaking truth,—to mouths like mine, at least.”
BROWNING, *The Ring and the Book.*

81 Art and Nature—

“ Art is the right hand of Nature. The latter has only 1216
given us being, the former has made us men.”
SCHILLER, *Fiesco.*

82 Art and the World—

“ There is no surer method of evading the world than
by following Art, and no surer method of linking oneself to
it than by Art.”—GOETHE, *Reflections and Maxims.*

83 Art and Character—

“ To be instructed in the arts, softens the character, and
makes men gentle.”—OVID, *Epistles.*

DICTIONARY OF QUOTATIONS

See
also

84 Artificiality—

“No man for any considerable period can wear one face to himself and another to the multitude, without finally getting bewildered as to which may be the true.”

HAWTHORNE, *The Scarlet Letter.*

85 Aspersion—

“Aspersion is the babbler's trade :
To listen is to give him aid.”

Cal-
umny

COWPER, *Friendship.*

86 Aspersions—

“Who by aspersions throw a stone
At the head of others, hit their own.”

HERBERT, *Charms and Knots.*

87 Assiduities—

“The assiduities of these good people tease me beyond bearing.”—GOLDSMITH, *She Stoops to Conquer.*

88 Atheist, An—

“By night an atheist half believes a God.”

YOUNG, *Night Thoughts.*

89 Attraction—

“There are men who love their like and seek it ; and others, again, who love their opposite and are attracted by it.”—GOETHE, *Reflections and Maxims.*

90 Audacity—

“Audacity is necessary in the commerce of men.”

JOHNSON.

91 Audacity—

“Arm me, audacity, from head to foot.”

SHAKESPEARE, *Cymbeline.*

92 Audit—

“And how his audit stands, who knows, save Heaven ?”

SHAKESPEARE, *Hamlet.*

93 Authority—

“Men cannot exist without authority, and yet it carries with it as much of error as of truth. It perpetuates one by one things which should pass away one by one ; it rejects and allows to pass away things which should be preserved ; and it forms the principal cause why mankind remains at the same stage instead of advancing.”

Con-
formity,

Truth

296

899

963

1262

1370

GOETHE, *Reflections and Maxims*

1678

DICTIONARY OF QUOTATIONS

94 Authority—

“Authority—the fact, namely, that something has already happened, or been said or decided—is of great value; but it is only the pedant who demands authority for everything.”—GOETHE, *Reflections and Maxims*.

See
also

95 Authority—

“Though authority be a stubborn bear, yet he is oft led by the nose with gold.”—SHAKESPEARE, *Winter's Tale*.

96 Authority—

“Man, proud man !
Drest in a little brief authority.”
SHAKESPEARE, *Measure for Measure*.

Man
Life

97 Author's Cares, An—

“None but an author knows an author's cares.”
COWPER, *Progress of Error*.

98 Authors—

“Authors in general are stark mad on the subject of their own works.”—LE SAC, *Gil Blas*.

99 Authors, Three Classes of—

“Authors may be divided into falling stars, planets, and fixed stars: the first have a momentary effect; the second have a much longer duration; but the third are unchangeable, possess their own light, and work for all time.”—SCHOPENHAUER, *Art of Literature*.

100 Avarice—

“So for a good old-gentlemanly vice
I think I must take up with avarice.”
BYRON, *Don Juan*.

1140

101 Babble—

“Babble, babble, our old England may go down in babble at last.”—TENNYSON, *Sixty Years After*.

102 Babble—

“Babble shall not henceforth trouble me.”
SHAKESPEARE, *Two Gentlemen of Verona*.

103 Bachelor, A—

“When I said I would die a bachelor, I did not think I should live to be married.”

SHAKESPEARE, *Much Ado About Nothing*.

DICTIONARY OF QUOTATIONS

See
also

104 Bachelor, A—

“Am I a married man or a bachelor? Then to answer every man directly and briefly, wisely and truly:—wisely I say, I am a bachelor.”—SHAKESPEARE, *Julius Cæsar*.

105 Bachelor, The—

“But the most ordinary cause of a single life is liberty; Mar- especially in certain self-speaking and humorous minds, riage which are so sensible of every restraint as they will go near to think their girdles and garters to be bonds and shackles. Unmarried men are best friends; best masters; best servants; but not always best subjects, for they are light to run away.”—BACON, *Essays*.

106 Backbiters—

“Were there no hearers, there would be no back-biters.”—HERBERT, *Facula Prudentum*.

107 Backbiting—

“If everybody knew what one says of the other, there would not be four friends left in the world.”

PASCAL, *Thoughts*.

108 Banishment—

“—banished from her
Is self from self! A dreary banishment.”

SHAKESPEARE, *Two Gentlemen of Verona*.

4

597

109 Bashful Men—

“I pity bashful men, who feel the pain
Of fancied scorn and undeserved disdain,
And bear the marks upon a blushing face,
Of needless shame, and self-imposed disgrace.”

COWPER, *Conversation*.

110 Battle—

“Battle’s magnificently stern array.”

BYRON, *Childe Harold*.

War

111 Bear, To—

“To bear is to conquer our fate.”

CAMPBELL, *On Visiting a Scene in Argyleshire*.

599

1602

112 Beauty—

“Beauty stands

· In the admiration only of weak minds

Led captive.”—MILTON, *Paradise Regained*.

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See
also
Truth

113 Beauty—

“Beauty is truth, truth beauty,—that is all
Ye know on earth, and all ye need to know.”
KEATS, *On a Grecian Urn.*

114 Beauty—

“But through the morning-gate of beauty goes
Thy pathway to the land of knowledge.”
SCHILLER, *The Artist.*

115 Beauty—

“The saying that beauty is but skin deep is but a skin
deep saying.”—HERBERT SPENCER, *Essays.*

116 Beauty—

“A thing of beauty is a joy for ever.”
KEATS, *Endymion.*

117 Beauty—

“Beauty without merit and virtue is a bait for fools.”
ADDISON, *Essays.*

1010

118 Beauty—

“Beauty is a witch.”
SHAKESPEARE, *Much Ado About Nothing.*

119 Beauty—

“Old as I am, for ladies’ love unfit,
The power of beauty I remember yet.”
DRYDEN, *Cymon and Iphigenia.*

120 Beauty—

“Beauty is a short-lived flower,
Destined but to bloom and fade.”
BURNS, *Fife, and all the Lands about It.*

121 Beauty—

“All honour and reverence to the divine beauty of form!
Let us cultivate it to the utmost in men, women, and
children—in our gardens and in our homes. But let us
love that other beauty too, which lies in no secret of
proportion, but in the secret of deep human sympathy.”
GEORGE ELIOT, *Adam Bede.*

122 Beauty—

“Beauty provoketh thieves sooner than gold.”
SHAKESPEARE, *As You Like It.*

123 Beauty—

“Fair tresses man’s imperial race insnare,
And beauty draws us with a single hair.”
POPE, *Rape of the Lock.*

DICTIONARY OF QUOTATIONS

See
also

124 Beauty—

“O Beauty, till now I never knew thee.”

SHAKESPEARE, *Henry VIII.*

125 Beauty and Virtue—

“For beauty may a while retain
The conquer'd flatt'ring mart,
But virtue only is the chain
Holds, never to depart.”

BURNS, *She Rose and Let Me In.*

126 Bells, Evening—

“Those evening bells ! those evening bells !
How many a tale their music tells !”

MOORE, *Those Evening Bells.*

127 Bigot—

“Time brings no mercy to the bigot's hate.”

SCHILLER, *Rousseau.*

1307

128 Bigot—

“Listening supinely to a bigot's creed.”

SHELLEY, *Queen Mab.*

129 Biography—

“A well-written life is almost as rare as a well-spent one.”

CARLYLE, *Miscellanies.*

347

130 Birthday—

“My birthday !—what a different sound
That word had in my youthful ears ;
And how each time the day comes round,
Less and less white its mark appears.”

MOORE, *My Birthday.*

131 Birthday—

“Is that a birthday ? 'tis, alas ! too clear ;
'Tis but the funeral of the former year.”

POPE, *To Mrs. M. B.*

132 Blameless Life, The—

“There's no blameless life
Save for the passionless, no sanctities
But have the self-same roof and props with crime,
Or have their roots close interlaced with vileness.”

GEORGE ELIOT, *The Spanish Gipsy.*

Character,
Faults,
Judg-
ment,
Evil,
Mercy

483, 1555

133 Blushing—

“Men blush less for their crimes than for their weaknesses
and vanity.”—LA BRUYÈRE, *Characters.*

1533

DICTIONARY OF QUOTATIONS

134 Blushing—

“ Where not one careless thought intrudes
Less modest than the speech of prudes ;
Where never blush was called in aid,
That spurious virtue in a maid,
A virtue but at second-hand ;
They blush because they understand.”

SWIFT, *Cadenus and Vanessa*.

135 Book—

“ A good book is the precious life-blood of a master-spirit, embalmed and treasured up on purpose to a life beyond life.”—MILTON, *Areopagitica*.

136 Book—

“ No magic *Rune* is stranger than a book. All that mankind has done, thought, gained or been ; it is lying as in magic preservation in the pages of Books. They are the chosen possession of men.—Do not Books still accomplish *miracles*, as *Runes* were fabled to do ? They persuade men. Not the wretchedest circulating-library novel, which foolish girls thumb and con in remote villages, but will help to regulate the actual practical weddings and households of those foolish girls.”

CARLYLE, *Heroes and Hero-Worship*.

137 Book—

“ No book is worth anything which is not worth *much*.”
RUSKIN.

138 Book—

“ O that my words were now printed ! O that they were printed in a book.”—*Book of Job*.

139 Book—

“ 'Tis pleasant, sure, to see one's name in print ;
A book's a book, although there's nothing in't.”
BYRON, *English Bards and Scotch Reviewers*.

140 Book, Killing a Good—

“ As good almost kill a man as kill a good book ; who 661 kills a man kills a reasonable creature, God's image ; but he who destroys a good book kills reason itself.”

MILTON, *Areopagitica*.

DICTIONARY OF QUOTATIONS

See
also

141 Books—

“Books are men of higher stature,
And the only men that speak aloud for future times to
hear.”

ELIZABETH BARRETT BROWNING, *Lady Geraldine's Courtship*.

142 Books—

“Where are your books?—that light bequeathed
To Beings else forlorn and blind!
Up! up! and drink the spirit breathed
From dead men to their kind.”

WORDSWORTH, *Expostulation and Reply*.

143 Books—

“This books can do; nor this alone, they give
New views to life, and teach us how to live;
They soothe the grieved, the stubborn they chastise,
Fools they admonish, and confirm the wise.”

CRABBE, *The Library*.

144 Books—

“The foolishest book is a kind of leaky boat on a sea
of wisdom; some of the wisdom will get in anyhow.”

HOLMES, *Poet at the Breakfast Table*.

145 Books—

“My days among the Dead are past;
Around me I behold,
Where'er these casual eyes are cast,
The mighty minds of old;
My never-failing friends are they,
With whom I converse day by day.”

SOUTHEY, *Stanzas Written in his Library*.

146 Books—

“I dream away my life in others' speculations. I love
to lose myself in other men's minds. When I am not
walking, I am reading; I cannot sit and think. Books
think for me.”—LAMB, *Last Essays of Elia*.

147 Books—

“If a book come from the heart, it will contrive to reach
other hearts; all art and authorcraft are of small amount to
that.”—CARLYLE, *Heroes and Hero-Worship*.

148 Books—

“Perhaps the greatest charm of books is, that we see ¹⁶⁶¹
in them that other men have suffered what we have.”

HELPS, *Friends in Council*.

DICTIONARY OF QUOTATIONS

See
also

149 Books—

“If a man wants to read good books, he must make a ¹⁰⁰⁴ point of avoiding bad ones; for life is short, and time and energy limited.”—SCHOPENHAUER, *Art of Literature*.

150 Books—

“There is no Past, so long as books shall live.”
LYTTON, *The Souls of Books*.

151 Books—

“I do not search and toss over books but for an honest recreation to please, and pastime to delight myself; or if I study, I only endeavour to find out the knowledge of myself, and which may instruct me how to die well and how to live well.”—MONTAIGNE, *Essays*.

152 Books—

“All men are afraid of books, who have not handled them from infancy.”

HOLMES, *Autocrat of the Breakfast Table*.

153 Books—

“In the majority of agreeable books there is nothing but a prattle that does not tire you.”

JOUBERT, *Thoughts*.

154 Books—

“Books are a part of man's prerogative,
In formal ink they thoughts and voices hold,
That we to them our solitude may give,
And make time-present travel that of old.”

OVERBURY, *A Wife*.

155 Books—

“When I am reading a book, whether wise or silly, it seems to me to be alive and talking to me.”

SWIFT, *Thoughts on Various Subjects*.

156 Books—

“It would be a good thing to buy books if one could also buy the time in which to read them; but generally the purchase of a book is mistaken for the acquisition of its contents.”—SCHOPENHAUER, *Art of Literature*.

157 Books

“Learning hath gained most by those books by which the printers have lost.”—FULLER, *Of Books*.

DICTIONARY OF QUOTATIONS

See
also

158 Books—

“Of making many books there is no end; and much study is a weariness of the flesh.”—*Book of Ecclesiastes*.

159 Books—

“Books! 'tis a dull and endless strife:

Come, hear the woodland linnet,
How sweet his music! on my life,
There's more of wisdom in it.”

WORDSWORTH, *The Tables Turned*.

160 Books—

“Sometimes I read a book with pleasure, and detest the author.”—SWIFT, *Thoughts on Various Subjects*.

161 Books—

“He hath never fed of the dainties that are bred in a book.”—SHAKESPEARE, *Love's Labour's Lost*.

162 Books—

“Deep vers'd in books, and shallow in himself.”

MILTON, *Paradise Regained*.

474, 571,

945, 1419

163 Bore, The—

“The secret of being tiresome is in telling everything.”

VOLTAIRE, *Preliminary Discourse*.

180, 646,

876, 1580,

1646

164 Borrower, The—

“What a careless, even deportment hath your borrower! what rosy gills! What a beautiful reliance on Providence doth he manifest,—taking no more thought than lilies! What contempt for money,—accounting it (yours and mine especially) no better than dross! What a liberal compounding of those pedantic distinctions of *meum* and *tuum*.”

LAMB, *Essays of Elia*.

165 Borrower—

“The borrower is servant to the lender.”

Book of Proverbs.

166 Borrower and Lender—

“Neither a borrower nor a lender be,
For loan oft loses both itself and friend.”

SHAKESPEARE, *Hamlet*.

167 Boy—

“Ah, happy years! once more, who would not be a boy?” *Youth*

BYRON, *Childe Harold*.

DICTIONARY OF QUOTATIONS

See
also

168 Boyhood—

“ Turning to mirth all things of earth,
As only boyhood can.”

HOOD, *Dream of Eugene Aram.*

169 Boys—

“ Boys, with women's voices, strive to speak big.”

SHAKESPEARE, *Richard II.*

170 Brave, The—

“ How sleep the brave, who sink to rest
By all their country's wishes blessed !”

COLLINS, *Ode.*

171 Brave, The—

“ Toll for the brave !
The brave that are no more.”

COWPER, *Loss of the Royal George.*

172 Brave, The—

“ Brave hearts to Britain's pride
Once so faithful and so true.”

CAMPBELL, *Battle of the Baltic.*

310

455

173 Brave, The—

“ Soft sigh the winds of heaven o'er their grave !
While the billow mournful rolls,
And the mermaid's song condoles,
Singing glory to the souls
Of the brave.”

CAMPBELL, *Battle of the Baltic.*

174 Brave Man in Distress, A—

“ A brave man in distress is the most touching object in
the world.”—LE SAGE, *Gil Blas.*

175 Bravery—

“ People glorify all sorts of bravery except the bravery Cour-
they might show on behalf of their nearest neighbours.” age
GEORGE ELIOT, *Middlemarch.*

176 Bread and Cheese—

“ I love not the humour of bread and cheese.”

SHAKESPEARE, *Merry Wives of Windsor.*

177 Breakfast—

“ And then to breakfast with what appetite you have.”

SHAKESPEARE, *Henry VIII.*

DICTIONARY OF QUOTATIONS

See
also

178 Breeding, Good—

“ Few to good breeding make a just pretence ;
Good breeding is the blossom of good sense.”

YOUNG, *Love of Fame*.

179 Breeding, Good—

“ Whoever makes the fewest persons uneasy is the best ¹⁰⁷⁹ bred in the company.”—SWIFT, *Treatise on Good Manners*.

180 Brevity—

“ Brevity is the soul of wit.”—SHAKESPEARE, *Hamlet*.

163

181 Brothers in Distress—

“ Affliction’s sons are brothers in distress.”

BURNS, *A Winter’s Night*.

182 Brutish—

“ Surely I am more brutish than any man.”

Book of Proverbs.

183 Burden of Others, The—

“ None knows the weight of another’s burden.”

HERBERT, *Jacula Prudentum*.

184 Calamity—

“ Thou art wedded to calamity.”

SHAKESPEARE, *Romeo and Juliet*.

185 Caledonia—

“ O Caledonia ! stern and wild,

Meet nurse for a poetic child !”

SCOTT, *Lay of the Last Minstrel*.

186 Calumny—

“ Calumny will sear virtue itself.”

SHAKESPEARE, *Winter’s Tale*.

187 Calumny—

“ Of all persecutions, that of calumny is the most intolerable. Any other kind of persecution can affect our ⁸⁵ outward circumstances only, our properties, our lives ; ⁴¹⁰ but this may affect our characters for ever.”—HAZLITT. ¹⁴⁹⁷

188 Calumny—

“ Be thou as chaste as ice, as pure as snow,
Thou shalt not escape calumny.”

SHAKESPEARE, *Hamlet*.

189 Care—

“ I am sure care’s an enemy to life.”

SHAKESPEARE, *Twelfth Night*.

DICTIONARY OF QUOTATIONS

190 **Cares**—

“And the night shall be filled with music,
And the cares that infest the day
Shall fold up their tents like the Arabs,
And as silently steal away.”

LONGFELLOW, *The Day is Done.*

See
also
Grief,
Sorrow

191 **Carping**—

“Such carping is not commendable.”

SHAKESPEARE, *Richard III.*

192 **Catholicism**—

“Catholicism, for example, is simply average humanity in a surplice—that is the secret of its hold upon the world. It practically admits that Christian ideals are hopelessly out of reach, though it theoretically preaches them, more rigidly, perhaps, than any other creed.”

LE GALLIENNE, *Religion of a Literary Man.*

193 **Celebrity**—

“What is celebrity? The advantage of being known to people who don’t know you.”—CHAMFORT, *Maxims.*

Fame,
Reputa-
tion

194 **Censorious, The**—

“But many have such a scent that amid a thousand Faults excellences they fix upon a single defect, and single it out for blame as if they were scavengers of men’s minds and hearts.”

BALTHASAR GRACIAN, *Art of Worldly Wisdom.*

195 **Censure**—

“Censure is the tax a man pays to the public for being eminent.”—SWIFT, *Thoughts on Various Subjects.*

196 **Censure**—

“Criticize, reform or preach,
Censuring what we cannot reach.”

LADY WINCHELSEA, *To the Nightingale.*

322

197 **Censure**—

“There are but three ways for a man to revenge himself of the censure of the world: to despise it, to return the like, or to endeavour to live so as to avoid it; the first of these is usually pretended, the last is almost impossible, the universal practice is for the second.”

SWIFT, *Thoughts on Various Subjects.*

DICTIONARY OF QUOTATIONS

See
also

198 Ceremony—

“ Man is a noble animal, splendid in ashes, and pompous in the grave, solemnizing nativities and deaths with equal lustre, nor omitting ceremonies of bravery in the infamy of his nature.”—BROWNE, *Urn Burial*.

199 Ceremony—

“ O ceremony, show me but thy worth ! ”

SHAKESPEARE, *Henry V*.

200 Chance—

“ Man cannot, though he would, live chance’s fool.”

MATTHEW ARNOLD, *Human Life*.

201 Character—

“ Character is not cut in marble, it is not something solid and unalterable. It is something living and changing.”

GEORGE ELIOT. 1145

838

920

1711

202 Character—

“ None but yourself knows rightly whether you be de-
miss and cruel, or loyal and devout. Others see you not, 1179
but guess you by uncertain conjectures. They see not
so much your nature as your art.”—MONTAIGNE, *Essays*.

203 Character—

“ If you have to live among men, you must allow every one the right to exist in accordance with the character he has, whatever it turns out to be ; and all you should strive to do is to make use of this character in such a way as its kind and nature permit, rather than to hope for any alteration in it, or to condemn it offhand for what it is.”—SCHOPENHAUER, *Counsels and Maxims*.

286

1672

204 Character—

“ Every man is as heaven made him, and sometimes a great deal worse.”—CERVANTES, *Don Quixote*.

205 Character—

“ We pass for what we are. Character teaches above our wills. Men imagine that they communicate their virtue or vice only by overt actions, and do not see that virtue or vice emit a breath every moment.”

EMERSON, *Self-Reliance*.

69

1605

206 Character—

“ There is no man so good, who, were he to submit all his thoughts and actions to the law, would not deserve hanging ten times in his life.”—MONTAIGNE, *Essays*.

340

685

1179

DICTIONARY OF QUOTATIONS

See
also

207 Character—

“ Each of us has something in his nature which, if it were openly expressed, would be sure to excite displeasure.”
GOETHE, *Reflections and Maxims.*

208 Character—

“ A man never shows his own character so plainly as by his manner of portraying another's.”—RICHTER, *Titan.*

443

209 Character—

“ Our depths who fathoms, or our shallows finds,
Quick whirls, and shifting eddies, of our minds?
On human actions reason tho' you can,
It may be reason, but it is not man :
His principle of action once explore,
That instant 'tis his principle no more.
Like following life through creatures you dissect,
You lose it in the moment you detect.”

Insight

POPE, *Moral Essays.*

210 Character—

“ In stillness Talent forms itself, but Character is the 1632
great current of the world.”—GOETHE, *Tasso.*

211 Character—

“ Although men are accused for not knowing their own 1304
weakness, yet, perhaps, as few know their own 1788
strength. It is in men as in soils, where sometimes
there is a vein of gold which the owner knows not of.”

SWIFT, *Thoughts on Various Subjects.*

212 Character—

“ Tell me with whom thou dost associate, and I will tell
thee who thou art. If I know wherewith thou busiest
thyself, I know what can be made of thee.”

GOETHE, *Reflections and Maxims.*

213 Character—

“ We are all framed of flaps and patches, and of so shape- 132
less and diverse a contexture that every piece and every 300
moment playeth its part. And there is as much differ- 420
ence found between us and ourselves as there is between 841
ourselves and others.”—MONTAIGNE, *Essays.* 1068
1179

214 Character—

“ Character calls forth character.”

GOETHE, *Reflections and Maxims.*

DICTIONARY OF QUOTATIONS

See
also

215 Character, A—

“A man so various that he seemed to be
Not one but all mankind’s epitome :
Stiff in opinions, always in the wrong,
Was everything by starts, and nothing long ;
But in the course of one revolving moon,
Was chemist, fiddler, statesman, and buffoon.”

DRYDEN, *Absalom and Achitophel*.

216 Charity—

“Alas ! for the rarity
Of Christian charity
Under the sun !”—HOOD, *Bridge of Sighs*.

217 Charity—

“For charity shall cover the multitude of sins.”
First Epistle of Peter.

218 Charity—

“Our charity begins at home,
And mostly ends where it begins.”
HORACE SMITH, *Horace in London*.

219 Charity—

“There is in man’s nature a secret inclination and motion towards love of others ; which, if it be not spent upon some one, or a few, doth naturally spread itself towards many ; and maketh men become humane and charitable.”—BACON, *Essays*.

220 Charity—

“I as little fear that God will damn a man that has charity, as I hope that the priests can save one who has not.”—POPE, *Thoughts on Various Subjects*.

221 Charity—

“Teach me to love, and to forgive,
Exact my own defects to scan,
What others are to feel, and know myself a Man.”
GRAY, *Hymn to Adversity*.

Forgive-
ness,
Judg-
ment,
etc.

222 Charity—

“I hold not so narrow a conceit of this virtue, as to conceive that to give alms is only to be charitable, or think a piece of liberality can comprehend the total of charity.”—BROWNE, *Religio Medici*.

DICTIONARY OF QUOTATIONS

See

also

Mercy,
Sin,
Evil

223 Charity—

“ Be to her virtues very kind ;
Be to her faults a little blind.”

PRIOR, *An English Padlock.*

224 Charity—

“ The desire of power in excess caused the angels to fall ; the desire of knowledge in excess caused man to fall ; but in charity there is no excess ; neither can angel, or man, come in danger by it.”—BACON, *Essays.*

225 Charity—

“ Thus to relieve the wretched was his pride,
And even his failings leaned to virtue's side ;
But in his duty prompt at every call,
He watched and wept, he prayed and felt for all.”

GOLDSMITH, *Deserted Village.*

904

226 Charity—

“ O, rich man's son ! there is a toil,
That with all others level stands ;
Large charity doth never soil,
But only whiten, soft, white hands,—
This is the best crop from thy lands ;
A heritage, it seems to me,
Worth being rich to hold in fee.”

LOWELL, *The Heritage.*

1357

227 Charity—

“ Here to the houseless child of want
My door is open still :
And though my portion is but scant,
I give it with good-will.”

GOLDSMITH, *The Hermit.*

228 Charity, Politic—

“ It is as erroneous a conceit to redress other men's misfortunes upon the common considerations of merciful natures, that it may be one day our own case ; for this is a sinister and politic kind of charity, whereby we seem to bespeak the pities of men in the like occasions.”

BROWNE, *Religio Medici.*

549

229 Chastity—

“ So dear to heaven is saintly chastity,
That, when a soul is found sincerely so,
A thousand liveried angels lackey her,
Driving far off each thing of sin and guilt.”

MILTON, *Comus.*

DICTIONARY OF QUOTATIONS

See
also

230 Chastity—

“Chaste women are often proud and froward, as presuming upon the merit of their chastity.”—BACON, *Essays*.

231 Child—

“The child is father of the man.”

WORDSWORTH, *Poems referring to Childhood*.

1111

232 Child—

“O there's nothing on earth half so holy,
As the innocent heart of a child.”

*The Children (Verses found in the desk of
Charles Dickens after his death).*

233 Child, A Thankless—

“Sharper than a serpent's tooth it is
To have a thankless child.”

SHAKESPEARE, *King Lear*.

234 Childhood—

“The childhood shows the man
As morning shows the day.”

MILTON, *Paradise Regained*.

235 Childhood—

“Oh, is it all forgot?

All school-day friendship, childhood innocence.”

SHAKESPEARE, *Midsummer Night's Dream*.

236 Childhood, The Sorrows of—

“These bitter sorrows of childhood! when sorrow is all new and strange, when hope has not yet got wings to fly beyond the days and weeks, and the space from summer to summer seems measureless.”

GEORGE ELIOT, *Adam Bede*.

237 Children—

“Children have more need of models than of critics.”

JOUBERT, *Thoughts*.

238 Children—

“The pleasure a man receives from his children resembles that which, with more propriety than any other, we may attribute to the Divinity.”

LANDOR, *Imaginary Conversations*.

239 Children—

“Ah! there are no children nowadays.”

MOLIÈRE, *Le Malade Imaginaire*.

DICTIONARY OF QUOTATIONS

See
also

240 Children—

“Ah! what would the world be to us,
If the children were no more?
We should dread the desert behind us
Worse than the dark before.”

LONGFELLOW, *Children*.

241 Children—

“’Tis not good that children should know any wickedness.”—SHAKESPEARE, *Merry Wives of Windsor*.

242 Chivalry—

“But the age of chivalry is gone.”

BURKE, *Reflections on the French Revolution*.

648

243 Chivalry—

“I have a truant been to chivalry.”

SHAKESPEARE, *I Henry IV*.

244 Chorus Girl, A—

“One of those little tawdry things that flirt at the tail of choruses.”—LAMB, *Last Essays of Elia*.

245 Christian Names, Calling by—

“So Christians should call one another.”

LAMB, *Essays of Elia*.

246 Church—

“Some to church repair,

Not for the doctrine but the music there.”

POPE, *Essay on Criticism*

247 Circumstance and Character—

“If you take temptations into account, who is to say that he is better than his neighbour? A comfortable career of prosperity, if it does not make people honest, at least keeps them so.”—THACKERAY, *Vanity Fair*.

540

606

248 Circumstances, Altered—

“Altered circumstances should not make strange faces.”

LE SAGE, *Gil Blas*.

249 Clock, The—

“The clock upbraids me with the waste of time.”

SHAKESPEARE, *Twelfth Night*.

250 Clothes—

“Their clothes are after such a Pagan cut.”

SHAKESPEARE, *Henry VIII*.

DICTIONARY OF QUOTATIONS

See
also

251 Coldness—

“Why should a man, whose blood is warm within,
Sit like his grandsire cut in alabaster?”

SHAKESPEARE, *Merchant of Venice*.

252 Colours—

“Let our bloody colours wave.”

SHAKESPEARE, *3 Henry VI.*

253 Comforter—

“Let no comforter delight mine ears.”

SHAKESPEARE, *Much Ado About Nothing*.

254 Comforters—

“Miserable comforters are ye all.”—*Book of Job*.

255 Commerce—

“Where wealth and freedom reigns, contentment fails ;
And honour sinks where commerce long prevails.”

GOLDSMITH, *The Traveller*.

256 Commerce—

“Commerce has set the mark of selfishness,
The signet of its all-enslaving power
Upon a shining ore, and called it gold ;
Before whose image bow the vulgar great,
The vainly rich, the miserable proud,
The mob of peasants, nobles, priests, and kings,
And with blind feelings reverence the power
That grinds them to the dust of misery.”

SHELLEY, *Queen Mab*.

257 Common People, The

“The sort of common people I'm speaking of are not ¹⁴¹⁴ found among the lower classes alone ; they crawl and swarm all around us—up to the very summits of society”
(Dr Stockmann).—IBSEN, *An Enemy of the People*.

258 Commonness—

“Commonness is its own security.”

GEORGE ELIOT, *Armgart*.

Medi-
ocri-
ty

259 Commonplace, The—

“It is useless for us to denounce the vulgar and commonplace, for it will ever remain the same.”

GOETHE, *Reflections and Maxims*.

Great-
ness

302

260 Company—

“In sooth, a goodly company.”

BARHAM, *Jackdaw of Rheims*.

DICTIONARY OF QUOTATIONS

See
also

261 Comparisons—

“Comparisons are odious.”

HERBERT, *Jacula Prudentum.*

262 Compassionate—

“It boots thee not to be compassionate.”

SHAKESPEARE, *Richard II.*

263 Complaint—

“Light sufferings give us leisure to complain ;
We groan, but cannot speak, in greater pain.”

DRYDEN, *Palamon and Arcite.*

720

722

723

264 Compliance—

“He that complies against his will,
Is of his own opinion still.”

BUTLER, *Hudibras.*

265 Compliance—

“One must lend himself unto those he is with, and sometimes affect ignorance. Set force and subtilty aside. In common employments it is enough to reserve order. Drag yourself even close to the ground, they will have it so.”—MONTAIGNE, *Essays.*

266 Complicating—

“Is not the world full enough of riddles already, without our making riddles also out of the simplest phenomena ?”—GOETHE, *Reflections and Maxims.*

267 Conceits—

“Freaks and strange conceits, when they grow stale, are always rank nonsense.”

GOETHE, *Reflections and Maxims.*

268 Concentration—

“The weakest living creature, by concentrating his Labour, powers on a single object, can accomplish something. Work The strongest, by dispersing his over many, may fail to 993 accomplish anything. The drop, by continually falling, 1295 bores its passage through the hardest rock. The hasty torrent rushes over it with hideous uproar, and leaves no trace behind.”—CARLYLE.

269 Condemnation—

“No man can justly censure or condemn another, because indeed no man truly knows another. This I perceive in myself; for I am in the dark to all the world, and my nearest friends behold me but in a cloud.”

BROWNE, *Religio Medici.*

Faults,
Judg-
ment,
Sins,
Evil,
Mercy

DICTIONARY OF QUOTATIONS

See
also

270 Condemned Man, The—

“The wretch, condemn'd with life to part
Still, still on hope relies :
And ev'ry pang that rends the heart
Bids expectation rise.”

GOLDSMITH, *From the Oratorio of the Captivity.*

271 Confidence—

“We are poor plants buoyed up by the air-vessels of 545
our own conceit ; alas for us, if we get a few pinches that 710
empty us of that windy self-subsistence. The very 795
capacity for good would go out of us.”

GEORGE ELIOT, *Amos Barton.*

272 Confidences—

“Confidences are sometimes blinding, even when they
are sincere.”—GEORGE ELIOT, *Mill on the Floss.*

273 Confidences—

“An old friend is not always the person whom it is Secrets
easiest to make a confidant of.”

GEORGE ELIOT, *Middlemarch.*

274 Conformity—

“Some persons bend to the world in all things, from Public
an innocent belief that what so many people think must 296, 899
be right.”—HELPS, *Friends in Council.* 1058

275 Conformity—

“I am ashamed to think how easily we capitulate to Author-
badges and names, to large societies and dead institu- 823, 963
tions.”—EMERSON, *Self-Reliance.* 1203

276 Conformity and Consistency—

“I hope in these days we have heard the last of
conformity and consistency.”—EMERSON, *Self-Reliance.*

277 Confusion—

“Ruin upon ruin ; rout on rout,
Confusion worse confounded.”

MILTON, *Paradise Lost.*

278 Conscience—

“The laws of conscience, which we pretend to be
derived from nature, proceed from custom.”

MONTAIGNE, *Essays.*

DICTIONARY OF QUOTATIONS

See
also
8

279 Conscience—

“Conscience, good my lord,
Is but the pulse of reason.”

COLERIDGE, *Zapolya*.

280 Conscience—

“Conscience is harder than our enemies,
Knows more, accuses with more nicety,
Nor needs to question Rumour if we fall
Below the perfect model of our thought.”

GEORGE ELIOT, *The Spanish Gipsy*.

281 Conscience—

“Thus conscience does make cowards of us all.”

SHAKESPEARE, *Hamlet*.

282 Conscience, A Scrupulous—

“He that hath a scrupulous conscience, is like a horse
that is not well wayed ; he starts at every bird that flies
out of the hedge.”—SELDEN, *Table-Talk*.

283 Conscientious, The—

“Your conscientious men are oftener conscientious in
withholding than in bestowing.”

LANDOR, *Imaginary Conversations*.

284 Consistency—

“A foolish consistency is the hobgoblin of little minds.”

EMERSON, *Self-Reliance*.

285 Consistency—

“With consistency a great soul has simply nothing to do.”

EMERSON, *Self-Reliance*.

286 Contempt—

“No one who has to live amongst men should absolutely
discard any person who has his due place in the order of
nature, even though he is very wicked or contemptible or
ridiculous.”—SCHOPENHAUER, *Counsels and Maxims*.

203

287 Contempt—

“Of all the griefs that harass the distress'd,
Sure the most bitter is a scornful jest.”

JOHNSON, *London*.

623

1576

288 Contempt—

“It is a dangerous fond hardiness, and of consequence,
besides the absurd temerity it draws with it, to despise
what we conceive not.”—MONTAIGNE, *Essays*.

DICTIONARY OF QUOTATIONS

See
also

289 Contempt—

“The basest and meanest of all human beings are generally the most forward to despise others ; so that the most contemptible are generally the most contemptuous.”

FIELDING.

290 Contentment—

“There is a jewel which no Indian mine can buy,
No chemic art can counterfeit ;
It makes men rich in greatest poverty,
Makes water wine, turns wooden cups to gold,
The homely whistle to sweet music's strain ;
Seldom it comes, to few from heaven sent,
That much in little—all in nought—Content.”

Elizabethan Song.

Happi-
ness

930

1386

291 Contentment—

“The noblest mind the best contentment has.”

SPENSER, Faerie Queen.

292 Contradiction—

“That which is reasonable and that which is unreasonable have both to encounter the like contradiction.”

GOETHE, Reflections and Maxims.

1424

293 Contradiction, Calmness under—

“Calmness under contradiction is demonstrative of great stupidity or strong intellect.”—*ZIMMERMANN.*

76

1235

294 Controversy—

“—thought-sick and tired
Of controversy.”

LAMB, The Sabbath Bells.

295 Conventional in Art, The—

“Since the author of *Tom Jones* was buried, no writer of fiction among us has been permitted to depict to his utmost power a MAN. We must drape him, and give him a certain conventional simper. Society will not tolerate the Natural in our Art.”

THACKERAY, Preface to Pendennis.

431

1417

1422

1650

296 Conventional Knowledge—

“The most foolish of ideas is that every one believes himself compelled to hand down that which people think they have known.”—*GOETHE, Reflections and Maxims.*

Author-
ity, Con-

formity

899, 963

1370

DICTIONARY OF QUOTATIONS

See
also

297 Conventionality—

“ Some ne'er advance a judgment of their own,
But catch the spreading notion of the town ; . . .
They reason and conclude by precedent,
And own stale nonsense which they ne'er invent.
Some judge of authors' names, not works, and then
Not praise the writings, but the men.”

POPE, *Essay on Criticism.*

298 Conversation—

“ The art of conversation is the art of hearing as well ⁴⁰⁵
as of being heard.”—HAZLITT, *Essays.*

299 Conversation—

“ It is as offensive to speak wit in a fool's company, as
it would be ill manners to whisper in it ; he is displeased
at both for the same reason, because he is ignorant of
what is said.”—POPE, *Thoughts on Various Subjects.*

300 Conversation—

“ For my conversation, it is like the sun's, with all men, ⁴⁰⁵
and with a friendly aspect to good and bad. Methinks ¹²⁰⁴
there is no man bad, and the worst, best ; that is, while
they are kept within the circle of those qualities wherein
they are good : there is no man's mind of such discordant
and jarring a temper, to which a tunable disposition may
not strike a harmony.”—BROWNE, *Religio Medici.*

301 Conversation—

“ Talk as if you were making your will : the fewer words ¹⁶³⁷
the less litigation.” ¹⁶³⁸

BALTHASAR GRACIAN, *Art of Worldly Wisdom.*

302 Conversation, Intellectual—

“ Intellectual conversation, whether grave or humorous, is only fit for intellectual society ; it is downright ²⁹⁰
abhorrent to ordinary people, to please whom it is ⁸⁶⁷
absolutely necessary to be commonplace and dull.” ¹³⁶⁰

SCHOPENHAUER, *Counsels and Maxims.*

303 Conversing—

“ With thee conversing I forgot all time.”

MILTON, *Paradise Lost.*

DICTIONARY OF QUOTATIONS

304 Conviction—

“Every fool is fully convinced, and every one fully persuaded is a fool : the more erroneous the judgment the more firmly he holds it.”

BALTHASAR GRACIAN, *Art of Worldly Wisdom.*

S. 2.
also

305 Cooks—

“Heaven sends us good meat, but the devil sends cooks.”

GARRICK, *Epigram on Goldsmith's Retaliation.*

306 Corporations—

“Corporations have no souls.”—SIR EDWARD COKE.

307 Counsellors—

“In the multitude of counsellors there is safety.”

Book of Proverbs.

308 Countenance, Expression of—

“It is good that a man's face give his tongue leave to speak. For the discovery of a man's self by the tracts of his countenance is a great weakness, and betraying; by how much it is many times more marked and believed than a man's words.”—BACON, *Essays.*

309 Country and Town—

“God made the country, and man made the town.”

COWPER, *The Task.*

310 Country, Dying for One's—

“How blest is he who for his country dies.”

HORACE, *Odes* (Dean Swift).

311 Courage—

“No man can answer for his courage who has never been in danger.”—LA ROCHEFOUCAULD, *Maxims.*

Bravery,
Coward
ice

312 Courage—

“Screw your courage to the sticking place.”

SHAKESPEARE, *Macbeth.*

313 Courtesy—

“If a man be gracious and courteous to strangers, it shows he is a citizen of the world ; and that his heart is no island, cut off from other lands, but a continent that joins to them.”—BACON, *Essays.*

Polite-
ness
ness
418, 453
486
1079

DICTIONARY OF QUOTATIONS

314 Courtier, The—

See
also

“The two maxims of any great man at court are, always to keep his countenance, and never to keep his word.”

SWIFT, *Thoughts on Various Subjects*.

315 Cowardice—

“There is a cowardice which we do not despise, because it has nothing base or treacherous in its elements; it betrays itself, not you; it is mere temperament; the absence of the romantic and the enterprising; it sees a lion in the way, and will not, with Fortinbras, ‘greatly find quarrel in a straw,’ when some supposed honour is at stake.”—LAMB, *Essays of Elia*.

316 Cowards—

“All men would be cowards if they durst.”

EARL OF ROCHESTER.

383

317 Credulity—

“Credulity is the man’s weakness, but the child’s strength.”—LAMB, *Essays of Elia*.

318 Creeds—

“Shall I ask the brave soldier, who fights by my side
In the cause of mankind, if our creeds agree?”

MOORE, *Come Send Round the Wine*.

Faith,
Relig-
ion, Sects
751, 762
1559

319 Crime—

“Heaven takes care that no man secures happiness by crime.”—ALFIERI, *Oreste*.

320 Critical—

“I am nothing if not critical.”—SHAKESPEARE, *Othello*.

321 Criticism—

“Intellect is invisible to the man who has none. In any attempt to criticize another’s work, the range of knowledge possessed by the critic is as essential a part of his verdict as the claims of the work itself.”

SCHOPENHAUER, *Counsels and Maxims*.

322 Criticism—

“Criticism often takes from the tree caterpillars and blossoms together.”—RICHTER, *Titan*.

DICTIONARY OF QUOTATIONS

See
also

323 Criticism—

“To understand the principles of criticism is one thing ; ¹⁴²¹ to be what is called critical, is another ; the first is like being versed in jurisprudence, the other like being litigious.”—SOUTHEY, *Colloquies on Society*.

324 Criticism—

“It is quite wrong to try to introduce into literature Books the same toleration as must necessarily prevail in society towards those stupid, brainless people who everywhere swarm in it. In literature such people are impudent intruders ; and to disparage the bad is here duty towards the good ; for he who thinks nothing bad will think nothing good either.”

SCHOPENHAUER, *Art of Literature*.

325 Criticism—

“If the men of wit and genius would resolve never to complain in their works of critics and detractors, the next age would not know that they ever had any.”

SWIFT, *Thoughts on Various Subjects*.

326 Criticism—

“Against criticism a man can neither protest nor defend ¹³⁰³ himself. He must act in spite of it, and then criticism will gradually give in to him.”

GOETHE, *Reflections and Maxims*.

327 Criticism, Coolness in—

“What is called critical coolness seems, no doubt, on a cursory view, an excellent qualification in a judge of literature ; but true criticism, when it approaches the work of the masters, can never be quite cool. To be cool before the Lear or the Macbeth were simply not to feel *what is there* ; and it is the critic’s business to feel, just as much as to see.”

WILLIAM WATSON, *Excursions in Criticism*.

328 Critics—

“The eyes of critics, whether in commending or carping, are both on one side, like a turbot’s.”

LANDOR, *Imaginary Conversations*.

329 Cross, The—

“The cross once seen is death to every vice.”

COWPER, *Progress of Error*.

DICTIONARY OF QUOTATIONS

330 Crowd, The—

“I hate the profane and vulgar herd and shun it.”

HORACE, *Carmina*.

See also
Multi-
tude,
Public
1058

331 Crown—

“Uneasy lies the head that wears a crown.”

SHAKESPEARE, *2 Henry IV*.

332 Cruelty—

“Amongst all other vices, there is none I hate more than cruelty, both by nature and judgment, as the extremest of all vices.”—MONTAIGNE, *Essays*.

Inhu-
manity
1523

333 Cunning—

“It is not ferocity but cunning that strikes fear into the heart and forbodes danger; so true it is that the human brain is a more terrible weapon than the lion's paw.”

SCHOPENHAUER, *Counsels and Maxims*.

334 Cups—

“—the cups

“That cheer but not inebriate.”

COWPER, *The Task*.

335 Curses—

“Curses not loud, but deep.”—SHAKESPEARE, *Macbeth*.

Truth,
Conven-
tional-
ity,
Habit,
Reason,
etc.

336 Custom—

“The first part of custom's corruption is the banishment of truth.”—MONTAIGNE, *Essays*.

337 Custom—

“Custom hath made it in him a property of easiness.”

SHAKESPEARE, *Hamlet*.

338 Cynicism—

“Cynicism is intellectual dandyism without the coxcomb's feathers.”—MEREDITH, *The Egoist*.

339 Danger—

“Danger is a good teacher, and makes apt scholars.”

HAZLITT, *Essays*.

340 Dangerous—

“There is no one who is not dangerous for somebody.”

MADAME DE SÉVIGNÉ, *Letters*.

341 Dangers—

“Nay, it were better to meet some dangers half way, though they come nothing near, than to keep too long a watch upon their approaches; for if a man watch too long, it is odds he will fall asleep.”—BACON, *Essays*.

DICTIONARY OF QUOTATIONS

See
also

342 Dawn—

“Grey grows the dawn while men folk sleep,
Unseen spreads on the light,
Till the thrush sings to the coloured things,
And earth forgets the night.”

WILLIAM MORRIS, *The Day of Days*.

343 Dawn—

“See, the Dawn from Heaven is breaking
O'er our sight,
And earth, from sin awaking,
Hails the light !”

MOORE, *See the Dawn from Heaven*.

344 Dawn—

“Night's candles are burnt out, and jocund day
Stands tiptoe on the misty mountain tops.”

SHAKESPEARE, *Romeo and Juliet*.

345 Dead, The—

“Deep-hearted man, express
Grief for thy Dead in silence like to death ;
Most like a monumental statue set
In everlasting watch and moveless woe
Till itself crumble to the dust beneath.
Touch it : the marble eyelids are not wet—
If it could weep, it could arise and go.”

ELIZABETH BARRETT BROWNING, *Sonnet*.

Grief
722

346 Dead, The—

“O the anguish of that thought that we can never atone
to our dead for the stinted affection we gave them, for
the light answers we returned to their plaints or their
pleadings, for the little reverence we showed to that
sacred human soul that lived so close to us, and was the
divinest thing God had given us to know !”

GEORGE ELIOT, *Amos Barton*.

347 Dead, The—

“Whom next shall we summon from the dusty dead, in
whom common qualities become uncommon ?”

LAMB, *Essays of Elia*.

348 Dead, Sorrow for the—

“The sorrow for the dead is the only sorrow from which
we refuse to be divorced. Every other wound we seek
to heal—every other affliction to forget ; but this wound
we consider it a duty to keep open—this affliction we
cherish and brood over in solitude.”

WASHINGTON IRVING, *Sketch Book*.

Memory,
Grief,
Sorrow,
etc.

DICTIONARY OF QUOTATIONS

349 Dead, The—

See
also

“ ‘Ah,’ said Mrs. Poyser, ‘an’ it’s poor work allays settin’ the dead above the livin’. We shall all on us be dead some time, I reckon—it ‘ud be better if folks ‘ud make much on us beforehand, istid o’ beginnin’ when we’re gone. It’s but little good you’ll do a-watering the last year’s crop.’ ”—GEORGE ELIOT, *Adam Bede*.

1431

350 Dead Child, The—

“ Oh ! when a Mother meets on high
The Babe she lost in infancy,
Hath she not then, for pains and fears,
The day of woe, the watchful night,
For all her sorrow, all her tears,
An overpayment of delight ? ”

382

SOUTHEY, *Curse of Kehama*.

351 Dead Child, The—

“ O it is hard
To take the little corpse, and lay it low,
And say, ‘ None misses it but me.’ ”

GEORGE ELIOT, *Armchair*.

352 Death—

“ O end to which our currents tend,
Inevitable sea,
To which we flow, what do we know,
What shall we guess of thee ? ”

Here-
after

645

ARTHUR HUGH CLOUGH, *The Stream of Life*.

353 Death—

“ The rich, the poor, the great, the small
Are levelled ; death confounds them all.”

794
1418

GAY, *Fables*.

354 Death—

“ I thank God I have not those strait ligaments, or narrow obligations to the world, as to dote on life, or be convulst and tremble at the name of death.”

BROWNE, *Religio Medici*.

355 Death—

“ Dust and ashes ! So you croak it, and I want the heart to scold.

Dear dead women, with such hair, too—what’s become of all the gold

Used to hang and brush their brows ? I feel chill, and grown old.”

BROWNING, *A Toccata of Galuppi's*.

DICTIONARY OF QUOTATIONS

See
also

356 Death—

“And we that now make merry in the Room
They left, and Summer dresses in new bloom,
Ourselves must lie beneath the Couch of Earth,
Descend—ourselves to make a Couch—for whom ? ”
OMAR KHAYYĀM (Edward Fitzgerald).

357 Death—

“Death shall join to part no more.”
BURNS, *The Tears I Shed Must Ever Fall.*

358 Death—

“There is therefore but one comfort left, that though 970
it be in the power of the weakest arm to take away life,
it is not in the strongest to deprive us of death.”

BROWNE, *Religio Medici.*

359 Death—

“There's yet a world where souls are free,
Where tyrants taint not nature's bliss ;
If death that world's bright opening be,
Oh ! who would live a slave in this ? ”

MOORE, *After the Battle.*

360 Death—

“Death is a gate of dreariness and gloom
That leads to azure isles and beaming skies,
And happy regions of eternal hope.”
SHELLEY, *Queen Mab.*

361 Death—

“O death ! the poor man's dearest friend, the kindest
and the best !
Welcome the hour my aged limbs are laid with thee
at rest !
The great, the wealthy, fear thy blow, from pomp
and pleasure torn !
But oh ! a bless'd relief to those that, weary-laden
mourn.”—BURNS, *Man Was Made to Mourn.*

362 Death—

“Thrice welcome death !
That after many a painful bleeding step
Conducts us to our home, and lands us safe
On the long-wish'd-for shore.”
BLAIR, *The Grave.*

DICTIONARY OF QUOTATIONS

See
also

363 Death—

“What is’t to die ?

To leave all disappointment, cares and sorrow,
To leave all falsehood, treachery, and unkindness,
All ignominy, suffering, and despair,
And be at rest for ever ! O, dull heart,
Be of good cheer ! When thou shalt cease to beat
Then shalt thou cease to suffer and complain.”

LONGFELLOW, *The Spanish Student.*

364 Death—

“The end of life cancels all bands.”

SHAKESPEARE, I *Henry IV.*

365 Death—

“Away ! we know that tears are vain,
That Death nor heeds nor hears distress :
Will this unteach us to complain ?
Or make one mourner weep the less ?
And thou, who tell’s me to forget,
Thy looks are wan, thine eyes are wet.”

Grief
1602

BYRON, *Elegy.*

366 Death—

“Pale Death knocks with impartial foot
At Prince’s hall and peasant’s hut.”

HORACE, *Odes.*

367 Death—

“Learn then, ye living ! by the mouths be taught
Of all those sepulchres, instructors true,
That, soon or late, death also is your lot,
And the next opening grave may yawn for you.”

COWPER, *Stanzas.*

368 Death—

“There is no death ; what seems so is transition,
This life of mortal breath
Is but a suburb of the life Elysian,
Whose portal we call death.”

LONGFELLOW, *Resignation.*

Life,
Man,
etc.

369 Death—

“There is a tear for all that die,
A mourner o’er the humblest grave.”

Grief,
Memory

BYRON, *Elegiac Stanzas.*

370 Death—

“Death is a friend of ours ; and he that is not ready to entertain him is not at home.”—BACON, *Essay on Death.*

DICTIONARY OF QUOTATIONS

See
also

371 Death—

“When Death, the great Reconciler, has come, it is never our tenderness we repent of, but our severity.”

GEORGE ELIOT, *Adam Bede*.

372 Death—

“When you and I behind the Veil are past,
Oh, but the long, long while the world shall last,
Which of our Coming or Departing heeds
As the Sea's self should heed a pebble-cast.”

OMAR KHAYYĀM (Edward Fitzgerald).

Life,
World,
etc.
985

373 Death—

“There is no flock, however watched and tended,
But one dead lamb is there !
There is no fireside, howsoe'er defended,
But has one vacant chair.”

LONGFELLOW, *Resignation*.

374 Death—

“all that lives must die,
Passing through nature to eternity.”

SHAKESPEARE, *Hamlet*.

375 Death—

“Death's but a path that must be trod
If man would ever pass to God :
A port of calms, a state of ease
From the rough rage of swelling seas.”

PARNELL, *Night Piece on Death*.

376 Death—

“To live in hearts we leave behind
Is not to die.”—CAMPBELL, *Hallowed Ground*.

Mem-
ory,
etc.

377 Death—

“Death has left on her
Only the beautiful.”

HOOD, *Bridge of Sighs*.

378 Death—

“O, she's gone again ! There the cords of life broke.”

WEBSTER, *Duchess of Malfi*.

379 Death—

“Vex not his ghost : O, let him pass ! he hates him
That would upon the rack of this tough world
Stretch him out longer.”—SHAKESPEARE, *King Lear*.

DICTIONARY OF QUOTATIONS

380 Death and Immortality—

“ The old, old fashion—Death ! Oh, thank God all who see it, for that older fashion yet, of Immortality ! ”

DICKENS, *Dombey and Son.*

See
also
Here-
after,
Immor-
tality,
etc.

381 Death and Sleep—

“ How wonderful is Death—
Death, and his brother Sleep :
One, pale as yonder waning moon,
With lips of lurid blue ;
The other rosy as the morn
When throned on ocean’s wave,
It blushes o’er the world ;
Yet both so passing wonderful ! ”

SHELLEY, *Queen Mab.*

1568

382 Death in Childhood—

“ Happy are ye, little human ephemera ! Ye played only in the ascending beams, and in the early dawn, and in the eastern light ; ye drank only of the prelibations of life ; hovered for a little space over a world of freshness and of blossoms ; and fell asleep in innocence before the morning dew was exhaled ! ”

RICHTER, *De Quincey’s Analects.*

232

383 Death to a Coward—

“ Cowards die many times before their deaths,
The valiant never taste of death but once.”

SHAKESPEARE, *Julius Cæsar.*

384 Death-bed—

“ Is there not the fifth act of a Tragedy in every death-bed, though it were a peasant’s, and a bed of heath ? ”

CARLYLE, *Burns.*

385 Deceit—

“ O what a tangled web we weave
When first we practise to deceive.”

SCOTT, *Marmion.*

Lies,
Lying

386 Defects—

“ Their own defect, invisible to them,
Seen in another, they at once condemn,
And, though self-idolized in every case,
Hate their own likeness in a brother’s face.”

COWPER, *Conversation.*

Faults,
Judg-
ment,
Sin

DICTIONARY OF QUOTATIONS

See
also

387 Defects—

“A man who shows no defects is a fool or a hypocrite, whom we should mistrust. There are defects so bound to fine qualities that they announce them, defects which it is well not to correct.”—JOUBERT, *Thoughts*.

388 Defects—

“Trust not thyself ; but your defects to know,
Make use of every friend—and every foe.”

POPE, *Essay on Criticism*.

389 Defects, Natural—

“Scoff not at the natural defects of any, which are not in their power to amend. Oh, 'tis cruelty to beat a cripple with his own crutches.”

FULLER, *Holy and Profane States*.

390 Defects of Others, The—

“Defects are recognized only by those who do not love ; therefore in order to perceive them, a man must become uncharitable, but not more so than is necessary for the purpose.”—GOETHE, *Reflections and Maxims*.

391 Delay—

“All delay is unpleasant, but we are the wiser for it.”

BACON, *Ornamenta Rationalia*.

787

392 Delay—

“I cannot brook delay.”

SHAKESPEARE, *3 Henry VI*.

393 Delight—

“That unrest which men miscall delight.”

SHELLEY, *Adonais*.

Happi-
ness,
Pleasure
993, 1126

394 Delusion—

“Alas ! it is delusion all :
The future cheats us from afar,
Nor can we be what we recall,
Nor dare we think on what we are.”

BYRON, *Stanzas for Music*.

Life,
etc.

395 Deportment—

“A man's deportment is a mirror in which each one displays his image.”—GOETHE, *Reflections and Maxims*.

396 Desert, Using a Man after his—

“Use every man after his desert, and who shall 'scape
whipping ?”—SHAKESPEARE, *Hamlet*.

Char-
acter
532

DICTIONARY OF QUOTATIONS

397 Desires—

“The stoical system of supplying our wants by lopping off our desires, is like cutting off our feet when we want shoes.”—SWIFT, *Thoughts on Various Subjects*. 993
1785

398 Despair—

“Then black despair,
The shadow of a starless night, was thrown
Over the world in which I moved alone.”
SHELLEY, *Revolt of Islam*.

399 Despair—

“Considering the unforeseen events of this world, we Hope,
should be taught that no human condition should inspire Misery,
men with absolute despair.”—FIELDING. Sorrow

400 Despair—

“noble minds contemn
Despair.”—MARLOWE, *Edward II*.

401 Desperate Steps—

“Beware of desperate steps. The darkest day,
Live till to-morrow, will have passed away.”
COWPER, *The Needless Alarm*.

402 Destiny—

“Rashly,
And praised be rashness for it, let us know,
Our indiscretion sometime serves us well
When our deep plots do pall; and that should learn us
There's a divinity that shapes our ends,
Rough-hew them how we will.” 678
874

SHAKESPEARE, *Hamlet*.

403 Destiny—

“Whate'er our rank may be,
We all partake one common destiny.” Death,
Life
HORACE, *Odes* (Theodore Martin).

404 Destruction—

“E'en now the devastation is begun,
And half the business of destruction done.”
GOLDSMITH, *The Deserted Village*.

405 Dialogue, Pleasant—

“Identity of sentiment, difference of opinion: these are Conversation,
the known elements of a pleasant dialogue.” Talking
CARLYLE, *Life of Sterling*.

DICTIONARY OF QUOTATIONS

S're
also

406 Difficulties—

“Our difficulties increase the nearer we approach our aim.”—GOETHE, *Reflections and Maxims*.

407 Difficulty—

“Difficulty is a severe instruction, set over us by the Failure supreme ordinance of a paternal guardian and legislator, who knows us better than we know ourselves, as he loves us better too.”

BURKE, *Reflections on the Revolution in France*.

408 Dilettanti, Young—

“The opportunity of young dilettanti should be borne with good will, for as they grow older they become the truest worshippers of art and the master.”

GOETHE, *Reflections and Maxims*.

409 Dinner-bell, The—

“The tocsin of the soul—the dinner-bell.”

BYRON, *Don Juan*.

410 Dirt—

“Some dirt sticks longer than other dirt; but no dirt Abuse is immortal.”—NEWMAN, *Apologia pro Vita Sua*.

411 Discouragement—

“Discouragement is but disenchanted egotism.”

MAZZINI, *Lamennais*.

412 Disgrace—

“The pain, as well as the public estimate of disgrace, Con- depends on the amount of previous profession. To men science who only aim at escaping felony, nothing short of the prisoner's dock is disgrace.”

GEORGE ELIOT, *Middlemarch*.

413 Disgrace—

“Disgrace is immortal, and living even when one thinks it dead.”—PLAUTUS, *Persa*.

414 Dish, A—

“A dish fit for the gods.”—SHAKESPEARE, *Julius Cæsar*.

415 Dispute—

“A good cause needs not to be patroned by passion, Abuse but can sustain itself upon a temperate dispute.”

BROWNE, *Religio Medici*.

76

1483

DICTIONARY OF QUOTATIONS

416 Disputes—

“It is in disputes as in armies ; where the weaker side sets up false lights, and makes a great noise, to make the enemy believe them more numerous and strong than they really are.”—SWIFT, *Thoughts on Various Subjects*.

See
also

75

417 Distance—

“‘Tis distance lends enchantment to the view.”

CAMPBELL, *Pleasures of Hope*.

418 Distance, Keeping One’s—

“If a man makes me keep my distance, the comfort is, 313 he keeps his at the same time.”

SWIFT, *Thoughts on Various Subjects*.

419 Distinction—

“It is natural in every man to wish for distinction.”

SYDNEY SMITH.

Ambi-
tion,
Reputa-
tion

420 Distinctions—

“Nice distinctions are troublesome. It is so much easier to say that a thing is black, than to discriminate the particular shade of brown, blue, or green, to which it really belongs. It is so much easier to make up your mind that your neighbour is good for no’thing, than to enter into all the circumstances that wou’d oblige you to modify that opinion.”—GEORGE ELIOT, *Amos Barton*.

213

897

961

421 Distress—

“Distress does not debase noble minds ; it only changes 1600 the scene, and gives them new glory by that alteration.”

STEELE, *Essays*.

422 Distrust—

“What loneliness is more lonely than distrust ?”

GEORGE ELIOT, *Middlemarch*.

423 Doctors—

“Who shall decide, when doctors disagree ?”

POPE, *Moral Essays*.

424 Dog—

“His faithful dog shall bear him company.”

POPE, *Essay on Man*.

425 Dogs—

“As many dogs there be,

Both mongrel, puppy, whelp and hound,

And curs of low degree.”

GOLDSMITH, *Elegy on the Death of a Mad Dog*.

DICTIONARY OF QUOTATIONS

426 Doubt, Honest—

“There lives more faith in honest doubt,
Believe me, than in half the creeds.”

TENNYSON, *In Memoriam.*

See
also
Faith,
Creeds,
Sects
762, 899

427 Doubts—

“There is, as in philosophy, so in divinity, sturdy ¹⁵¹⁰ doubts and boisterous objections, wherewith the unhappiness of our knowledge too nearly acquainteth us.”

BROWNE, *Religio Medici.*

428 Drama, The—

“The stage but echoes back the public voice ;
The drama's laws, the drama's patrons give,
For we that live to please, must please to live.”

JOHNSON, *Prologue at Drury Lane.*

429 Dramatic Writing—

“To compose a dramatic work, genius is required. Feeling should predominate at the end, reason in the middle, and understanding at the commencement, and all these should be represented in due proportions by means of a vivid and clear power of imagination.”

GOETHE, *Reflections and Maxims.*

430 Dreadful, The—

“All things are less dreadful than they seem.”

WORDSWORTH, *Ecclesiastical Sonnets.*

431 Dream, A—

“A dream itself, yet less, perhaps, than that
Thou call'st reality.”—SHELLEY, *Hellas.*

1336

1339

432 Dreams—

“Cease, Dreams, th' imag'ry of our day-desires,
To model forth the passions of the morrow,
Never let rising sun approve you liars,
To add more grief to aggravate my sorrow,
Still let me sleep, embracing clouds in vain ;
And never wake to find the day's disdain.”

DANIEL, *Care-Charmer Sleep.*

433 Drink—

“I drink when I have occasion, and sometimes when I ^{Wine} have no occasion.”—CERVANTES, *Don Quixote.*

42

DICTIONARY OF QUOTATIONS

434 Dulness—

See
also

“ Intellectual dulness is at the bottom of that *vacuity of soul* which is stamped on so many faces, a state of mind which betrays itself by a constant and lively attention to all the trivial circumstances in the external world.”

SCHOPENHAUER, *Wisdom of Life*.

435 Dunce, The—

“ How much a dunce, that has been sent to roam,
Excels a dunce that has been kept at home.”

COWPER, *Progress of Error*.

436 Early Days—

“ Oh ! enviable, early days,
When dancing, thoughtless, pleasure’s maze—
To care, to guilt unknown !

Boy-
hood,
Youth

How ill exchanged for riper times,
To feel the follies, or the crimes,
Of others, or my own ! ”—BURNS, *Despondency*.

437 Earnestness—

“ Without earnestness there is nothing to be done in life.”—GOETHE, *Reflections and Maxims*.

268
460

438 Eccentricity—

“ Even a wilful or absurd eccentricity is some support against the weighty common-place conformity of the world. If it were not for some singular people who persist in thinking for themselves, in seeing for themselves, and in being comfortable, we should all collapse into a hideous conformity.”—HELPS, *Friends in Council*.

491
540
1300

439 Economy, Regard for—

“ The regard one shows economy is like that we show an old aunt, who is to leave us something at last.”

SHENSTONE.

440 Education—

“ By education a person is exalted to a god ; by education he is converted to a devil ; by education he is degraded to a brute.”—SAVAGE.

842

441 Education—

“ The philosopher, the saint, or the hero, the wise, the good, or the great man, very often lie hid or concealed in a plebeian, which a proper education might have disinterred, and have brought to light.”—ADDISON, *Spectator*.

DICTIONARY OF QUOTATIONS

See
also

442 Education—

“ For parents to hope everything from the good education they bestow on their children is an excess of confidence ; and it is an equally great mistake to expect nothing, and to neglect it.”—LA BRUYÈRE, *Characters*.

443 Egoism—

“ Some valuing those of their own size or mind,
Still make themselves the measure of mankind :
Fondly we think we honour merit then,
When we but praise ourselves in other men.”

POPE, *Essay on Criticism*.

208

444 Egoism and Sincerity—

“ The egoism which enters into our theories does not affect their sincerity ; rather, the more our egoism is satisfied, the more robust is our belief.”

GEORGE ELIOT, *Middlemarch*.

445 Egoism—

“ Of such mighty importance every man is to himself, and ready to think he is so to others ; without once making this easy and obvious reflection, that his affairs can have no more weight with other men, than theirs have of him ; and how little that is, he is sensible enough.”

SWIFT, *Hints Towards an Essay on Conversation*.

446 Eloquence—

“ With eloquence innate his tongue was armed.”

DRYDEN.

1472

1847

447 Encyclopædia, The Best—

“ Clever persons are always the best encyclopædia.”

GOETHE, *Reflections and Maxims*.

448 Enemies—

“ He makes no friend who never made a foe.”

TENNYSON, *Elaine*.

449 Enemies, The Criticism of—

“ Get your enemies to read your works, in order to mend them ; for your friend is so much your second self, that he will judge, too, like you.”

POPE, *Thoughts on Various Subjects*.

450 Enemies, The Use of—

“ Your friends will tell you that they are sincere ; your enemies are really so. Let your enemies' censure be like a bitter medicine, to be used as a means of self-knowledge.”—SCHOPENHAUER, *Counsels and Maxims*.

DICTIONARY OF QUOTATIONS

See
also
587

451 Enemy—

“ Be able for thine enemy
Rather in power than use.”
SHAKESPEARE, *All's Well That Ends Well*.

452 Enemy—

“ Speak not ill of a great enemy, but rather give him ¹²⁵⁵
good words, that he may use you the better if you chance
to fall into his hands.”—SELDEN, *Table Talk*.

453 Enemy, Treatment of an—

“ Invite the man that loves thee to a feast, but let alone
thine enemy.”—HESIOD, *Works and Days*.

454 England—

“ And yet, with all thy theoretic platitudes, what a
depth of practical sense in thee, great England ! A depth
of sense, of justice, of courage ; in which, under all
emergencies and world-bewilderments, and under this
most complex of emergencies we now live in, there is still
hope, there is still assurance !”

CARLYLE, *Past and Present*.

455 England—

“ That island of England breeds very valiant creatures.”
SHAKESPEARE, *I Henry IV*.

456 England—

“ Nought shall make us rue,
If England to itself do rest but true.”
SHAKESPEARE, *King John*.

457 England—

“ England, with all thy faults I love thee still.”
COWPER, *The Task*.

458 England, The History of—

“ The history of England is emphatically the history of
progress. It is the history of a constant movement of the
public mind, of a constant change in the institutions of a
great society.”—MACAULAY, *Essays*.

459 England, The Naval Glory of—

“ Others may use the ocean as their road,
Only the English make it their abode,
Whose ready sails with every wind can fly,
And make a covenant with th' inconstant sky :
Our oaks secure as if they there took root,
We tread on billows with a steady foot.”

WALLER, *Verses on a War with Spain*.

DICTIONARY OF QUOTATIONS

See
also
268
437

460 Enthusiasm—

“Nothing great was ever achieved without enthusiasm.”
EMERSON, *Circles.*

461 Enthusiasm—

“Enthusiasm is the genius of sincerity, and truth
accomplishes no victories without it.”
LYTTON, *Last Days of Pompeii.*

462 Enthusiasts, Incapable—

“Enthusiasts without capacity are the really dangerous
people.”—SCHOPENHAUER.

463 Envious Man, The—

“The only sure way to an envious man's favour is not
to deserve it.”—STEELE, *Essays.*

464 Envy—

“Hatred is an active displeasure, envy a passive. It
ought, therefore, not to surprise us that envy turns so soon
to hatred.”—GOETHE, *Reflections and Maxims.*

465 Envy—

“Envy is as the sunbeams, that beat hotter upon a Jealousy
bank or steep rising ground than upon a flat.”
BACON, *Essays.*

466 Envy—

“Base envy withers at another's joy,
And hates that excellence it cannot reach.”

THOMSON, *The Seasons.*

467 Envy—

“For envy never dwells in noble hearts.”

DRYDEN, *Palamon and Arcite.*

468 Errand—

“I will not eat till I have told mine errand.”

Book of Genesis.

469 Error—

“Error is ever talkative.”—GOLDSMITH, *Letters.*

565

470 Error—

“Love truth, but pardon error.”

VOLTAIRE, *Discours Sur l'Homme.*

Truth

471 Error—

“Even though a man discover the cause of an error, it
does not follow that he will succeed in ridding himself of
that error.”—GOETHE, *Reflections and Maxims.*

DICTIONARY OF QUOTATIONS

See
also

472 Errors—

“ It is really the errors of a man that make him lovable.” 537
GOETHE, *Reflections and Maxims.*

473 Errors of the Age, The—

“ With regard to the errors of the age, it is difficult to Con-
know what course to adopt. If you strive against them, formity
you stand alone ; if you give in to them, they bring you 296
neither honour nor joy.” 1702

GOETHE, *Reflections and Maxims.*

474 Erudition—

“ The safest way of having no thoughts of one's own is Pedan-
to take up a book every moment one has nothing else to try
do. It is this practice which explains why erudition makes 162, 571
most men more stupid and silly than they are by nature, 943, 945
and prevents their writings obtaining any measure of 1419
success.”—SCHOPENHAUER, *Art of Literature.*

475 Etiquette—

“ Neither affect nor despise etiquette : he cannot be great
who is great at such little things.”

BALTHASAR GRACIAN, *Art of Worldly Wisdom.*

476 Etiquette—

“ There is a pedantry in manners, as in all arts and
sciences, and sometimes in trades. Pedantry is properly
the overrating of any kind of knowledge we pretend to.
And if that kind of knowledge be a trifle in itself, the
pedantry is the greater.”

SWIFT, *Treatise on Good Manners.*

477 Evil—

“ There is no sort of wrong deed of which a man can Sin
bear the punishment alone : you can't isolate yourself, and
say that the evil which is in you shall not spread. Men's
lives are as thoroughly blended with each other as the air
they breathe : evil spreads as necessarily as disease.”

GEORGE ELIOT, *Adam Bede.*

478 Evil—

“ The very curse of an evil deed is that it must always
continue to engender evil.”—SCHILLER, *Piccolomini.*

479 Evil—

“ Evil is wrought by want of thought,
As well as want of heart.”

HOOD, *The Lady's Dream.*

DICTIONARY OF QUOTATIONS

480 Evil—

“None are all evil.”—BYRON, *The Corsair*.

481 Evil—

“The evil that men do lives after them ;
The good is oft interred with their bones.”

SHAKESPEARE, *Julius Cæsar*.

482 Evil, Goodness in Things—

“There is some soul of goodness in things evil,
Would men observingly distil it out.”

SHAKESPEARE, *Henry V*.

483 Evil, Relativity of Good and—

“If we rightly estimate what we call good and evil, we shall find it lies much in comparison.”—LOCKE.

Character
804, 1650

484 Evils, Imaginary—

“Don’t let us make imaginary evils, when you know we have so many real ones to encounter.”

GOLDSMITH, *The Good-Natured Man*.

485 Exactness—

“Exactness is the sublimity of fools.”

UNKNOWN (French).

Words

486 Example—

“Example is a dangerous lure ; where the wasp got through, the gnat stuck fast.”—LA FONTAINE, *Fables*.

487 Experience—

“When experience boasts that to its discoveries alone is due the advancement of the human race, it is as though the mouth were to claim the whole credit of maintaining the body in health.”—SCHOPENHAUER, *Art of Literature*.

488 Experience—

“Experience teaches even fools.”—Latin Proverb.

489 Explanation—

“Let the wise be warned against too great readiness of explanation : it multiplies the sources of mistake, lengthening the sum for reckoners sure to go wrong.”

GEORGE ELIOT, *Middlemarch*.

490 Expression, Concise—

“Ordinary human beings are always better skilled in the art of expressing things concisely than those who are really cultured.”—GOETHE, *Reflections and Maxims*.

See
also
Judg-
ment,
Mercy
132, 1555
1741

DICTIONARY OF QUOTATIONS

491 Extraordinary, The—

See
also
438
1360

“Be extraordinary in your excellence, if you like, but be ordinary in your display of it.”

BALTHASAR GRACIAN, *Art of Worldly Wisdom*.

492 Extraordinary, The—

“All actions beyond the ordinary limits are subject to some sinister interpretation. Forasmuch as our taste doth no more come into that which is above it than to that which is under it.”—MONTAIGNE, *Essays*.

706, 714
1156
1224
1300

493 Face, A Beautiful—

“A beautiful face is a silent commendation.”

BACON, *Ornamenta Rationalia*.

494 Face, An Enchanting—

“Trust not too much to an enchanting face.”

VIRGIL, *Eclogues* (Dryden).

495 Failings—

“Even in friendship it is rare to expose one's failings to one's friend. Nay, one should conceal them from oneself if one can. But here one can help with that other great rule of life ; learn to forget.”

BALTHASAR GRACIAN, *Art of Worldly Wisdom*.

496 Failure—

“There is not a fiercer hell than the failure in a great object.”—KEATS, *Preface to Endymion*.

497 Failure—

“The only failure a man ought to fear is failure in cleaving to the purpose he sees to be best.”

407
601
GEORGE ELIOT, *Felix Holt*.

498 Failure—

“Better have failed in the high aim, as I,
Than vulgarly in the low aim succeed,—
As, God be thanked ! I do not.”

Origin-
ality
1093
BROWNING, *The Inn Album*.

499 Failure, Advantages of—

“Albeit failure in any cause produces a correspondent misery in the soul, yet it is, in a sense, the highway to success, inasmuch as every discovery of what is false leads us to seek earnestly after what is true, and every fresh experience points out some form of error which we shall afterward carefully eschew.”—KEATS.

DICTIONARY OF QUOTATIONS

See
also
Religion,
Sects
762, 1559

500 Faith—

“ Whose faith has centre everywhere,
Nor cares to fix itself to form.”

TENNYSON, *In Memoriam*.

501 Faith—

“ It is required you do awake your faith.”

SHAKESPEARE, *Winter's Tale*.

502 Faith—

“ His faith, perhaps, in some nice tenets might
Be wrong ; his life, I'm sure, was in the right.”

COWLEY, *On the Death of Crashaw*.

503 Faith—

“ Faith, fanatic Faith, once wedded fast
To some dear falsehood, hugs it to the last.”

MOORE, *Lalla Rookh*.

504 Faith and Reason—

“ Thus the Devil played at chess with me, and yielding Doubt
a Pawn, thought to gain a Queen of me, taking advantage
of my honest endeavours ; and whilst I laboured to raise
the structure of my Reason, he strived to undermine the
edifice of my Faith.”—BROWNE, *Religio Medici*.

505 Fall, A—

“ There needs no art to further a fall.”

MONTAIGNE, *Essays*.

Mercy,
Charity,
etc.

506 False—

“ All is not false that seems at first a lie.”

SOUTHEY, *Saint Gualberto*.

962
1699

507 False—

“ My mirth is changed for misery,
She's false whom I adore.”

LAMB, *Comic Opera*.

508 Falsehood—

“ Order and Falsehood cannot subsist together.”

CARLYLE, *Lectures on Heroes*.

Truth,
Lies,
Error

509 Falsehood and Truth—

“ Falsehood is so easy, truth so difficult.”

GEORGE ELIOT, *Adam Bede*.

510 Fame—

“ There is no path so steep as that of fame.”

HAZLITT, *Actors and Acting*.

DICTIONARY OF QUOTATIONS

511 Fame—

“ And what is fame ? the meanest have their day,
The greatest can but blaze, and pass away.”

POPE, *Satires and Epistles.*

See
also
Glory,
Reputa-
tion

512 Fame—

“ Happy is the man who hath never known what it is to taste of Fame—to have it is a purgatory, to want it is a hell ! ”—LYTTON, *Last of the Barons.*

496

513 Fame—

“ To be nameless in worthy deeds exceeds an infamous history.”—BROWNE, *Urn Burial.*

514 Fame—

“ What's fame, a fanciful life in others' breath,
A thing beyond us, ev'n before our death.”

193

POPE, *Essay on Man.*

515 Fame—

“ The heights by great men reached and kept
Were not attained by sudden flight,
But they, while their companions slept,
Were toiling upward in the night.”

Great-
ness

LONGFELLOW, *Ladder of S. Augustine.*

516 Fame—

“ What is fame
But the benignant strength of One, transformed
To joy of many ? Tributes, plaudits come
As necessary breathing of such joy,
And may they come to me ! ”

672

GEORGE ELIOT, *Armgart.*

517 Fame, Literary—

“ The average man has no critical power of his own, Books, and is absolutely incapable of appreciating the difficulty Criticism, of a great work. People are always swayed by authority ; Public and where fame is widespread, it means that ninety-nine 779 out of a hundred take it on faith alone.”

SCHOPENHAUER, *Wisdom of Life.*

518 Familiarity—

“ Familiarity is never desirable ; with superiors because it is dangerous, with inferiors because it is unbecoming, least of all with the common herd, who become insolent from sheer folly ; they mistake favour shown them for need felt of them.”

BALTHASAR GRACIAN, *Art of Worldly Wisdom.*

519 Family, The—

“ He that hath wife and children hath given hostages to fortune ; for they are impediments to great enterprises, either of virtue or mischief. Certainly the best works and of greatest merit for the public have proceeded from the unmarried or childless men ; which both in affection and means have married and endowed the public.”

BACON, *Essays*.

520 Fancy—

“ Bright-eyed Fancy, hovering o'er,
Scatters from her pictured urn
Thoughts that breathe, and words that burn.”

GRAY, *Progress of Poesy*.

1339

521 Fancy—

“ Ever let the fancy roam !
Pleasure never is at home.”

KEATS, *Fancy*.

522 Fancy—

“ Tell me where is fancy bred,
Or in the heart, or in the head ?”

SHAKESPEARE, *Merchant of Venice*.

523 Farewell, A—

“ Farewell, my friends ! farewell, my foes !
My peace with these, my love with those.”

BURNS, *The Bonnie Banks of Ayr*.

11

524 Farewell, A—

“ Fare thee well ! and if for ever,
Still for ever, fare thee well.”

BYRON, *Fare Thee Well*.

525 Fashions, Old—

“ Old fashions please me best.”

SHAKESPEARE, *Taming of the Shrew*.

1251

526 Fat—

“ He's fat and scant of breath.”

SHAKESPEARE, *Hamlet*.

527 Fate—

“ Fate steals along with silent tread,
Found oftenest in what least we dread,
Frowns in the storm with angry brow,
But in the sunshine strikes the blow.”

COWPER, *A Fable*.

DICTIONARY OF QUOTATIONS

See
also

528 Fate—

“Fate could not choose a more malicious hour.”
DRYDEN, *Palamon and Arcite*.

529 Fate—

“Up from Earth’s Centre through the Seventh Gate
I rose, and on the throne of Saturn sate ;
And many a knot unravel’d by the Road ;
But not the Master-Knot of Human Fate.”

OMAR KHAYYÀM (Edward Fitzgerald).

530 Fate—

“Heaven from all creatures hides the book of Fate.”
POPE, *Essays on Man*.

531 Fault, A Common—

“It is a common fault to be never satisfied with our fortune, nor dissatisfied with our understanding.”
LA ROCHEFOUCAULD, *Maxims*.

532 Faultless—

“Whoever thinks a faultless piece to see,
Thinks what ne’er was, nor is, nor e’er shall be.”
POPE, *Essay on Criticism*.

395

533 Faults—

“Certain faults are necessary to the existence of the individual. We should not like to see old friends lay aside certain of their peculiarities.”

GOETHE, *Reflections and Maxims*.

534 Faults—

“In other men we faults can spy,
And blame the mote that dims their eye,
Each little speck and blemish find,
To our own stronger errors blind.”

Sin,
Evil,
Mercy,
Charity
269

GAY, *Fables*.

535 Faults—

“Faults? The greatest of faults, I should say, is to be conscious of none.”—CARLYLE, *Lectures on Heroes*.

536 Faults—

“Be careful then to avoid being a registrar of faults. Judgment That is to be an abominable thing, a man that lives without a heart.”—BALTHASAR GRACIAN, *Art of Worldly Wisdom*.

581, 1404
1467, 1564

537 Faults—

“It is well there is no one without a fault; for he would not have a friend in the world. He would seem to belong to a different species.”—HAZLITT, *Characteristics*.

472

538 **Faults—**

“And we see that blemishes grow either lesser or bigger according to the eminence and light of the place where they are set, and that a mole or a wart in one's forehead is more apparently perceived than a scar in another place.”

MONTAIGNE, *Essays*.

539 **Faults—**

“They say best men are moulded out of faults.”

SHAKESPEARE, *Measure for Measure*.

132

559

540 **Faults—**

“Many an irritating fault, many an unlovely oddity, has come of a hard sorrow, which has crushed and maimed the nature just when it was expanding into plenteous beauty; and the trivial erring life which we visit with our harsh blame, may be but as the unsteady motion of a man whose best limb is withered.”

GEORGE ELIOT, *Mr. Gilfil's Love-story*.

247

506

541 **Faults—**

“He is all fault, who hath no fault at all.”

TENNYSON, *Launcelot and Elaine*.

542 **Faults—**

“Unless you bear with the faults of a friend, you betray your own.”—SYRUS, *Maxims*.

620

543 **Faults—**

“For many faults do often escape our eyes; but the infirmity of judgment consisteth in not being able to perceive them when another discovereth them unto us.”

MONTAIGNE, *Essays*.

390

1174

544 **Favour—**

“Favour, as a symbol of sovereignty, is practised by weak men.”—GOETHE, *Reflections and Maxims*.

545 **Favourite, A—**

“A fav'rite has no friend.”

GRAY, *On the Death of a Favourite Cat*.

546 **Fear—**

“The first duty for a man is still that of subduing *Fear*. We must get rid of *Fear*; we cannot act at all till then. A man's acts are slavish, not true but specious; his very thoughts are false, he thinks too as a slave and coward, till he have got *Fear* under his feet.”

CARLYLE, *Hero-Worship*.

1526

DICTIONARY OF QUOTATIONS

See
also

547 Fear—

“The honour we receive of those which fear and stand in awe of us, is no true honour.”—MONTAIGNE, *Essays*.

548 Fear, A—

“A faint cold fear thrills through my veins.”

SHAKESPEARE, *Romeo and Juliet*.

549 Fellow-feeling, A—

“A fellow-feeling makes one wondrous kind.”

GARRICK, *Prologue on Leaving the Stage*.

228

1141

1146

1147

550 Fellowship—

“We—are we not formed, as notes of music are,
For one another, though dissimilar?
Such difference without discord, as can make
Those sweetest sounds, in which all spirits shake
As trembling leaves in a continuous air.”

SHELLEY, *Epipsychedion*.

Sympathy,
Friendship

551 First-born, The—

“Sweet to the father is his first-born’s birth.”

BYRON, *Don Juan*.

552 Fishing—

“Fishing is a kind of hunting by water, be it with nets, weeles, baits, angling, or otherwise, and yields all but as much pleasure to some men, as dogs or hawks.”

BURTON, *Anatomy of Melancholy*.

59

553 Fish-like Smell, A—

“A very ancient and fish-like smell.”

SHAKESPEARE, *The Tempest*.

554 Flattery—

“The coin that is most current among mankind is flat- Praise tery; the only benefit of which is, that by hearing what we are not we may be instructed what we ought to be.”

SWIFT.

555 Flattery—

“He who speaks for any length of time in the presence of others without flattering his hearers, awakens their displeasure.”—GOETHE, *Reflections and Maxims*.

299

1617

556 Flattery—

“Of praise a mere glutton, he swallowed what came,
And the puff of a dunce he mistook it for fame.”

GOLDSMITH, *Retaliation*.

DICTIONARY OF QUOTATIONS

See
also

557 Flattery—

“ ‘Tis an old maxim in the schools,
That flattery’s the food of fools ;
Yet now and then your men of wit
Will condescend to take a bit.”

SWIFT, *Cadenus and Vanessa*.

558 Flattery, Love of—

“ Love of flattery, in most men, proceeds from the mean opinion they have of themselves ; in women, from the contrary.”—SWIFT, *Thoughts on Various Subjects*.

559 Folly—

“ And take my word for this, reader, and say a fool told it you, if you please, that he who hath not a dram of folly in his mixture, hath pounds of much worse matter in his composition.”—LAMB, *Essays of Elia*.

560 Folly—

“ For ‘tis with him a certain rule,
That folly’s proved when he calls ‘ Fool ! ’ ”

CHURCHILL, *The Ghost*.

561 Folly—

“ Mingle a little folly with your wisdom ; a little nonsense now and then is pleasant.”—HORACE, *Carmina*.

562 Folly of a Clever Man, The—

“ If a clever man commits a folly, it is no small one.”

GOETHE, *Reflections and Maxims*.

563 Fool, A—

“ Answer a fool according to his folly.”

Book of Proverbs.

564 Fool, A—

“ A fool always finds one still more foolish to admire him.”—BOILEAU, *Art of Poetry*.

565 Fool, A—

“ A fool uttereth all his mind ; but a wise man keepeth it in till afterwards.”—*Book of Proverbs*.

566 Fool, A—

“ No creature smarts so little as a fool.”

POPE, *Epistle to Arbuthnot*.

567 Fool, A—

“ A fool must now and then be right—by chance.”

COWPER, *Conversation*.

DICTIONARY OF QUOTATIONS

See
also

568 Fool, A—

“Let them read a hundred chapters of wisdom to a fool, and they will all seem but a jest to him.”

SADI, *Gulistan*.

569 Fool, A—

“Speak not in the ears of a fool; for he will despise the wisdom of thy words.”—*Book of Proverbs*.

570 Fool, A—

“How ill white hairs become a fool.”

SHAKESPEARE, *2 Henry IV*.

37
583, 1249

571 Fool, A Learned—

“A learned fool is more foolish than an ignorant fool.”

MOLIÈRE.

474, 945
1419

572 Fools—

“Of the whole rabble of thieves the fools are the worst; for they rob you of both time and peace of mind.”

GOETHE, *Reflections and Maxims*.

573 Fools—

“Fools are the game which knaves pursue.”

GAY, *Fables*.

574 Fools—

“There be fools alive, I wis.”

SHAKESPEARE, *Merchant of Venice*.

575 Fools—

“Fools rush in where angels fear to tread.”

POPE, *Essay on Criticism*.

576 Fools—

“Though all the world is full of fools, there is none that thinks himself one, or even suspects the fact.”

BALTHASAR GRACIAN, *Art of Worldly Wisdom*.

577 Fools—

“And some made coxcombs Nature meant but fools.”

POPE, *Essay on Criticism*.

578 Fools—

“I am always afraid of a fool. One cannot be sure that he is not a knave as well.”—HAZLITT, *Characteristics*.

DICTIONARY OF QUOTATIONS

579 Fools—

See
also

“Were I to be angry at men being fools, I could here find ample room for declamation; but, alas! I have been a fool myself; and why should I be angry with them for being something so natural to every child of humanity?”

GOLDSMITH.

580 Fools—

“A grave blockhead should always go about with a lively one—they show one another off to the best advantage.”—HAZLITT, *Characteristics*.

581 Fools, The Experience of—

“The utmost that a weak head can get out of experience is an extra readiness to find out the weakness of other people.”—SCHOPENHAUER.

582 Fools, Old—

“Old fools are more foolish than young ones.”

LA ROCHEFOUCAULD, *Maxims*.

33
1249

583 Fools, Old—

“Old fools are babes again.”

SHAKESPEARE, *King Lear*.

1051

584 Fools, The Best—

“Who are a little wise the best fools be.”

DONNE, *The Triple Fool*.

946

585 Fools in Love--

“It is all one in Venus' wanton school,
Who highest sits, the wise man or the fool—
Fools in love's college
Have far more knowledge
To read a woman over,
Than a neat-prating lover,
Nay 'tis confess
That fools please women best.”

LYLY, *Mother Bombo*.

1836

586 Forbearance—

“There is a limit at which forbearance ceases to be a virtue.”—BURKE, *The Present State of the Nation*.

587 Force—

“Who overcomes
By force, hath overcome but half his foe.”

MILTON, *Paradise Lost*.

451

DICTIONARY OF QUOTATIONS

588 Forgiveness—

“ Forgive !
How many will say ‘ forgive,’ and find
A sort of absolution in the sound,
To hate a little longer ! ”

TENNYSON, *Sea-Dreams.*

See
also
Charity,
Mercy,
Sin,
Evil

589 Forgiveness—

“ He who forgives readily only invites offence.”

CORNEILLE, *Cinna.*

590 Forgiveness—

“ When thou forgivest—the man who has pierced thy ¹⁴⁵⁹ heart stands to thee in the relation of the sea-worm that perforates the shell of the mussel, which straightway closes the wound with a pearl.”

RICHTER, *De Quincey's Analects.*

591 Forgiveness—

“ Forgive others often, yourself never.”

SYRUS, *Maxims.*

221

592 Forgiveness—

“ To err is human, to forgive divine.”

POPE, *Essay on Criticism.*

848

593 Forgiveness—

“ Forgiveness to the injured does belong.”

DRYDEN, *Conquest of Granada.*

742

594 Forgotten—

“ Forgotten ! O terrible word ! That a soul should ^{Memory} perish among souls ! Had not he whom God created for life the right to live at least in the mind ? What mortal shall dare inflict, even on the most guilty, this worst of deaths—to be forgotten ? ”—MICHELET, *French Revolution.*

595 Forgotten—

“ When the lamp is shatter'd,
The light in the dust lies dead—
When the cloud is scatter'd,
The rainbow's glory is shed.
When the lute is broken,
Sweet tones are remember'd not ;
When the lips have spoken,
Loved accents are soon forgot.”

SHELLEY, *When the Lamp is Shattered.*

Memory

DICTIONARY OF QUOTATIONS

See
also

596 Forgotten—

“I give the fight up : let there be an end,
A privacy, an obscure nook for me.
I want to be forgotten even by God.”

BROWNING, *Paracelsus*.

597 Forlorn—

“Forlorn, my love, no comfort near,
Far, far from thee, I wander here ;
Far, far from thee—the fate severe
At which I must repine, love.”

BURNS, *Forlorn, my Love, no Comfort Near*.

4
108

598 Forms, Ignorance of—

“Ignorance of forms cannot properly be styled ill ³¹³ manners, because forms are subject to frequent changes, ¹⁰⁷⁹ and consequently not being founded upon reason, are beneath a wise man's regard.”

SWIFT, *Treatise on Good Manners*.

599 Fortitude—

“The ass's fortitude doth tire us all ;
It must be active valour, must redeem
Our loss, or none.”—BEN JONSON, *Sejanus*.

365
1602

600 Fortune—

“If a man's fortune does not fit him, it is like the shoe in the story ; if too large it trips him up, if too small it pinches him.”—HORACE, *Epistles*.

601 Fortune—

“Whatever fate befalls you, do not give way to great ⁴⁹⁷ rejoicings or great lamentation ; partly because all things are full of change, and your fortune may turn at any moment ; partly because men are so apt to be deceived in their judgment as to what is good or bad for them.”

SCHOPENHAUER, *Counsels and Maxims*.

602 Fortune—

“When fortune means to men most good,
She looks upon them with a threatening eye.”

SHAKESPEARE, *King John*.

603 Fortune—

“Vicissitudes of fortune, which spares neither man nor ^{Glo} Glo
the proudest of his works, which buries empires and cities ^gg in a common grave.”—GIBBON, *Decline and Fall*.

DICTIONARY OF QUOTATIONS

See
also
Success

604 Fortune—

“The power of fortune is confessed only by the miserable ; for the happy impute all their success to prudence and merit.”—SWIFT, *Thoughts on Various Subjects*.

531

605 Fortune—

“Whatsoever the goods of fortune are, a man must have a proper sense to favour them. It is the enjoying, and not the possessing of them, that makes us happy.”

1326

MONTAIGNE, *Essays*.

1767

606 Fortune—

“Fortune displays our virtues and our vices, as light makes all objects apparent.”

247

540

LA ROCHEFOUCAULD, *Maxims*.

607 Fortune—

“O Fortune ! what a jade you are, to distribute your favours at haphazard as you do.”—LE SAGE, *Gil Blas*.

1048

608 Fortune—

“Chiefly the mould of a man’s fortune is in his own hands.”—BACON, *Essays*.

609 Fortune—

“Alas ! the joys that fortune brings,
Are trifling and decay ;
And those who prize the paltry things,
More trifling still than they.”

Life,
Glory,
Fame,
etc.

GOLDSMITH, *The Hermit*.

610 Fortune—

“If the best men do not draw the great prizes in life we know it has been so settled by the Ordainer of the lottery.”—THACKERAY, *Pendennis*.

611 Fortune—

“In the moment of passion, fortune may be despised ; but it ever produces a lasting repentance.”

GOLDSMITH, *She Stoops to Conquer*.

612 Fortune—

“Let Fortune come under what haggard form she may, they hug her in their arms, and swear she is a beauty.

LE SAGE, *Gil Blas*.

613 Fortune—

“Fortune is not content to do a man but one ill turn.”

1603

BACON, *Ornamenta Rationalia*.

DICTIONARY OF QUOTATIONS

614 Fortune—

See
also

“A man whom fortune hath cruelly scratched.”

SHAKESPEARE, *All's Well that Ends Well*.

615 Fortune, Unaffected by—

“for thou hast been

499

As one, in suffering all, that suffers nothing ;
A man that fortune's buffets and rewards
Has ta'en with equal thanks ; and blest are those
Whose blood and judgment are so well commingled
That they are not a pipe for fortune's finger
To sound what stop she please.”

SHAKESPEARE, *Hamlet*.

616 Freedom—

“Freedom is only in the land of dreams.”

SCHILLER, *Beginning of the New Century*.

617 Freedom—

“True freedom is, where no restraint is known
That scripture, justice, and good sense disown,
Where only vice and injury are tied,
And all from shore to shore is free beside.”

COWPER, *Expostulation*.

618 Frenchmen—

“They look woundily like Frenchmen.”

GOLDSMITH, *She Stoops to Conquer*.

619 Friend, A—

“There is a friend that sticketh closer than a brother.”

Book of Proverbs.

620 Friend, A—

“I am not of that feather to shake off
My friend when he must need me.”

Sympathy

SHAKESPEARE, *Timon of Athens*.

621 Friend, A—

“Thou wert my guide, philosopher, and friend.”

POPE, *Essay on Man*.

622 Friend, A—

“and my heart

Felt something like desertion when I look'd
Around me, and the well-known voice of friend
Was absent, and the cordial look was there
No more to smile on me.”—LAMB, *To Charles Lloyd*.

DICTIONARY OF QUOTATIONS

623 Friend for a Jest, Losing a—

See
also
287

“He that will lose his friend for a jest deserves to die a beggar by the bargain. Yet some think their conceits, like mustard, not good except they bite.”

FULLER, *Holy and Profane States*.

624 Friend, The Hollow-hearted—

“As gold is tried by the furnace, and the baser metal is shown; so the hollow-hearted friend is known by adversity.”—METASTASIO.

625 Friend, The Candid—

“Save, save, oh! save me from the candid friend.”
CANNING, *Speeches*.

626 Friends—

“Adversity is the only balance to weigh friends.”
PLUTARCH.

Sym-
pathy
1324

627 Friends—

“The friends thou hast, and their adoption tried,
Grapple them to thy soul with hoops of steel.”
SHAKESPEARE, *Hamlet*.

628 Friends—

“Friends so near my bosom ever,
Ye hae rendered moments dear;
But alas! when forced to sever,
Then the stroke, oh, how severe!”
BURNS, *Farewell to Ayrshire*.

629 Friends—

“He cast off his friends, as a huntsman his pack,
For he knew when he pleased he could whistle them
back.”—GOLDSMITH, *Retaliation*.

831

630 Friends—

“On the choice of friends
Our good or evil name depends.”

GAY, *Fables*.

631 Friends—

“I hope I do not break the fifth commandment, if I conceive I may love my friend before the nearest of my blood, even those to whom I owe the principles of life. I never yet cast a true affection on a woman; but I have loved my friend as I do virtue, my soul, my God.”

BROWNE, *Religio Medici*.

DICTIONARY OF QUOTATIONS

See
also

632 Friends—

“If a man urge me to tell wherefore I love him, I feel ⁸⁹ it cannot be expressed but by answering, because it was ⁸³⁸ he, because it was myself.”—MONTAIGNE, *Essays*.

633 Friendship—

“True friendship has, in short, a grace
More than terrestrial in its face,
That proves it heaven descended :
Man's love of woman not so pure,
Nor when sincerest, so secure
To last till life is ended.”

COWPER, *On Friendship*.

634 Friendship—

“The only way to have a friend is to be one.”
EMERSON, *Essays*.

635 Friendship—

“Friendship, peculiar boon of heaven,
The noble mind's delight and pride,
To men and angels only given,
To all the lower world denied.”

JOHNSON, *Friendship*.

636 Friendship—

“And what is friendship but a name,
A charm that lulls to sleep,
A shade that follows wealth or fame,
But leaves the wretch to weep ?”

GOLDSMITH, *The Hermit*.

637 Friendship—

“There is flattery in friendship.”

SHAKESPEARE, *Henry V*.

638 Friendship—

“Who friendship with a knave hath made
Is judged a partner in the trade.”—GAY, *Fables*.

639 Friendship—

“A generous friendship no cold medium knows.”
POPE, *Iliad of Homer*.

640 Friendship and Love—

“Friendship is a disinterested commerce between equals ; love an abject intercourse between tyrants and slaves.”—GOLDSMITH, *The Good-Natured Man*.

DICTIONARY OF QUOTATIONS

641 Friendship and Love—

“ Though by Friendship we oft are deceived,
And find Love's sunshine soon o'ercast,
Yet Friendship will still be believed,
And Love trusted on to the last.”

MOORE, *Though 'tis all but a Dream.*

See
also
Love

642 Fury—

“ Beware the fury of a patient man.”

DRYDEN, *Absalom and Achitophel.*

643 Future, The—

“ Farewell, a long farewell to the past ! The dawn of the future is announced to such as can read its signs, and we owe ourselves wholly to it.”

MAZZINI, *Byron and Goethe.*

644 Future, The—

“ For, I dipt into the future, far as human eye could see, 1396
Saw the vision of the world, and the wonders that should 1690
be.”—TENNYSON, *Locksley Hall.*

645 Futurity—

“ I must confess I take a particular delight in these Here-prospects of futurity, whether grounded upon the probable after-suggestions of a fine imagination, or the more severe etc. conclusions of philosophy ; as a man loves to hear all the 35² discoveries or conjectures relating to a foreign country which he is at some time to inhabit.”

ADDISON, *The Tatler.*

646 Gaiety—

“ People of the greatest gaiety of manners are often 687
the dullest company imaginable. Nothing is so dreary as
the serious conversation or writing of a professed wag.”

HAZLITT, *Characteristics.*

647 Gait—

“ Hath not my gait in it the measure of the court ?”

SHAKESPEARE, *Winter's Tale.*

648 Gallantry—

“ I shall be ever disposed to rank it among the salutary 242
fictions of life, when in polite circles I shall see the same 313
attentions paid to age as to youth, to homely features as
to handsome, to coarse complexions as to clear,—to the
woman, as she is a woman, not as she is a beauty, a for-
tune, or a title.”—LAMB, *Essays of Elia.*

649 **General Ideas and Conceit—**

“General ideas and great conceit are always in a fair way to cause terrible mischief.”

GOETHE, *Reflections and Maxims.*

650 **Generosity—**

“Generosity will win favour for any one, especially when it is accompanied by humility.”

GOETHE, *Reflections and Maxims.*

651 **Genius—**

“The mind of genius is among other minds what the carbuncle is among precious stones ; it sends forth light of its own, while the others reflect only that which they have received.”—SCHOPENHAUER, *Art of Literature.*

Great
Men,
Multi-
tude,
etc.

652 **Genius—**

“Time, place, and action may with pains be wrought, But genius must be born, and never can be taught.”

DRYDEN, *Commendatory Verses.*

2

653 **Genius—**

“Genius is an immense capacity for taking pains.”

CARLYLE.

654 **Genius—**

“There is no great genius without a tincture of madness.”

SENECA, *De Tranquillitate Animi.*

655 **Genius—**

“So, then, my confounded genius has been all this time only leading me up to the garret, in order to fling me out of the window.”—GOLDSMITH, *The Good-Natured Man.*

656 **Genius—**

“Genius stands to mere learning as the words to the music in a song. A man of learning is a man who has learned a great deal ; a man of genius, one from whom we learn something which the genius has learned from nobody.”—SCHOPENHAUER, *Art of Literature.*

819
944

657 **Genius and Madness—**

“Great wits are sure to madness near allied,
And thin partitions do their bounds divide.”

DRYDEN, *Absalom and Achitophel.*

658 **Genius, A Man of—**

“A man of genius is not a machine.”

HAZLITT, *On Actors and Acting.*

DICTIONARY OF QUOTATIONS

See
also

659 Genius, Talent and—

“ Talent is that which is in a man's power ; genius is that in whose power a man is.”

LOWELL, *Rousseau and the Sentimentalists*.

660 Genius and Talent—

“ Genius must have talent as its complement and implement, just as in like manner imagination must have fancy. In short, the higher intellectual powers can only act through a corresponding energy of the lower.”

COLERIDGE, *Table Talk*.

661 Genius, A Work of—

“ The influence of an action, be it never so noble, can last but a short time ; but a work of genius is a living influence beneficial and ennobling throughout the ages.”

SCHOPENHAUER, *Wisdom of Life*.

662 Genius, The Necessary Functions of—

“ The first and last thing that is demanded of genius is Truth love of truth.”—GOETHE, *Reflections and Maxims*.

663 Genius, To Know a—

“ When a true genius appears in the world, you may know him by this sign, that the dunces are all in confederacy against him.”—SWIFT, *Thoughts on Various Subjects*.

1479

664 Gentleman, The Name of—

“ The grand old name of gentleman.”

TENNYSON, *In Memoriam*.

665 Gentleness—

“ Let gentleness my strong enforcement be.”

SHAKESPEARE, *As You Like It*.

666 Gift, A—

“ Accept the gift a friend sincere
Wad on thy worth be pressin'.”—BURNS.

667 Gifts—

“ for to the noble mind
Rich gifts wax poor when givers prove unkind.”

SHAKESPEARE, *Hamlet*.

668 Giving—

“ It is more blessed to give than to receive.”

Acts of the Apostles.

Charity

DICTIONARY OF QUOTATIONS

669 Glance, A—

“ There is a power in the direct glance of a sincere and loving human soul, which will do more to dissipate prejudice and kindle charity than the most elaborate arguments.”

GEORGE ELIOT, *Janet's Repentance*.

See
also
308

670 Glory—

“ The boast of heraldry, the pomp of power,
And all that beauty, all that wealth e'er gave,
Await alike th' inevitable hour :—
The paths of glory lead but to the grave.”

GRAY, *Elegy*.

Man,
Death,
etc.
982, 992
1856, 1859
1878

671 Glory—

“ O, the fierce wretchedness that glory brings us.”

SHAKESPEARE, *Timon of Athens*.

672 Glory—

“ The passion for glory is the torch of the mind.”

Latin Proverb.

Ambi-
tion,
Fame

673 Glory—

“ All flesh is grass, and all its glory fades
Like the fair flower dishevelled in the wind ;
Riches have wings, and grandeur is a dream ;
The man we celebrate must find a tomb,
And we that worship him, ignoble graves.”

COWPER, *The Task*.

603

674 Glory—

“ Go where glory waits thee.”

MOORE, *Irish Melodies*.

675 Glutton, The—

“ He eats with his eyes, as well as his teeth.”

BEN JONSON, *Bartholomew Fair*.

676 Gluttony—

“ Their various cares in one great point combine,
The business of their lives—that is, to dine.”

YOUNG, *Love of Fame*.

677 God—

“ As a man is, so is his God : therefore God was so often an object of mockery.”—GOETHE, *Gedichte*.

Religion,
Faith,
Creeds,
1447

678 God—

“ Man proposeth, God disposeth.”

HERBERT, *Jacula Prudentum*.

DICTIONARY OF QUOTATIONS

See
also

679 Gold—

“Gold sowed the world with every ill ;
Gold taught the murderer’s sword to kill ;
‘Twas gold instructed coward hearts
In treachery’s more pernicious arts.
Who can recount the mischiefs o’er ?—
Virtue resides on earth no more.”

Wealth,
Money,
Riches

GAY, *Fables*.

680 Gold—

“Men have a touchstone whereby to try gold, but gold 14
is the touchstone whereby to try men.” 1399
FULLER, *Holy and Profane States*.

681 Gold—

“Whoever sees gold lowers his head, though, like the 1169
scales of justice, he has iron-bound shoulders.”
SADI, *Gulistan*.

682 Gold—

“Cursed be the gold that gilds the straiten’d forehead
of the fool.”—TENNYSON, *Locksley Hall*.

683 Gold—

“Saint-seducing gold.”
SHAKESPEARE, *Romeo and Juliet*.

684 Good, Doing—

“Do good by stealth, and blush to find it fame.”
POPE, *Satires and Epistles*.

685 Good, Perfect—

“No perfect good is to be found.”
HORACE, *Odes* (Otway).

Evil,
etc.
206

686 Good Deed, A—

“How far that little candle throws his beams !
So shines a good deed in a naughty world.”
SHAKESPEARE, *Merchant of Venice*.

687 Good Humour—

“Some people are commended for a giddy kind of 645
good humour, which is as much a virtue as drunkenness.”
POPE, *Thoughts on Various Subjects*.

688 Good in Everything—

“Books in the running brooks,
Sermons in stones, and good in everything.”
SHAKESPEARE, *As You Like It*.

DICTIONARY OF QUOTATIONS

689 Good-nature—

See
also

650

“Good-nature is that benevolent and amiable temper of mind which disposes us to feel the misfortunes and enjoy the happiness of others ; and, consequently, pushes us on to promote the latter, and prevent the former ; and that without any abstract contemplation on the beauty of virtue, and without the allurements or terrors of religion.”

FIELDING.

690 Goodness—

“If goodness were only a theory, it were a pity it should be lost to the world.”—HAZLITT, *Characteristics*.
Virtue,
etc.

691 Good-night—

“To all, to each, a fair good-night,
And pleasing dreams, and slumbers light.”

SCOTT, *Marmion*.

692 Goodwill and Penetration—

“By ill-will and hatred a man’s observation is limited 858 to the surface of things, even though those qualities be accompanied by a keen perception. But if the latter goes hand in hand with goodwill and love, it is able to penetrate into the heart of man and the world, and may even attain to the supreme goal.”—GOETHE, *Reflections and Maxims*.

693 Gossip, A—

“A long-tongued babbling gossip.”
SHAKESPEARE, *Titus Andronicus*.

Talking
1013
1635

694 Grammar—

“Grammar, which knows how to control even kings.”
MOLIÈRE, *Les Femmes Savantes*.

695 Gratitude—

“Gratitude is with most people only a strong desire for greater benefits to come.”

LA ROCHEFOUCAULD, *Maxims*.

696 Gratitude—

“Gratitude is a fine virtue ; and yet it is wearisome when carried beyond due bounds.”—LE SAGE, *Gil Blas*.

697 Gratitude—

“Gratitude is a fruit of great cultivation ; you do not 843 find it among gross people.”

JOHNSON, *Visit to the Hebrides*.

DICTIONARY OF QUOTATIONS

See
also

698 Grave, The—

“Death borders upon our birth, and our cradle stands in the grave.”—BISHOP HALL, *Epistles*.

699 Grave, The—

“Oh,—the grave—the grave! it buries every error—³⁴⁶ covers every defect—extinguishes every resentment! From its peaceful bosom spring none but fond regrets and tender recollections. Who can look down upon the grave even of an enemy, and not feel a compunctionous throb that he should ever have warred with the poor handful of earth that lies mouldering before him?”

WASHINGTON IRVING, *Sketch-Book*.

700 Great—

“You are too great to be by me gainsaid.”

SHAKESPEARE, 2 *Henry IV*.

701 Great, The—

“None think the great unhappy but the great.”

YOUNG, *Love of Fame*.

702 Great Man, The—

“I said, the Great Man was always as lightning out of Heaven; the rest of men waited for him like fuel, and then they too would flame.”

CARLYLE, *Lectures on Heroes*. ¹³⁰⁶ ^{817, 832} ^{1129, 1683}

703 Great Men—

“When Earth was younger 'mid toil and hunger,
In hope we strove, and our hands were strong;
Then greatness led us, with words they fed us,
And bade us right the earthly wrong.”

WILLIAM MORRIS, *The Voice of Toil*.

704 Great Men—

“The great men of the earth are but the marking-stones on the road to humanity: they are the priests of its religion.”—MAZZINI, *Writings of Thomas Carlyle*.

705 Great Men—

“Great men too often have greater faults than little men can find room for.”

LANDOR, *Imaginary Conversations*.

706 Great Men—

“Great men are too often unknown, or, what is worse, misknown.”—CARLYLE, *Sartor Resartus*. ^{492, 803} ¹¹⁵⁶

707 Great Men and Sincerity—

“No, the Great Man does not boast himself sincere, far from that; perhaps does not ask himself if he is so: I would say rather, his sincerity does not depend on himself; he cannot help being sincere!”

CARLYLE, *Lectures on Heroes.*

708 Great Men—

“No sadder proof can be given by a man of his own littleness than disbelief in great men.”

CARLYLE, *Lectures on Heroes.*

709 Great Men—

“Lives of great men all remind us
We can make our lives sublime,
And, departing, leave behind us
Footprints on the sands of time.”

LONGFELLOW, *A Psalm of Life.*

710 Great Men—

“And who, indeed, without believing himself God, could ever do anything great?”—MICHELET, *French Revolution.* 546 795

711 Greatness—

“He who comes up to his own idea of greatness must always have had a very low standard of it in his mind.”

HAZLITT, *Essays.*

712 Greatness—

“The greatness of the human soul is shown by knowing how to keep within proper bounds. So far from greatness consisting in going beyond its limits, it really consists in keeping within them.”—PASCAL, *Thoughts.*

713 Greatness—

“'Tis, alas, the poor prerogative
Of greatness, to be wretched and unpitied.”

1626

CONGREVE.

714 Greatness—

“Elephants are always drawn smaller than life, but a flea always larger.”

SWIFT, *Thoughts on Various Subjects.*

DICTIONARY OF QUOTATIONS

See
also

715 Greatness—

“Look next on greatness : say where greatness lies,
Where, but among the heroes and the wise?
Heroes are much the same, the point's agreed,
From Macedonia's madman to the Swede ;
The whole strange purpose of their lives to find,
Or make, an enemy of all mankind !”

POPE, *Essay on Man.*

716 Greatness—

“Those people who are always *improving*, never become great. Greatness is an eminence, the ascent to which is steep and lofty, and which a man must seize on at once by natural boldness and vigour, and not by patient, wary steps.”—HAZLITT, *Characteristics*.

717 Greatness in Decline—

“A decrepit camel can still carry the burdens of a number of asses.”—GOETHE, *Reflections and Maxims*.

718 Greece—

“But Greece and her foundations are
Built below the tide of war,
Based on the crystalline sea
Of thought and its eternity ;
Her citizens, imperial spirits,
Rule the present from the past,
On all this world of men
Their seal is set.”—SHELLEY, *Hellas*.

719 Grief—

“True grief hath ever something holy in it ; and when Sorrow it visiteth a wise man, and a brave, is most holy.”

599
LANDOR, *Imaginary Conversations*.

720 Grief—

“I tell you, hopeless grief is passionless ;
That only men incredulous of despair,
Half-taught in anguish through the midnight air
Beat upwards to God's throne in loud access
Of shrieking and reproach.”

ELIZABETH BARRETT BROWNING, *Sonnets*.

721 Grief—

“Grief, which disposes gentle natures to retirement, to inaction, and to meditation, only makes restless spirits more restless.”—MACAULAY, *Essays*.

DICTIONARY OF QUOTATIONS

722 Grief—

“That grief is light which can take counsel.”
SENECA, *Medea*.

See
also
345

723 Grief—

“In all the silent manliness of grief.”
GOLDSMITH, *Deserted Village*.

724 Growling—

“Snappish and captious, ever prowling
For something to excite thy growling ;
He who can bear thee must be one
Gentle to beasts as Waterton.”
LANDOR, *Miscellaneous Poems*.

194
875

725 Habit—

“Great is the power of habit.”—*Latin Proverb*.

Conven-
tional-
Reason,
etc. 336

726 Habit—

“The habit of a whole life is a stronger thing than all
the reason in the world.”—POPE, *Letter to Swift*.

727 Habits—

“Man is a bundle of habits.”—PALEY.

728 Habits—

“Small habits well pursued, betimes
May reach the dignity of crimes.”
HANNAH MORE, *The Bas Bleu*.

729 Habits—

“Habits are soon assumed ; but when we strive
To strip them off, 'tis being flayed alive.”
COWPER, *Progress of Error*.

730 Habits—

“All habits gather by unseen degrees,
As brooks make rivers, rivers run to seas.”
DRYDEN, *Ovid's Metamorphoses*.

731 Habits—

“Thank Heaven, I bear about with me no habits which
I cannot lay aside as easily as my clothes” (Montesinos).
SOUTHEY, *Colloquies on Society*.

732 Handsome—

“For handsome is that handsome does.”
GOLDSMITH, *Vicar of Wakefield*.

DICTIONARY OF QUOTATIONS

See
also
Life,
World,
etc.

733 Happiness—

“Ah! *Vanitas Vanitatum*. Which of us is happy in this world? Which of us has his desire? or, having it, is satisfied?”—THACKERAY, *Vanity Fair*.

734 Happiness—

“Years after years
Through blood, and tears,
And a thick hell of hatreds, and hopes, and fears;
We waded and flew,
And the islets were few
Where the bud-blighted flowers of happiness grew!”
SHELLEY, *Prometheus Unbound*.

Content-
ment,
Joy
971

735 Happiness—

“The happiest man is but a wretched thing,
That steals poor comfort from comparison.”
YOUNG, *Busiris*.

736 Happiness—

“Happiness depends, as Nature shows,
Less on exterior things than most suppose.”
COWPER, *Table Talk*.

393, 605
1326
1587
1872

737 Happiness—

“It is only the spirit of rebellion that craves for happiness in this life” (Manders).—IBSEN, *Ghosts*.

738 Haste—

“For many foolish things fall from wise men, if they speak in haste, or be extemporal.”
BEN JONSON, *Discoveries*.

739 Haste—

“My business asketh haste.”
SHAKESPEARE, *Taming of the Shrew*.

740 Hate—

“There is no sport in hate, when all the rage is on one side.”—SHELLEY, *Queen Mab*.

741 Hatred—

“Hatred is like fire—it makes even light rubbish deadly.”—GEORGE ELIOT, *Janet's Repentance*.

742 Hatred—

“It is human nature to hate those whom we have injured.”—TACITUS, *Agricola*.

743 **Haughty, The—**See
also

“The haughty are always the victims of their own rash conclusions.”—LE SAGE, *Gil Blas*.

744 **Heart, The—**

“The heart knoweth his own bitterness.”

Book of Proverbs.

1630

745 **Heart, The—**

“He hath a heart as sound as a bell.”

SHAKESPEARE, *Much Ado About Nothing*.

746 **Heart on One's Sleeve, Wearing One's—**

“He who wears his heart on his sleeve will often have Reti-
to lament aloud that daws peck at it; he who does not, will
spare himself such lamenting.”

cence,
Silence

CARLYLE, *Critical and Miscellaneous Essays*.

747 **Hearts—**

“Ye have angels' faces, but heaven knows your hearts.”

SHAKESPEARE, *Henry VIII*.

748 **Hearts, Breaking—**

“Never morning wore
To evening, but some heart did break.”

Sorrow,
etc.

TENNYSON, *In Memoriam*.

749 **Hearts, True—**

“When true hearts lie withered,
And fond ones are flown,
Oh! who would inhabit
This bleak world alone?”

MOORE, *Last Rose of Summer*.

750 **Heaven—**

“Father, I choose! I will not take a heaven
Haunted by shrieks of far-off misery.”

Here-
after,

GEORGE ELIOT, *The Spanish Gipsy*.

352, 645

751 **Heaven—**

“In hope to merit Heaven by making earth a hell.”

Creeds,
etc.

BYRON, *Childe Harold*.

1438

752 **Heaven and Hell—**

“I sent my Soul through the Invisible,
Some letter of the After-life to spell:
And by-and-by my Soul returned to me,
And answer'd, 'I Myself am Heaven and Hell'”

924

OMAR KHAYYĀM (Edward Fitzgerald).

DICTIONARY OF QUOTATIONS

See
also

753 Heir, The Tears of an—

“The tears of an heir are laughter under a mask.”
BACON, *Ornamenta Rationalia.*

754 Hell—

“There needeth not the hell that bigots frame
To punish those who err ; earth in itself
Contains at once the evil and the cure ;
And all-sufficing Nature can chastise
Those who transgress her law,—she only knows
How justly to proportion to the fault
The punishment it merits.”—SHELLEY, *Queen Mab.*

Here-
after
1452

755 Hell—

“Divines and dying men may talk of hell,
But in my heart the several torments dwell.”
MARSTON, *The Insatiate Countess.*

1123

756 Hell—

“The heart of man is the place the devils dwell in : I
feel sometimes a Hell within my self ; Lucifer keeps his
Court in my breast, Legion is revived in me. There are
as many Hells, as Anaxagoras conceited worlds.”

BROWNE, *Religio Medici.*

757 Hell—

“The fear o' hell's a hangman's whip
To haud the wretch in order.”
BURNS, *Epistle to a Young Friend.*

758 Hell—

“Long is the way
And hard, that out of hell leads up to light.”
MILTON, *Paradise Lost.*

759 Hereafter, The—

“The tissue of the life to be
We weave with colours all our own,
And in the field of destiny
We reap as we have sown.”

WHITTIER, *Raphael.*

760 Hereafter, The—

“Some for the Glories of This World ; and some
Sigh for the Prophet's Paradise to come ;
Ah, take the Cash, and let the Credit go,
Nor heed the Rumble of a distant Drum.”

OMAR KHAYYAM (Edward Fitzgerald)

See
also
Heaven,
Hell,
Futurity
983
Religion,
Sects
318, 751
1559

761 **Hereafter, The—**

“The undiscover'd country, from whose bourn
No traveller returns.”—SHAKESPEARE, *Hamlet*.

762 **Heresy—**

“Better heresy of doctrine, than heresy of heart.”
WHITTIER, *Mary Garvin*.

763 **Heroes—**

“Every hero becomes a bore at last.”

EMERSON, *Essays*.

764 **Historian, The—**

“The true historian—Janus of the art—wanders among the ruins of the past, with thoughts fixed on the future. His works determine the links of continuity between that which has been and that which is to be. His is a great and holy mission.”—MAZZINI, *Carlyle's French Revolution*.

765 **History—**

“History is a mighty drama, enacted upon the theatre ¹⁸⁷⁷ of time, with suns for lamps, and eternity for a background.”—CARLYLE.

766 **History—**

“The best that history has to give us is the enthusiasm which it arouses.”—GOETHE, *Reflections and Maxims*.

767 **History—**

“History, which is indeed little more than the register of the crimes, follies and misfortunes of mankind.”
GIBBON, *Decline and Fall*.

768 **History, Personalities in—**

“If we survey the history of the past, we shall everywhere encounter personalities with some of which we could agree, and with others of which we should certainly find ourselves quarrelling ere long.”

GOETHE, *Reflections and Maxims*.

769 **Home—**

“He is happiest, be he king or peasant, who finds peace in his home.”—GOETHE.

770 **Home—**

“Such is the patriot's boast, where'er we roam,
His first, best country ever is at home.”

GOLDSMITH, *The Traveller*.

DICTIONARY OF QUOTATIONS

See
also

771 Home—

“ Who has not found how sadly sweet
The dream of home, the dream of home,
Steals o'er the heart, too soon to fleet,
When far o'er sea or land we roam ? ”

MOORE, *The Dream of Home.*

772 Honest Man, An—

“ An honest man is always a child.”

MARTIAL, *Epigrams.*

Simplicity

773 Honest Man, An—

“ An honest man's the noblest work of God.”

POPE, *Essay on Man.*

774 Honesty—

“ ‘ Honesty is the best policy ’ : but he who is governed
by that maxim is not an honest man.”

WHATELY, *Remains.*

775 Honesty—

“ Every man has his fault, and honesty is his.”

SHAKESPEARE, *Timon of Athens.*

776 Honesty—

“ No legacy is so rich as honesty.”

SHAKESPEARE, *All's Well That Ends Well.*

777 Honour—

“ Force is of brutes, but honour is of man.”

DRYDEN, *Palamon and Arcite.*

778 Honour—

“ Life is ended where our honour ends.”

GOLDSMITH, *A Prologue.*

1457

779 Honour—

“ Honour, that praise which real merit gains,
Or e'en imaginary worth obtains.”

GOLDSMITH, *The Traveller.*

517

1458

780 Honour—

“ A prophet is not without honour, save in his own
country and in his own house.”—*Gospel of Luke.*

781 Hope—

“ What a delicate gypsy is hope.”

LE SAGE, *Gil Blas.*

782 Hope—

“ Hope springs eternal in the human breast ;
Man never is, but always to be, blest.”

POPE, *Essay on Man.*

783 Hope—

“Hope has birth no more on earth
Morn or even ;
Hope dead lives nevermore,
No, not in heaven.”

CHRISTINA ROSSETTI, *Dead Hope.*

784 Hope—

“Hope is the child of penitence.”

SHERIDAN, *The Rivals.*

785 Hope—

“Have Hope. Though clouds environ now,
And gladness hides her face in scorn,
Put thou the shadow from thy brow—
No night but hath its morn.”—SCHILLER, *Oberon.*

Misery,
Sorrow,
etc.

399

786 Hope—

“Hope, like the glimm’ring taper’s light,
Adorns and cheers the way ;
And still, as darker grows the night,
Emits a brighter ray.”

GOLDSMITH, *From the Oratorio of the Captivity.*

787 Hope Deferred—

“Hope deferred maketh the heart sick ; but when the 391
desire cometh, it is a tree of life.”—*Book of Proverbs.*

788 Hope, Worldly—

“The Worldly Hope men set their Hearts upon,
Turns Ashes—or it prospers ; and anon
Like snow upon the Desert’s dusty Face,
Lighting a little hour or two—is gone.”

OMAR KHAYYĀM (Edward Fitzgerald).

Life,
Man,
World,
etc.

789 Host—

“Ourself will mingle with society,
And play the humble host.”

SHAKESPEARE, *Macbeth.*

790 House—

“He shall return no more to his house, neither shall his
place know him any more.”—*Book of Job.*

DICTIONARY OF QUOTATIONS

791 Human Nature—

“ Poor human nature ! Is not a man's walking, in truth, always that : ‘a succession of falls’? Man can do no other. In this wild element of a Life, he has to struggle onward ; now fallen, deep-abased ; and ever, with tears, repentance, with bleeding heart, he has to rise again, struggle again still onwards.”

See
also
Life,
Man,
etc.

CARLYLE, *Lectures on Heroes.*

792 Humanity—

“ The still, sad music of humanity.”

WORDSWORTH, *Tintern Abbey.*

793 Humanity—

“ Humanity is one.”—DANTE, *Convito.*

794 Humility—

“ Seeing, O brother ! that we are ultimately to become Modesty dust, be humble as the dust, before thou moulderest into dust.”—SADI, *Gulistan.*

795 Humility—

“ Humility hath depressed many a genius to a hermit, but never raised one to fame.”—SHENSTONE.

271
710

796 Humility, Proud in—

“ They are proud in humility ; proud in that they are not proud.”—BURTON, *Anatomy of Melancholy.*

1165
1392

797 Humour, The Sense of—

“ Nothing serves better to illustrate a man's character than the things which he finds ridiculous.”

933
1480

GOETHE, *Reflections and Maxims.*

798 Humour and Wit—

“ Men of humour are always in some degree men of genius ; wits are truly so, although a man of genius may, amongst other gifts, possess wit, as Shakespeare.”

COLERIDGE, *Table-Talk.*

799 Humorous, The

“ There is nothing commonplace which could not be made to appear humorous if quaintly expressed.”

GOETHE, *Reflections and Maxims.*

800 Hypocrisy—

“ 'Tis too much proved—that with devotion's visage And pious action we do sugar o'er The devil himself.”—SHAKESPEARE, *Hamlet.*

1321
1443

DICTIONARY OF QUOTATIONS

See
also

801 Hypocrisy—

“A bad man is worst when he pretends to be a saint.”
BACON, *Ornamenta Rationalia*.

802 Hypocrisy—

“Hypocrisy is the homage which vice pays to virtue.”
LA ROCHEFOUCAULD, *Maxims*.

803 Ideas, Great—

“Every great idea which is ushered into the world as a Public, gospel, becomes an offence to the immovable and pedantic multitude, and a folly to those who possess much learning but no depth.”—GOETHE, *Reflections and Maxims*.

etc.

812

1181

804 Ideas, New—

“Every idea appears at first as a strange visitor, and when it begins to be realized, it is hardly to be distinguished from fantasy and fantastery.”

GOETHE, *Reflections and Maxims*.

Originality

1701

805 Idleness—

“No one is idle, who can do any thing.”
HAZLITT, *Characteristics*.

1849

806 Idler, An—

“An idler is a watch that wants both hands;
As useless if it goes as when it stands.”

993

COWPER, *Retirement*.

807 If—

“Your *If* is the only peacemaker; much virtue in *If*.
SHAKESPEARE, *As You Like It*.

808 Ignorance—

“Ignorance is not so damnable as humbug, but when it prescribes pills it may happen to do more harm.”
GEORGE ELIOT, *Felix Holt*.

Knowledge

ledge

809 Ignorance—

“Ignorance is not innocence, but sin.”
BROWNING, *The Inn Album*.

1006

1423

810 Ignorance—

“I cannot condemn a man for ignorance, but behold him with as much pity as I do Lazarus. It is no greater charity to clothe his body, than apparel the nakedness of his soul.”—BROWNE, *Religio Medici*.

DICTIONARY OF QUOTATIONS

See
also
910
911

811 Ignorance—

“ From ignorance our comfort flows ;
The only wretched are the wise.”

PRIOR, *To Montague.*

812 Ignorance—

“ It is as useless to fight against the interpretations of ignorance as to whip the fog.”

GEORGE ELIOT, *Middlemarch.*

813 Ignorance—

“ Where ignorance is bliss, 'tis folly to be wise.”

GRAY, *Ode on a Distant Prospect of Eton College.*

1323

1787

814 Ignorance—

“ Gross ignorance produces a dogmatic spirit. He who knows nothing thinks that he can teach others what he has himself just been learning.”

LA BRUYÈRE, *Characters.*

815 Ignorance—

“ ‘Ignorance,’ says Ajax, ‘is a painless evil’ ; so, I should think, is dirt, considering the merry faces that go along with it.”—GEORGE ELIOT, *Mr. Gilfil's Love Story.*

816 Ignorance in Action—

“ There is nothing more frightful than ignorance in action.”—GOETHE, *Reflections and Maxims.*

817 Ignorance, The—

“ Ignorant persons raise questions which have been answered by the wise thousands of years ago.”

GOETHE, *Reflections and Maxims.*

818 Ills, Little—

“ The little ills of life are the hardest to bear.”

THACKERAY.

973

1005

819 Imagination—

“ Is there so small a range
In the present strength of manhood, that the high
Imagination cannot freely fly
As she was wont of old ?”

KEATS, *Sleep and Poetry.*

949

1336

820 Imagination—

“ This is the very coinage of your brain.”

SHAKESPEARE, *Hamlet.*

DICTIONARY OF QUOTATIONS

See
also

821 **Imagination Without Taste—**

660
1640

“The imagination is regulated by art alone, and especially by poetry. There is nothing so horrible as imagination devoid of taste.”—GOETHE, *Reflections and Maxims*.

822 **Imitators—**

“Imitators are a servile race.”

LA FONTAINE, *Clymène*.

823 **Imitators—**

“But I shall be told, there are imitators—I know it only too well; but what lasting influence can be exerted on social life by those who have no real life of their own? They will but flutter in the void, so long as void there be. On the day when the *living* shall arise to take the place of the dead, they will vanish like ghosts at cock-crow.”

MAZZINI, *Byron and Goethe*.

297, 834

1262

824 **Immortality—**

“Life’s lying likeness—in the dreary shroud of the cold sepulchre—

Death,
Here-
after,

Embalmed by hope—time’s mummy—which the proud Delirium, drivelling through thy reason’s cloud, Calls ‘immortality’!”—SCHILLER, *Resignation*.

Heaven,
Futur-
ity, etc.

825 **Impartiality—**

“I can promise to be sincere, but not to be impartial.”

GOETHE, *Reflections and Maxims*.

900

1385

826 **Impartiality—**

“Impartiality neither excludes earnestness of conviction, nor choice between two adverse camps.”

MAZZINI, *Essays*.

827 **Impudence—**

“Folly often goes beyond her bounds; but impudence knows none.”—BEN JONSON, *Discoveries*.

828 **Impudence—**

“Their impudence confounds me.”

GOLDSMITH, *She Stoops to Conquer*.

829 **Impudence—**

“This may be modern modesty, but I never saw anything look so like old-fashioned impudence.”

GOLDSMITH, *She Stoops to Conquer*.

DICTIONARY OF QUOTATIONS

830 Inactivity—

“ How dull it is to pause, to make an end,
To rust unburnish'd, not to shine in use !
As tho' to breathe were life.”—TENNYSON, *Ulysses*.

See
also
Work,
etc.
805

81 Inconstancy—

“ Nothing—that is not a real crime—makes a man 629
appear so contemptible and little in the eyes of the world 1047
as inconstancy.”—ADDISON, *Essays*.

832 Independence—

“ He who can see truly in the midst of general infatuation is like a man whose watch keeps good time, when all the clocks in the town in which he lives are wrong. He alone knows the right time ; but what use is that to him ? 823
for every one goes by the clocks which speak false, not even excepting those who know that his watch is the only one that is right.”—SCHOPENHAUER, *Counsels and Maxims*.

Reason,
Solitude,
etc.

833 Independence—

“ That independence Britons prize too high,
Keeps man from man, and breaks the social tie.”
GOLDSMITH, *The Traveller*.

84 Independence—

“ It is easy in the world to live after the world's opinion ; it is easy in solitude to live after our own ; but the great man is he who in the midst of the crowd keeps with perfect sweetness the independence of solitude.”

EMERSON, *Self-Reliance*.

835 Independence—

“ The glorious privilege
Of being independent.”
BURNS, *Epistle to a Young Friend*.

836 Individual, The—

“ Knowledge comes, but wisdom lingers, and I linger on 1579
the shore,
And the individual withers, and the world is more and
more.”—TENNYSON, *Locksley Hall*.

837 Individuality—

“ Individuality is everywhere to be guarded and honoured as the root of all good.”—RICHTER, *Titan*.

DICTIONARY OF QUOTATIONS

838 Individuality—

See
also

“When two do the same thing, it is not the same thing after all.”—PUBLIUS SYRUS, *Maxims*. 632
1711

839 Individuality—

“The worst of what is called good society is not only that it offers us the companionship of people who are unable to win either our praise or our affection, but that it does not allow of our being that which we naturally are; it compels us, for the sake of harmony, to shrivel up, or even alter our shape altogether.”

SCHOPENHAUER, *Counsels and Maxims*.

840 Inferiority—

“Inferiority among strangers is easy; but among those that once were equals, insupportable.” 1622

GOLDSMITH, *The Good-Natured Man*.

841 Influence—

“I am a part of all that I have met.”

TENNYSON, *Ulysses*. 213

842 Influence, Intellectual—

“Kings have not so serious an account to render as they who exercise an intellectual influence over the minds of men.”—SOUTHEY, *Colloquies on Society*.

843 Ingratitude—

“Ingratitude is always a form of weakness. I have never known a man of real ability to be ungrateful.” 697

GOETHE, *Reflections and Maxims*

844 Ingratitude—

“Blow, blow, thou winter wind,
Thou art not so unkind
As man’s ingratitude.”

SHAKESPEARE, *As You Like It*.

845 Inhumanity—

“Man’s inhumanity to man
Makes countless thousands mourn.”

BURNS, *Man Was Made to Mourn*.

Cruelty

1523

846 Inhumanity—

“Nature (I fear me) hath of her own self added unto man a certain instinct to inhumanity.”

MONTAIGNE, *Essays*.

DICTIONARY OF QUOTATIONS

See
also

847 Injury—

“ Those have most power to hurt us that we love ;
We lay our sleeping lives within their arms ! ”

BEAUMONT AND FLETCHER, *The Maid's Tragedy*.

848 Injury—

“ Let any man who has been unfair or injurious to me, Forgive-
show that he has been so to me only, and I offer him my ness
hand at once, with more than mere forgiveness.”

LANDOR, *Imaginary Conversations*.

849 Ink, A drop of—

“ A drop of ink may make a million think.”

BYRON, *Don Juan*.

Books,
etc.

850 Inn—

“ Shall I not take mine ease in mine inn ? ”

SHAKESPEARE, I *Henry IV*.

1303

851 Inn—

“ Now spurs the lated traveller apace
To gain the timely inn.”

SHAKESPEARE, *Macbeth*.

852 Innovations—

“ As the births of living creatures at first are ill-shapen : New
so are all innovations, which are the births of time.”

BACON, *Essays*.

853 Inquisitiveness—

“ The man who is inquisitive into the secrets of your Secret
affairs, with which he has no concern, should be an object of
your caution. Men no more desire another's secrets to
conceal them, than they would another's purse for the
pleasure only of carrying it.”—FIELDING.

854 Insight—

‘ To know *thyself*—in others self discern ;
Would'st thou know others ? read *thyself*—and learn ! ’

SCHILLER, *The Key*.

Char-
acter
921, 922
1520

855 Insight—

“ In proportion to the number of people we see, we 1589
forget that we know less of mankind.”

HAZLITT, *Characteristics*.

856 Insight—

“ And you will always be the prey or the plaything of 1711
the devils and fools in this world, if you expect to see
them going about with horns or jangling their bells.”

SCHOPENHAUER, *Counsels and Maxims*.

DICTIONARY OF QUOTATIONS

857 Insight—

See
also

“A moment's insight is sometimes worth a life's experience.”—HOLMES, *Professor at the Breakfast Table*. 918

858 Insight—

“Good men can more easily see through bad men than the latter can the former.”—RICHTER, *Hesperus*. 692

859 Insignificance—

“Dirt glitters when the sun is shining on it.”
GOETHE, *Reflections and Maxims*.

860 Insignificant, The—

“It is easier to bear with people who are unpleasant than with those who are insignificant.”
GOETHE, *Reflections and Maxims*.

861 Insolence—

“The insolence of the vulgar is in proportion to their ignorance. They treat everything with contempt, which they do not understand.”—HAZLITT, *Characteristics*. 5, 1483

862 Insult—

“It is often better not to see an insult than to avenge it.”
SENECA, *De Ira*.

863 Intellect—

“For who would lose,
Though full of pain, this intellectual being,
Those thoughts that wander through eternity,
To perish rather, swallow'd up and lost
In the wide womb of uncreated night ?”

Thought,
Mind,
1434
1609

MILTON, *Paradise Lost*.

864 Intellect—

“The amount of intellect necessary to please us, is a most accurate measure of the amount of intellect we have ourselves.”—HELVETIUS, *De l'Esprit*.

865 Intellect—

“It is good to see, by a new example, that neither ignorant levity nor materialist indifference can long suppress the divine rights of intellect.”

MAZZINI, *Writings of Thomas Carlyle*.

DICTIONARY OF QUOTATIONS

See
also
78

866 Intellect, The Man of—

“The man of intellect at the top of affairs; this is the aim of all constitutions and revolutions, if they have any aim. For the man of true intellect, as I assert and believe always, is the noble-hearted man withal, the true, just, humane and valiant man. Get him for governor, all is got; fail to get him, though you had Constitutions plentiful as blackberries, and a Parliament in every village, there is nothing yet got.”—CARLYLE, *Lectures on Heroes*.

867 Intellectual Superiority—

“So-called *good society* recognizes every kind of claim but Society that of intellect, which is a contraband article; and people are expected to exhibit an unlimited amount of patience towards every form of folly and stupidity, perversity and dulness; whilst personal merit has to beg pardon, as it were, for being present, or else conceal itself altogether. Intellectual superiority offends by its very existence, without any desire to do so.”

SCHOPENHAUER, *Counsels and Maxims*.

868 Intentions, Good—

“Hell is paved with good intentions.”

JOHNSON (*Boswell's Life*).

(∴ But in slightly differing forms the proverb is of considerable antiquity. It occurs as a common Italian saying from early times.)

869 Intolerance—

“If men knew themselves they could not be intolerant to others.”—HELPS, *Friends in Council*.

Character,
Judg-
ment,
Faults,
etc.

870 Intolerance—

“No human quality is more intolerable and less tolerated than intolerance.”—LEOPARDI, *Thoughts*.

871 Intrigue—

“Once intrigue, and your whole life is endangered; you never know when the evil may fall upon you: and the woe of whole families, and the ruin of innocent people perfectly dear to you, may be caused by a moment of your folly.”—THACKERAY, *Barry Lyndon*.

872 Iron, A Rod of—

“And he shall rule them with a rod of iron.”

Book of Revelation.

DICTIONARY OF QUOTATIONS

873 Irresolution—

“ Weak and irresolute is man ;
The purpose of to-day,
Woven with pain into his plan,
To-morrow rends away.”

See
also
Man,
Life,
etc.

COWPER, *Human Frailty*.

874 Irretrievable, The—

“ Irene : We see the irretrievable only when—(breaks 983
short off).

Rubek (looks inquiringly at her) : When ?

Irene : When we dead awaken !”

IBSEN, *When We Dead Awaken*.

875 Irritable Man, The—

“ An irritable man lies like a hedgehog rolled up the 194
wrong way, tormenting himself with his own prickles.” 724
HOOD.

876 Iteration—

“ Thou hast damnable iteration.”

SHAKESPEARE, *I Henry IV*.

877 Iteration—

“ What needs this iteration ?”—SHAKESPEARE, *Othello*.

878 Jealousy—

“ Or Jealousy, with rankling tooth,
That inly gnaws the secret heart.”

Envy
1019

GRAY, *Ode on a Distant Prospect of Eton College*.

879 Jealousy—

“ How many fond fools serve mad jealousy ?”

SHAKESPEARE, *Comedy of Errors*.

880 Jealousy—

“ Jealousy is the greatest of misfortunes, and the least
pitied by those who cause it.”

LA ROCHEFOUCAULD, *Maxims*.

881 Jealousy—

“ A jealousy so strong
That judgment cannot cure.”

SHAKESPEARE, *Othello*.

882 Jealousy—

“ Jealousy is cruel as the grave.”—*Song of Solomon*.

DICTIONARY OF QUOTATIONS

See
also

883 Jealousy—

“O, how hast thou with jealousy infected
The sweetness of affiance !”

SHAKESPEARE, *Henry V.*

884 Jealousy—

“But beshrew my jealousy.”—SHAKESPEARE, *Hamlet*.

885 Journalism—

“Great is journalism. Is not every able editor a ru'er ¹²²⁸ of the world, being a persuader of it ; though self-elected, yet sanctioned by the sale of his numbers ?”

CARLYLE, *French Revolution*.

886 Joy—

“Joy, which riseth up
As from the earth, clothing with golden clouds
The desert of our life.”

SHELLEY, *Prometheus Unbound*.

887 Joy—

“How shall I laugh and sing and dance ?
My very heart recoils,
While here to give my mirth a chance,
A hungry brother toils.”

ARTHUR HUGH CLOUGH, *Dipsychus*.

888 Joy—

“There's not a joy the world can give like that it takes ¹⁵⁹⁹ away.”—BYRON, *There's Not a Joy*.

889 Joy—

“Let joy be unconfined.”—BYRON, *Childe Harold*.

890 Joy, Coming—

“The night is past,—joy cometh with the morrow.”

LYTTON, *Lady of Lyons*.

891 Joy, Domestic—

“With secret course, which no loud storms annoy,
Glides the smooth current of domestic joy.”

GOLDSMITH, *The Traveller*.

892 Judgment—

“Let all the world be peace and love—
Cancel thy debt—book with thy brother ;
For God shall judge of us above,
As we shall judge each other !”

SCHILLER, *Hymn to Joy*.

Home

Charity,
Mercy,
Forgive-
ness, etc.

DICTIONARY OF QUOTATIONS

893 Judgment—

See
also

“There are some people one must wish to judge one truly. Not to wish it would be mere hardness.”

GEORGE ELIOT, *Felix Holt*.

894 Judgment—

“I believe many are saved, who to man seem reprobated; and many are reprobated, who, in the opinion and sentence of man, stand elected.”

Char-
acter,
etc.

BROWNE, *Religio Medici*.

483

895 Judgment—

“He only judges right who weighs, compares,
And, in the sternest sentence which his voice
Pronounces, ne'er abandons charity.”

Charity,
etc.

WORDSWORTH, *Ecclesiastical Sonnets*.

896 Judgment—

“When we judge of a particular action, we must first consider many circumstances, and thoroughly observe the man that hath produced the same before we name and censure it.”—MONTAIGNE, *Essays*.

Faults,
Sins,
Evil,
Mercy.

269

897 Judgment—

“Human judgment, like Luther's drunken peasant, when saved from falling on one side, too often topples over on the other.”—MAZZINI, *Byron and Goethe*.

420

898 Judgment—

“Judge not! the workings of his brain
And of his heart thou canst not see;
What looks to thy dim eyes a stain,
In God's pure light may only be
A scar brought from some well-won field,
Where thou wouldest only faint and yield.”

536
1404
1467

ADELAIDE PROCTER, *Judge Not*

899 Judgment, Liberty of—

“Liberty of judgment? No iron chain, or outward force of any kind, could ever compel the soul of a man to believe or disbelieve: it is his own indefeasible light, that judgment of his; he will reign, and believe there, by the grace of God alone!”—CARLYLE, *Lectures on Heroes*.

Author-
ity, Con-
formity,
Truth
296
617

900 Judgments—

“'Tis with our judgments as our watches, none
Go just alike, yet each believes his own.”

825
1424

POPE, *Essay on Criticism*.

DICTIONARY OF QUOTATIONS

See
also
1712

901 Justice—

“Justice pleaseth few in their own house.”
HERBERT, *Jacula Prudentum.*

902 Justice, Delay of—

“Delay of justice is injustice.”
LANDOR, *Imaginary Conversations.*

903 Justice, The Love of—

“The love of justice is simply, in the majority of men, the fear of suffering injustice.”

LA ROCHEFOUCAULD, *Maxims.*

904 Kind Heart, A—

“A kind and gentle heart he had,
To comfort friends and foes.”
GOLDSMITH, *Elegy on the Death of a Mad Dog.*

Charity,
Sym-
pathy,
etc.

905 Kind Hearts—

“Kind hearts are more than coronets,
And simple faith than Norman blood.”
TENNYSON, *Lady Clara Vere de Vere.*

906 Kindness—

“That best portion of a good man's life,
His little, nameless, unremembered acts
Of kindness and of love.”

WORDSWORTH, *Tintern Abbey.*

1005

907 Kings—

“Where the word of a king is, there is power: and who may say unto him, What doest thou?”

Book of Ecclesiastes.

908 Kings—

“Kings are like stars—they rise and set—they have
The worship of the world, but no repose.”

SHELLEY, *Hellas.*

109

1369

909 Knowledge—

“There is no knowledge that is not power.”
EMERSON, *Essays.*

Mind,
Thought,
etc.

910 Knowledge—

“He that increaseth knowledge increaseth sorrow.”
Book of Ecclesiastes.

811

911 Knowledge—

“Since knowledge is but sorrow's spy,
It is not safe to know.”

DAVENANT, *The Just Italian.*

DICTIONARY OF QUOTATIONS

912 Knowledge—

See
also
Truth,
etc.

“ He that would make a real progress in knowledge, must dedicate his age as well as youth, the latter growth as well as firstfruits at the altar of truth.”

BERKELEY, *Siris*.

913 Knowledge—

“ It is only a long time after having learnt it that we know anything well.”—JOUBERT, *Thoughts*.

914 Knowledge—

“ Some people will never learn anything, for this reason, because they understand everything too soon.”

POPE, *Thoughts on Various Subjects*.

915 Knowledge, Desire of—

“ A desire of knowledge is the natural feeling of mankind.”—JOHNSON (*Boswell's Life*).

916 Knowledge, Human—

“ Human knowledge extends on all sides farther than the eye can reach ; and of that which would be generally worth knowing, no man can possess even the thousandth part.”—SCHOPENHAUER, *Art of Literature*.

917 Knowledge, The History of—

“ The history of knowledge is a great fugue in which the voices of the various nations appear one after the other.”—GOETHE, *Reflections and Maxims*.

918 Knowledge and Insight—

“ There are men who make their knowledge serve Insight them in the place of insight.”

GOETHE, *Reflections and Maxims*.

919 Knowledge, The Progress of—

“ The progress of knowledge is very much retarded by the fact that people so often devote their attention either to things which are not worth knowing, or to such as are not knowable.”—GOETHE, *Reflections and Maxims*.

920 Knowledge of Men—

“ We do not learn to know men through their coming to us. To find out what sort of persons they are, we must go to them.”—GOETHE, *Reflections and Maxims*.

Insight,
etc.
201

DICTIONARY OF QUOTATIONS

- See
also
- 921 Knowledge of Self—** “The highest and most profitable lesson is the knowledge of ourselves.”—THOMAS À KEMPIS. 854
1520
- 922 Knowledge of Self—** “And all our knowledge is, ourselves to know.” POPE, *Essay on Man.*
- 923 Labour—** “All labour is noble and holy.”—SCOTT. 1152
1303
- 924 Labour—** “Let us then be up and doing,
With a heart for any fate ;
Still achieving, still pursuing,
Learn to labour and to wait.” 268
LONGFELLOW, *A Psalm of Life.*
- 925 Labour—** “And labour shall refresh itself with hope.” SHAKESPEARE, *Henry V.* 1854
- 926 Labour—** “Ah, why
Should life all labour be ?” TENNYSON, *The Lotus-Eaters.* 993
1433
- 927 Labour, Congenial—** “The labour we delight in physics pain.” SHAKESPEARE, *Macbeth.*
- 928 Ladies—** “Talkest thou nothing but of ladies ?” SHAKESPEARE, *Twelfth Night.*
- 929 Lady, A—** “And when a lady's in the case
You know all other things give place.” GAY, *Fables.*
- 930 Laugh, A—** “A laugh is worth a hundred groans in any market.” LAMB, *Essays of Elia.*
- 931 Laughing—** “Where the devil's the wit in not laughing when a man has a mind to 't ?”—CONGREVE, *The Double-Dealer.*
- 932 Laughter—** “Great and formidable among men is the power of laughter—no man is proof against its spell.” LEOPARDI, *Thoughts.*

DICTIONARY OF QUOTATIONS

933 Laughter—

“If a man laughs always, set him down as foolish ; if never, as false.”

BALTHASAR GRACIAN, *Art of Worldly Wisdom*.

See
also
797
1803

934 Laughter—

“You cannot force people to laugh ; you cannot give a reason why they should laugh ; they must laugh of themselves, or not at all. As we laugh from a spontaneous impulse, we laugh the more at any restraint upon this impulse. We laugh at a thing merely because we ought not.”—HAZLITT, *Essays*.

935 Laughter—

“Laughter means sympathy ; good laughter is not ‘the crackling of thorns under the pot.’”

CARLYLE, *Lectures on Heroes*.

936 Laughter—

“The most wasted of all days is that on which one has not laughed.”—CHAMFORT, *Maxims*.

937 Laughter—

“Hence away, unhallowed laughter !”

TENNYSON, *The Poet's Mind*.

938 Laughter—

“People are scandalized if one laughs at what they call a serious thing. Suppose I were to have my head cut off to-morrow, and all the world were talking of it to-day, yet why might I not laugh to think, what a bustle is here about my head.”—POPE, *Thoughts on Various Subjects*.

939 Law, The—

“We must not make a scarecrow of the law.”

SHAKESPEARE, *Measure for Measure*.

940 Laws—

“Laws grind the poor, and rich men rule the law.”

GOLDSMITH, *The Traveller*.

1358

941 Laws—

“Laws are always made by old persons and by men. Youths and women want the exceptions, old persons the rules.”—GOETHE, *Reflections and Maxims*.

942 Lawyers—

“Lawyers ! I hate lawyers.”—SHERIDAN, *The Rivals*.

DICTIONARY OF QUOTATIONS

- See
also
- 943 **Learned, The—** “The most learned are often the most narrow-minded men.”—HAZLITT, *Characteristics*. 162, 474
571, 1419
- 944 **Learning—** “We see men gape after no reputation but learning, and when they say, such a one is a learned man, they think they have said enough.”—MONTAIGNE, *Essays*. 656
- 945 **Learning—** “Most men of learning are very superficial.” SCHOPENHAUER, *Art of Literature*. 162, 474
571, 1419
- 946 **Learning, A Little—** “A little learning is a dangerous thing.” POPE, *Essay on Criticism*. 584
- 947 **Learning, Scraps of—** “Some for renown, on scraps of learning dote, And think they grow immortal as they quote.” YOUNG, *Love of Fame*.
- 948 **Leave-taking—** “Then let us take a ceremonious leave.” SHAKESPEARE, *Richard II*.
- 949 “**Levelling” in the Arts—** “In the fine arts, as well as in literature, a levelling principle is going on, fatal, perhaps, to excellence, but favourable to mediocrity. Such facilities are afforded to imitative talent, that whatever is imitable will be imitated. Genius will often be suppressed by this, and when it exerts itself, will find it far more difficult to obtain notice than in former times.”—SOUTHEY, *Colloquies on Society*. 819
- 950 **Levity—** “There is always some levity even in excellent minds : they have wings to rise, and also to stray.” JOUBERT, *Thoughts*. 1480
- 951 **Levity, Excess of—** “An excess of levity is as impertinent as an excess of gravity.”—HAZLITT, *Essays*. 819
- 952 **Liar, A—** “A liar should have a good memory.” QUINTILIAN, *Institutiones Oratoriae*.

DICTIONARY OF QUOTATIONS

953 **Liberality, The Truest—**

“The truest liberality is appreciation.”

GOETHE, *Reflections and Maxims.*

See
also

74

1432

954 **Liberty—**

“The tree of liberty only grows when watered by the blood of tyrants.”—BARÈRE, *Speeches.*

955 **Liberty—**

“O Liberty! Liberty! how many crimes are committed in thy name!”—MADAME ROLAND (quoted by Macaulay).

956 **Liberty, Love of—**

“The love of liberty with life is given.”

DRYDEN, *Palamon and Arcite.*

Free-
dom

957 **Lie, A—**

“A lie is a breach of promise; for whoever seriously addresses his discourse to another, tacitly promises to speak the truth, because he knows the truth is expected.”

PALEY, *Natural Theology.*

958 **Lie, A—**

“Sin has many tools, but a lie is the handle which fits them all.”—HOLMES, *Autocrat of the Breakfast Table.*

959 **Lie, A—**

“A mixture of a lie doth ever add pleasure.”

BACON, *Essays.*

1540

1583

1628

960 **Lie, Telling a—**

“He who tells a lie is not sensible how great a task he undertakes, for he must be forced to invent twenty more to maintain one.”—SWIFT, *Thoughts on Various Subjects.*

385

961 **Lie which is Half a Truth—**

“That a lie which is half a truth is ever the blackest of lies;

That a lie which is all a lie may be met and fought with outright;

But a lie which is part a truth is a harder matter to fight.”—TENNYSON, *The Grandmother.*

420

962 **Lies—**

“Particular lies may speak a general truth.”

GEORGE ELIOT, *The Spanish Gipsy.*

506

DICTIONARY OF QUOTATIONS

See
also
Con-
formity,
Truth
296, 997
1594

963 Lies, Social—

“Cursed be the social lies that warp us from the living truth!”—TENNYSON, *Locksley Hall*.

964 Life—

“So our lives glide on : the river ends we don't know where, and the sea begins, and then there is no more jumping ashore.”—GEORGE ELIOT, *Felix Holt*.

965 Life—

“Various the roads of life ; in one All terminates, one lonely way.
We go ; and ‘Is he gone?’
Is all our best friends say.”

LANDOR, *Miscellaneous Poems*.

96
1073

966 Life—

“Life can little more supply
Than just to look about us and to die.”

POPE, *Essay on Man*.

967 Life—

“That life is long, which answers life's great end.”

YOUNG, *Night Thoughts*.

968 Life—

“Whether in Naishâpur or Babylon,
Whether the Cup with sweet or bitter run,
The Wine of Life keeps oozing drop by drop,
The Leaves of Life keep falling one by one.”

OMAR KHAYYÂM (Edward Fitzgerald).

969 Life—

“Life is so complicated a game that the devices of skill are liable to be defeated at every turn by air-blown chances, incalculable as the descent of thistledown.”

GEORGE ELIOT, *Romola*.

6

970 Life—

“When all is done, human life is, at the greatest and the best, but like a froward child, that must be played with and humoured a little to keep it quiet till it falls asleep, and then the care is over.”—TEMPLE, *Miscellanea*.

971 Life—

“Life is such a poor business that the strictest economy must be exercised in its good things.”

SCHOPENHAUER, *Wisdom of Life*.

734

DICTIONARY OF QUOTATIONS

972 Life—

See
also

733, 734
737, 1856
1869, 1877
etc.

“Out, out, brief candle !
Life's but a walking shadow ; a poor player,
That struts and frets his hour upon the stage,
And then is heard no more : it is a tale
Told by an idiot, full of sound and fury,
Signifying nothing.”—SHAKESPEARE, *Macbeth*.

973 Life—

“Life is a great bundle of little things.”
HOLMES, *Professor at the Breakfast Table*.

8R
1006

974 Life—

“Twist ye, twine ye ! even so
Mingle shades of Joy and Woe,
Hope and Fear, and Peace and Strife,
In the thread of human life.”

SCOTT, *Twist Ye, Twine Ye*.

975 Life—

“Life is a jest, and all things show it ;
I thought so once, and now I know it.”
JOHN GAY (written for his own epitaph).

976 Life—

“O Life ! thou are a galling load,
Along a rough, a weary road,
To wretches such as I.”

World

BURNS, *Despondency*.

977 Life—

“We must be patient in our prison-house,
And find our space in loving.”

GEORGE ELIOT, *The Spanish Gipsy*.

978 Life—

“Happy is every actor in the guilty drama of life, to whom the higher allusion within supplies or conceals the external illusion ; to whom, in the tumult of his part and its intellectual interest, the bungling landscapes of the stage have the bloom and reality of nature, and whom the loud parting and shocking of the scenes disturb not in his dream.”—RICHTER, *De Quincey's Analects*.

972, 1000
etc.

979 Life—

“Ah, make the most of what we yet may spend,
Before we too into the Dust descend ;
Dust into Dust, and under Dust to lie,
Sans Wine, sans Song, sans Singer, and sans End !”

788

OMAR KHAYYĀM (Edward Fitzgerald).

106

DICTIONARY OF QUOTATIONS

980 Life—

See
also

“ Thus on Life’s weary sea,
Heareth the Marinere
Voices sweet, from far and near,
Ever singing low and clear,
Ever singing longingly.”

LOWELL, *The Syrens.*

981 Life—

“ It is a brave act of valour to contemn death ; but where life is more terrible than death, it is then the truest valour to dare to live.”—BROWNE, *Religio Medici.*

Death,
Sorrow,
Grief,
etc.

982 Life—

“ I sum up half mankind,
And add two-thirds of the remaining half,
And find the total of their hopes and fears
Dreams, empty dreams.”—COWPER, *The Garden.*

Man,
Death,
etc.
670, 992
1852, 1856
1859, 1878

983 Life—

“ Where lies the land to which the ship would go ?
Far, far ahead, is all her seamen know.
And where the land she travels from ? Away,
Far, far behind, is all that they can say.”

ARTHUR HUGH CLOUGH, *Where Lies the Land?*

Here-
after,
Futu-
rity
352

984 Life—

“ Wherever he be, a man need only cast a look around, 991
to revive the sense of human misery : there before his etc.
eyes he can see mankind struggling and floundering in
torment,—all for the sake of a wretched existence,
barren and unprofitable.”

SCHOPENHAUER, *Counsels and Maxims.*

985 Life—

“ Life, like a dome of many-coloured glass,
Stains the white radiance of Eternity,
Until Death tramples it to fragments.”

372

SHELLEY, *Adonais.*

986 Life—

“ I count life just a stuff
To try the soul’s strength on.”

BROWNING, *In a Balcony.*

987 Life—

“ What is the course of life
Of mortal men on the earth ?—
Most men eddy about
Here and there—eat and drink,

Man,
World,
etc.
791

DICTIONARY OF QUOTATIONS

See
also

Chatter and love and hate,
Gather and squander, are raised
Aloft, are hurl'd in the dust,
Striving blindly, achieving
Nothing ; and then they die—
Perish—and no one asks
Who or what they have been,
More than he asks what waves,
In the moonlit solitudes mild
Of the midmost Ocean, have swell'd,
Foamed for a moment, and gone."

MATTHEW ARNOLD, *Rugby Chapel.*

988 Life—

“ ‘It’s well we should feel as life’s a reckoning we can’t ⁸⁷⁴
make twice over ; there’s no real making amends in ¹²⁹⁰
this world, any more nor you can mend a wrong sub-
traction by doing your addition right.’ ”

GEORGE ELIOT, *Adam Bede.*

989 Life—

“ Beneath the sun there’s nothing new :
Men flow, men ebb, mankind flows on.
If I am wearied of my life,
Why so was Solomon.”

1223

CHRISTINA G. ROSSETTI, *The Lowest Room.*

990 Life—

“ That motley drama !—oh, be sure
It shall not be forgot !
With its Phantom chased for evermore,
By a crowd that seize it not,
Through a circle that ever returneth in
To the self-same spot,
And much of Madness, and more of Sin,
And Horror the soul of the Plot.”

765

995

1869

1877

POE, *The Conqueror Worm.*

991 Life—

“ Woe is me !

Whence are we, and why are we ? of what scene
The actors or spectators ? Great and mean
Meet massed in death, who lends what life must borrow.
As long as skies are blue and fields are green,
Evening must usher night, night urge the morrow,
Month follow month with woe, and year wake year to
sorrow.”—SHELLEY, *Adonais.*

DICTIONARY OF QUOTATIONS

See also
Man 670
982

992 Life—

“ To Contemplation's sober eye
 Such is the race of Man :
 And they that creep, and they that fly
 Shall end where they began.
 Alike the Busy and the Gay
 But flutter thro' life's little day,
 In Fortune's varying colours drest :
 Brush'd by the hand of rough mischance,
 Or chill'd by Age, their airy dance
 They leave, in dust to rest.”

GRAY, *Ode on the Spring*.

993 Life, The Voyage of—

“ Ah ! let us make no claim
 On life's incognisable sea,
 To too exact a steering of our way ;
 Let us not fret and fear to miss our aim,
 If some fair coast have lured us to make stay,
 Or some friend hail'd us to keep company.”

MATTHEW ARNOLD, *Human Life*.

994 Life, The Wine of—

“ That maddening wine of life, whose dregs they 393
 drain
 To deep intoxication ; and uplift,
 Like Mænads who cry loud, Evoe ! Evoe !
 The voice which is contagion to the world.”

SHELLEY, *Prometheus Unbound*.

995 Life, A View of—

“ And remember that after all, I'm merely a spectator 990
 in life : nothing more than a man at the play in fact.” 18fig
 PINERO, *The Second Mrs. Tanqueray*. etc.

996 Life Wanting Love—

“ What is life when wanting love ?
 Night without a morning :
 Love's the cloudless summer sun
 Nature gay adorning.”

BURNS, *My Lovely Nancy*.

Love

997 Light—

“ Light is the one thing wanted for the world. Put 963
 wisdom in the head of the world, the world will fight its 1692
 battle victoriously, and be the best world man can make
 of it.”—CARLYLE, *Lectures on Heroes*.

DICTIONARY OF QUOTATIONS

See
also

998 Light, A Dim—

“Casting a dim religious light.”

MILTON, *Il Penseroso*.

999 Limitation—

“The man whose insight causes him to declare himself limited, has approached the most nearly to perfection.”

GOETHE, *Reflections and Maxims*.

1000 Limitation—

“Limitation always makes for happiness. We are happy in proportion as our range of vision, our sphere of work, our points of contact with the world, are restricted and circumscribed.”

SCHOPENHAUER, *Counsels and Maxims*.

1001 Limitation—

“Narrow

The heart that loves, the brain that contemplates,
The life that wears, the spirit that creates
One object, and one form, and builds thereby
A sepulchre for its eternity.”

993
1080

SHELLEY, *Epipsychedion*.

1002 Limitations, Mental—

“To persons of limited spheres, miles are as geographical degrees, parishes as counties, counties as provinces and kingdoms.”—HARDY, *Tess of the D'Urbervilles*.

1003 Literary Man, The—

“In the true literary man there is thus ever, acknowledged or not by the world, a sacredness; he is the light of Truth the world; the world's Priest;—guarding it, like a sacred Pillar of Fire, in its dark pilgrimage through the waste of time.”—CARLYLE, *Lectures on Heroes*.

1004 Literature, A Superficial Taste for—

“The taste for literature becomes superficial, as it becomes universal, and is spread over a larger space.”

HAZLITT, *Essays*.

1005 Little Things—

“These little things are great to little men.”

GOLDSMITH, *The Traveller*.

818, 906
973

DICTIONARY OF QUOTATIONS

1006 **Littleness—**

“ ‘Tis a vile life that like a garden pool
 Lies stagnant in the round of personal loves ;
 That has no ear save for the tickling lute
 Set to small measures—deaf to all the beats
 Of that large music rolling o’er the world.”

GEORGE ELIOT, *The Spanish Gipsy.*

See
also
809
1002

1007 **London—**

“ London is the heart of your commercial system, but it is also the hot-bed of corruption. It is at once the centre of wealth and the sink of misery ; the seat of intellect and empire ; and yet a wilderness wherein they who live like wild beasts upon their fellow-creatures find prey and cover.”—SOUTHEY, *Colloquies on Society.*

1008 **Loneliness—**

“ They are never alone that are accompanied with noble Solitude thoughts.”—SIDNEY, *Arcadia.*

45, 1872

1009 **Longings—**

“ Human longings are perversely obstinate ; and to the man whose mouth is watering for a peach, it is of no use to offer the largest vegetable marrow.”

GEORGE ELIOT, *Mr. Gilfil’s Love Story.*

1010 **Look of Intelligence, A—**

“ A look of intelligence in man is what regularity of features is in women ; it is a style of beauty to which the most vain may aspire.”—LA BRUYÈRE, *Characters.*

1011 **Looking-Glass, The—**

“ A well-bred instrument, and the greatest flatterer in the world ; it tells every woman that she is a beauty, and never disparages behind the back.”—FIELDING.

1012 **Looks, Forgotten—**

“ Another misery there is in affection, that whom we truly love like our own selves, we forget their looks, nor can our memory retain the idea of their faces ; and it is no wonder, for they are our selves, and our affection makes their looks our own.”—BROWNE, *Religio Medici.*

1013 **Loquacity—**

“ Fie, what a spendthrift is he of his tongue ! ”

SHAKESPEARE, *The Tempest.*

693

DICTIONARY OF QUOTATIONS

1014 Love—

“All thoughts, all passions, all delights,
Whatever stirs this mortal frame,
All are but ministers of love,
And feed his sacred flame.”

See
also
Woman

COLERIDGE, *Love*.

1015 Love—

“They sin who tell us love can die.”

SOUTHEY, *The Curse of Kehama*.

1016 Love—

“For love is strong as death.”—*Song of Solomon*.

1017 Love—

“Love took up the glass of Time, and turn'd it in his 1857
glowing hands;
Every moment, lightly shaken, ran itself in golden sands.

Love took up the harp of Life, and smote on all the
chords with might;
Smote the chord of Self, that, trembling, pass'd in music
out of sight.”—TENNYSON, *Locksley Hall*.

1018 Love—

“Love's very pain is sweet,
But its reward is in the world divine
Which, if not here, it builds beyond the grave.”

SHELLEY, *Epipsychedion*.

1019 Love—

“Thus women welcomed woe,
Disguised in name of love;
A jealous hell, a painted show,
So shall they find that prove.”

RALEIGH, *A Nymph's Disdain of Love*.

Woman,
Jealousy

1020 Love—

“Love will conquer at the last.”

TENNYSON, *Sixty Years After*.

1021 Love—

“Many waters cannot quench love, neither can the
floods drown it.”—*Song of Solomon*.

DICTIONARY OF QUOTATIONS

See
also

1022 Love—

“ Bring me an axe and spade,
Bring me a winding-sheet ;
When I my grave have made,
Let winds and tempests beat ;
Then down I'll lie as cold as clay.
True love doth pass away ! ”—BLAKE, *Song*.

1023 Love—

“ In peace, love tunes the shepherd's reed,
In war, he mounts the warrior's steed ;
In halls in gay attire is seen ;
In hamlets dances on the green.
Love rules the court, the camp, the grove,
And men below, and saints above ;
For love is heaven, and heaven is love.”

SCOTT, *Lay of the Last Minstrel*.

1024 Love—

“ Love is not in our choice, but in our fate.”

DRYDEN, *Palamon and Arcite*.

1025 Love—

“ Ah ! did we take for heaven above
But half such pains as we
Take day and night, for woman's love,
What angels we should be.”

MOORE, *Row Gently Here*.

Woman
1824

1026 Love—

“ Who love too much, hate in the same extreme.”

POPE, *Homer's Odyssey*.

1027 Love—

“ There's nothing half so sweet in life
As love's young dream.”

MOORE, *Love's Young Dream*.

1028 Love—

“ For love is lord of all, and is in all the same.”

DRYDEN, *Virgil's Eclogues*.

1826

1029 Love—

“ The stream of pure and genuine love
Derives its current from above.”

COWPER, *Love Abused*.

DICTIONARY OF QUOTATIONS

1030 Love—

See
also
995

“I hold it true whate'er befall,
I feel it when I sorrow most:
'Tis better to have loved and lost
Than never to have loved at all.”

TENNYSON, *In Memoriam*.

1031 Love—

“Scorn no man's love, though of a mean degree.—
Love is a present for a mighty king.”

HERBERT, *The Church Porch*.

300

1032 Love—

“Ye powers that smile on virtuous love,
And in such pleasure share;
You, who its faithful flames approve,
With pity view the fair.”

BURNS, *My Dearie, if Thou Die*.

1033 Love—

“Love sacrifices all things
To bless the thing it loves.”

LYTTON, *Lady of Lyons*.

1034 Love—

“Love is to lovers just what wine is to drunkards.”

LE SAGE, *Gil Blas*.

585
1827
1836

1035 Love—

“Love conquers all things.”

VIRGIL, *Eclogues*.

1036 Love—

“Love has its instinct.”—BALZAC.

1037 Love—

“We canna love just where other folks 'ud have us.”

GEORGE ELIOT, *Adam Bede*.

1038 Love—

“How women love Love !”

HOLMES, *Autocrat of the Breakfast Tabl*.

1823

1039 Love—

“Come live with me, and be my love.”

MARLOWE, *The Passionate Shepherd*.

1040 Love—

“Beshrew me, but I do love her heartily.”

SHAKESPEARE, *Merchant of Venice*.

DICTIONARY OF QUOTATIONS

1041 Love—

“Love is too wayward to be controlled by advice.”
LE SAGE, *Gil Blas*.

See
also
1832

1042 Love—

“There is a comfort in the strength of love ;
‘Twill make a thing endurable which else
Would break the heart.”

WORDSWORTH, *Michael*.

1043 Love—

“Happy’s the love which meets return,
When in soft flame souls equal burn ;
But words are wanting to discover
The torments of a hapless lover.”

BURNS, *Mary Scott*.

1044 Love—

“But surely ‘tis the worst of pain,
To love and not be loved again.”

1824

MOORE, *Odes of Anacreon*.

1045 Lovers—

“All lovers swear more performance than they are able.”

SHAKESPEARE, *Troilus and Cressida*.

1046 Lovers—

“But love is blind, and lovers cannot see
The pretty follies that themselves commit.”

SHAKESPEARE, *Merchant of Venice*.

1047 Loves, Old—

“My love is fair, my love is gay,
As fresh as bin the flowers in May,
And of my love a roundelay
Concludes with Cupid’s curse,
They that do change old loves for new,
Pray Gods, they change for worse.”

831

PEELE, *Song*.

1048 Luck—

“Give your son luck, and throw him into the sea.”

Spanish Proverb.

For-
tune

1049 Lying—

“In one way or other (if not to you, to themselves) most Lies
men delight in lying ; all in being lied to, provided the lie
be soft and gentle, and imperceptible in its approaches.”

LANDOR, *Imaginary Conversations*.

DICTIONARY OF QUOTATIONS

1050 Lying—

See
also
1522

“Like one
Who having into truth, by telling of it,
Made such a sinner of his memory,
To credit his own lie.”

SHAKESPEARE, *The Tempest.*

1051 Lying—

“Children and fools cannot lie.”

HEYWOOD, *Proverbs.*

1052 Lying—

“We men will sometimes lie outright ; women, like all ⁹⁶¹ passive creatures, seldom invent, but can so distort a fact that they can thereby injure us more surely than by a downright lie.”—HEINE, *Confessions.*

1053 Lying—

“If you have reason to suspect that a person is telling you a lie, look as though you believed every word he said. This will give him courage to go on ; he will become more vehement in his assertions, and in the end betray himself.”—SCHOPENHAUER, *Counsels and Maxims.*

1054 Lying—

“As universal a practice as lying is, and as easy a one as it seems, I do not remember to have heard three good lies in all my conversation, even from those who were most celebrated in that faculty.”

SWIFT, *Thoughts on Various Subjects.*

1055 Lying—

“Lord, lord, how subject we old men are to this vice of lying.”—SHAKESPEARE, *2 Henry IV.*

1056 Madness—

“There is a pleasure
In being mad which none but madmen know.”

DRYDEN, *The Spanish Friar.*

1057 Majestic—

“Majestic though in ruin.”

MILTON, *Paradise Lost.*

1058 Majority, The—

“There is nothing more odious than the majority ; for it consists of a few powerful leaders, a certain number of accommodating scoundrels and subservient weaklings, and a mass of men who trudge after them without in the least knowing their own minds.”

GOETHE, *Reflections and Maxims.*

Multi-
tude,
Public

274

330

834

1089

1709

DICTIONARY OF QUOTATIONS

See
also

1059 **Malice**—

“ Malice sucks up the greatest part of her own venom, 741 and therewith poisoneth herself.”—MONTAIGNE, *Essays*.

1060 **Man**—

“ What a piece of work is a man! how noble in reason! how infinite in faculty ! in form and moving, how express and admirable ! in action, how like an angel ! in apprehension, how like a god ! the beauty of the world ! the paragon of animals !”—SHAKESPEARE, *Hamlet*.

1061 **Man**—

“ Bounded in his nature, infinite in his views, man is a fallen god, who remembers heaven, his former dwelling-place.”—LAMARTINE, *Second Meditations*.

1062 **Man**—

“ —that various creature—Man.”

BURNS, *Verses to My Bed*.

1063 **Man**—

“ No philosopher shall ever again persuade me that I 1314 am a god. I am only a poor human creature that is not over well; that is, indeed, very ill.”—HEINE, *Confessions*.

1064 **Man**—

“ but Man,
Oh ! that beast Man ! Come ! let's be sad, my girls !”
BEAUMONT AND FLETCHER, *The Maid's Tragedy*.

1065 **Man**—

“ Man is the only animal that laughs and weeps ; for he is the only animal that is struck with the difference between what things are and what they ought to be.”

HAZLITT, *Essays*.

1066 **Man**—

“ What's man in all his boast of sway ?
Perhaps the tyrant of a day.”—GAY, *Fables*.

96
670

1067 **Man**—

“ A man's a man for a' that.”

BURNS, *A Man's a Man for A' That*.

Rank,
etc.

1068 **Man**—

“ Man in sooth is a marvellous, vain, fickle, and unstable 213 subject.”—MONTAIGNE, *Essays*.

1176

DICTIONARY OF QUOTATIONS

1069 Man—

“For here he owns, that now and then
Beasts may degenerate into men.”

SWIFT, *The Beast's Confession.*

523
4750

1070 Man—

“There is no man alone, because every man is a ¹³⁷² microcosm, and carries the whole world about him.”

BROWNE, *Religio Medici.*

1071 Man—

“Man upon this earth would be vanity and hollowness, Life, dust and ashes, vapour and a bubble, were it not that he ^{World,} ^{Hope,} ^{etc.} felt himself to be so. That it is possible for him to harbour such a feeling—*this*, by implying a comparison of himself with something higher in himself, *this* is it which makes him the immortal creature that he is.”

RICHTER, *De Quincey's Analects.*

1072 Man—

“But man, proud man,
Drest in a little brief authority,
Most ignorant of what he's most assured,
His glassy essence, like an angry ape,
Plays such fantastic tricks before high heaven
As make the angels weep.”

SHAKESPEARE, *Measure for Measure.*

1073 Man--

“As for man, his days are as grass; as a flower of the ^{Life} field so he flourisheth.”—*Book of Psalms.*

788

873

1074 Man—

“In brief, we are all monsters, that is, a composition of ¹⁴²³ man and beast, wherein we must endeavour to be as the poets fancy that wise man Chiron, that is, to have the region of man above that of beast, and sense to sit but at the feet of reason.”—BROWNE, *Religio Medici.*

1075 Man, A—

“He was a man, take him for all in all.”

SHAKESPEARE, *Hamlet.*

1076 Mankind—

“Mankind are a herd of knaves and fools. It is necessary to join the crowd, or get out of their way, in order not to be trampled to death by them.”

HAZLITT, *Characteristics.*

DICTIONARY OF QUOTATIONS

1077 Mankind—

See
220

“In order to love mankind, we must not expect too much of them.”—HELVETIUS.

1078 Mankind, The Study of—

“The proper study of mankind is man.”

POPE, *Essay on Man.*

Character,
Insight

1079 Manners, III—

“Pride, ill-nature, and want of sense, are the three great sources of ill manners.”

313

598

648

SWIFT, *Treatise on Good Manners.*

1080 Many-sidedness—

“Let us be many-sided! Turnips are pleasing to the taste, especially when mixed with chestnuts. And these two noble products grow far apart. A man is many-sided only if he strives after higher things because he *must* (in earnest), and descends unto lower ones because he *wills* (in jest).”—GOETHE, *Reflections and Maxims.*

1081 Marriage—

“Then be not coy, but use your time;
And while ye may, go marry:
For having lost but once your prime,
You may for ever tarry.”

Bachelor

HERRICK, *Counsel to Girls.*

1082 Marriage—

“There are many who marry from utter indigence of thought, captivated by the playfulness of youth, as if a kitten were never to be a cat!”

LANDOR, *Imaginary Conversations.*

1083 Marriage—

“If thou wouldst marry wisely, marry thine equal.”

OVID, *Heroides.*

1084 Marriage—

“Of all actions of a man’s life, his marriage does least concern other people, yet of all actions of our life ‘tis most meddled with by other people.”—SELDEN, *Table Talk.*

1085 Marriage—

“O, what men dare do! what men may do! what men daily do, not knowing what they do!”

SHAKESPEARE, *Much Ado About Nothing.*

DICTIONARY OF QUOTATIONS

1086 Marriage—

See
also

“Marry your son when you will; your daughter when you can.”—HERBERT, *Jacula Prudentum*.

1087 Marriage—

“A young man married is a man that's marred.”

SHAKESPEARE, *All's Well That Ends Well*.

1088 Marriages, Unhappy—

“The reason why so few marriages are happy is because 1834 young ladies spend their time in making nets, not in making cages.”—SWIFT, *Thoughts on Various Subjects*.

1089 Masses, The—

“That is the doctrine you've inherited from our fore-fathers, and go on heedlessly proclaiming far and wide—^{Multi-}—the doctrine that the multitude, the vulgar herd, the masses, are the pith of the people—that they *are* the people—that the common man, the ignorant, undeveloped member of society, has the same right to condemn and to sanction, to counsel and to govern, as the intellectually distinguished few” (Dr. Stockmann).

IBSEN, *An Enemy of the People*.

1090 Mastery—

“Mastery often passes for egoism.”

GOETHE, *Reflections and Maxims*.

1368

1525

1091 Mean, The Golden—

“He that holds fast the golden mean,
And lives contentedly between
The little and the great,
Feels not the wants that pinch the poor,
Nor plagues that haunt the rich man's door,
Embittering all his state.”

Gold,
Wealth,
Poverty,
Fame,
etc.

HORACE, *Odes* (Cowper).

1092 Meaning—

“Where more is meant than meets the ear.”

MILTON, *Il Penseroso*.

Words

1093 Mediocrity—

“I will not feed on doing great tasks ill,
Dull the world's sense with mediocrity,
And live by trash that smothers excellence.”

Origin-
ality
498

GEORGE ELIOT, *Armgart*.

DICTIONARY OF QUOTATIONS

See
also

1094 Mediocrity—

“A man is never mediocre when he has much good sense and much good feeling.”—JOUBERT, *Thoughts*.

1095 Melancholy—

“Hence, loathed melancholy.”

MILTON, *L'Allegro*.

Sorrows
Grief,
Happi-
ness,
etc.

1096 Melancholy—

“Aye, in the very Temple of Delight
Veil'd Melancholy has her sovereign shrine.”

KEATS, *Ode on Melancholy*.

1599

1097 Melancholy—

“Hence all you vain delights,
As short as are the nights
Wherein you spend your folly :
There's nought in this life sweet
If men were wise to see't
But only melancholy,
O sweetest Melancholy !”

FLETCHER, *Melancholy*.

1115

1600

1098 Melancholy—

“And melancholy marked him for her own.”

GRAY, *Elegy*.

1099 Melancholy—

“Melancholy is the nurse of phrenzy.”

SHAKESPEARE, *Taming of the Shrew*.

1100 Melancholy—

“There's not a string attuned to mirth,
But has its chord in melancholy.”

HOOD, *Ode to Melancholy*.

1101 Memory—

“Then for a beam of joy to light
In memory's sad and wakeful eye !
Or banish from the noon of night
Her dreams of deeper agony.”

CAMPBELL, *Stanzas to Fainting*.

Past,
Sorrow,
Grief,
etc.

1102 Memory—

“‘A cup for memory’!
Cold cup that one must drain alone :
While autumn winds are up and moan
Across the barren sea.”

CHRISTINA G. ROSSETTI, *Three Seasons*.

DICTIONARY OF QUOTATIONS

See
also
1599

1103 Memory—

1012

“ O Memory ! thou fond deceiver
Still importunate and vain,
To former joys recurring ever,
And turning all the past to pain ;
Thou, like the world, the oppress, oppressing,
Thy smiles increase the wretch's woe ;
And he who wants each other blessing,
In thee must ever find a foe.”—GOLDSMITH, *Song*.

1104 Memory—

1012

“ Our memories are independent of our wills.”
SHERIDAN, *The Rivals*.

1105 Memory—

1012

“ Those graves of memory where sleep
The joys of other years.”
MONTGOMERY, *Issues of Life and Death*.

1106 Memory—

1012

“ Stand still, fond fettered wretch ! while Memory's art
Parades the Past before thy face, and lures
Thy spirit to her passionate portraitures :
Till the tempestuous tide-gates flung apart
Flood with wild will the hollows of thy heart,
And thy heart rends thee, and thy body endures.”
DANTE GABRIEL ROSSETTI, *Parted Love*.

1107 Memory—

Past,
Dead
23
622
1669

“ When I remember all
The friends so linked together
I've seen around me fall
Like leaves in wintry weather,
I feel like one
Who treads alone
Some banquet-hall deserted,
Whose lights are fled,
Whose garlands dead,
And all but he departed !
Thus in the stilly night
Ere Slumber's chain has bound me,
Sad memory brings the light
Of other days around me.”

MOORE, *Oft in the Stilly Night*.

DICTIONARY OF QUOTATIONS

1108 Memory—

See
also

“They are all gone into the world of light !
And I alone sit lingering here ;
Their very memory is fair and bright,
And my sad thoughts doth clear.”

VAUGHAN, *Friends in Paradise.*

1109 Memory—

“Remember me when I am gone away,
Gone far away into the silent land ;
When you can no more hold me by the hand,
Nor I half turn to go, yet turning, stay.”

594

CHRISTINA G. ROSSETTI, *Remember.*

1110 Memory—

“What peaceful hours I once enjoyed !
How sweet their memory still !
But they have left an aching void,
The world can never fill.”

1597

COWPER, *Walking with God.*

1111 Men—

“Men are but children of a larger growth.”

Man,

DRYDEN, *Prologue to All for Love.*

231

1112 Men—

“Be strong, and quit yourselves like men.”

First Book of Samuel.

1113 Merciful—

“O, let us yet be merciful.”

SHAKESPEARE, *Henry V.*

1114 Mercy—

“Teach me to feel another’s woe,
To hide the fault I see ;
That mercy I to others show,
That mercy show to me.”

Forgiveness,
Charity,
Mercy,
Sin,
Evil

POPE, *Universal Prayer.*

1115 Mercy—

“And mercy, encouraging thought !
Gives even affliction a grace,
And reconciles man to his lot.”

1097

1600

COWPER, *Verses supposed to be Written by
Alexander Selkirk.*

1116 Mercy—

“We hand folks over to God’s mercy, and show none
ourselves.”—GEORGE ELIOT, *Adam Bede.*

Charity,
Faults,
etc.

DICTIONARY OF QUOTATIONS

See
also

1117 Mercy—

“The quality of mercy is not strained ;
It droppeth, as the gentle rain from heaven
Upon the place beneath : it is twice blest ;
It blesseth him that gives, and him that takes :
‘Tis mightiest in the mightiest ; it becomes
The throned monarch better than his crown ;
His sceptre shows the force of temporal power,
The attribute to awe and majesty,
Wherein doth sit the dread and fear of kings ;
But mercy is above this sceptred sway,
It is enthroned in the hearts of kings,
It is an attribute to God himself ;
And earthly power doth then show likkest God’s,
When mercy seasons justice.”

SHAKESPEARE, *Merchant of Venice*.

1118 Mercy—

“He that hath mercy on the poor, happy is he.”
Book of Proverbs.

Poor,
Charity

1119 Mercy—

“Sweet mercy is nobility’s true badge.”
SHAKESPEARE, *Titus Andronicus*.

1120 Middle-Age—

“On his bold visage middle age
Had slightly pressed its signet sage,
Yet had not quenched the open truth
And fiery vehemence of youth :
Forward and frolic glee were there,
The will to do, the soul to dare.”

SCOTT, *Lady of the Lake*.

1121 Mighty, The—

“How are the mighty fallen !”
Second Book of Samuel.

1122 Mind—

“Mind is the spell which governs earth and heaven.”
MATTHEW ARNOLD, *Empedocles on Etna*.

Intellect,
Thought,
etc.

1123 Mind, The—

“The mind is its own place, and in itself,
Can make a heaven of hell, a hell of heaven.”
MILTON, *Paradise Lost*.

735
755

1124 Mind, The—

“‘Tis the mind that makes the body rich.”
SHAKESPEARE, *Taming of the Shrew*.

DICTIONARY OF QUOTATIONS

1125 Mind, The—

See
also

“ We measure minds by their stature ; it would be better to estimate them by their beauty.”

JOUBERT, *Thoughts*.

1126 Mind, The—

“ The life of the mind is not only a protection against boredom, it also wards off the pernicious effects of boredom ; it keeps us from bad company, from the many dangers, misfortunes, losses and extravagances which the man who places his happiness entirely in the objective world is sure to encounter.”

SCHOPENHAUER, *Wisdom of Life*.

1127 Mind, A Golden—

“ A golden mind stoops not to shows of dross.”

SHAKESPEARE, *Merchant of Venice*.

1128 Mind, Deformity of—

“ All deformity of mind is more obnoxious than that of the body, because it contravenes a higher beauty.”

BALTHASAR GRACIAN, *Art of Worldly Wisdom*.

1129 Minds, Great—

“ Great minds, of which there is scarcely one in a hundred millions, are thus the lighthouses of humanity ; and without them mankind would lose itself in the boundless sea of monstrous error and bewilderment.”

SCHOPENHAUER, *Art of Literature*.

1130 Miracle, A—

“ A miracle is the pet child of faith.”—GOETHE.

1131 Mirth—

“ I love such mirth as does not make friends ashamed to look upon one another next morning.”

WALTON, *Compleat Angler*.

1132 Mirth—

“ Mirths and toys
To cozen time withal.”

BEAUMONT AND FLETCHER, *Love's Pilgrimage*.

1133 Mirth—

“ The mirth and fun grew fast and furious.”

BURNS, *Tam o' Shanter*.

1134 Mirth—

“ Mirth cannot move a soul in agony.”

SHAKESPEARE, *Love's Labour's Lost*.

DICTIONARY OF QUOTATIONS

See
also
World,
Man,
Society,
etc.

1135 Misanthrope—

“ Your true misanthrope is not found in the wilderness, but in the world ; since it is not philosophy but experience of life which engenders the dislike of mankind—so much so, that if a man-hater will retire from society, he will, in solitude, cease to be a man-hater.”

LEOPARDI, *Thoughts*.

1136 Misanthropos—

“ I am misanthropos, and hate mankind.”

SHAKESPEARE, *Timon of Athens*.

1137 Misanthropy—

“ Misanthropy is not the disgust of the mind at human nature, but with itself ; or it is laying its own exaggerated vices and foul blots at the door of others.”

HAZLITT, *Essays*.

1138 Mischief—

“ Mischief ! thou art swift,
To enter in the thoughts of desperate men.”

SHAKESPEARE, *Romeo and Juliet*.

1139 Mischief—

“ But when to mischief mortals bend their will,
How soon they find fit instruments of ill !”

POPE, *Rape of the Lock*.

1140 Misery—

“ Disappointed love makes the misery of youth, disappointed ambition that of manhood ; and successful avarice that of age.”—GOLDSMITH, *Citizen of the World*. Love,
Ambition,
Avarice

1141 Misery—

“ Misery acquaints a man with strange bedfellows.”

SHAKESPEARE, *The Tempest*.

549
1146
1147

1142 Misery—

“ The safest way of not being very miserable, is not to expect to be very happy.”

SCHOPENHAUER, *Counsels and Maxims*.

Happi-
ness,
Sorrow,
etc.

1143 Misery—

“ But misery still delights to trace
Its semblance in another's case.”

COWPER, *The Castaway*.

DICTIONARY OF QUOTATIONS

See
also

1144 Misery—

“O, heaven ! O, earth ! O, justice ! if it were through conquest, or by a master's tyranny, that the people were perishing, they could endure it. But they perish through good nature !”—MICHELET, *French Revolution*.

1145 Misfortune—

“We can more easily bear a misfortune which comes to us entirely from without, than one which we have drawn after upon ourselves ; for fortune may always change, but not character.”—SCHOPENHAUER, *Wisdom of Life*.

1146 Misfortune, Brethren in—

“A bond of union is soon formed between brethren in misfortune.”—LE SAGE, *Gil Blas*.

1141

1147 Misfortune, Fellows in—

“One writ with me in sour misfortune's book.”
SHAKESPEARE, *Romeo and Juliet*.

1148 Misfortunes, Bearing Another's—

“I never knew any man in my life who could not bear another's misfortunes perfectly like a Christian.”
SWIFT, *Thoughts on Various Subjects*.

Sympathy

1149 Misfortunes, Making Moan of—

“When a man makes open moan of his misfortunes, however real they may be, he often diminishes the esteem and affection of his dearest friends.”

LEOPARDI, *Thoughts*.

1150 Misfortunes of Others, The—

“Ay, people are generally calm at the misfortunes of others.”—GOLDSMITH, *She Stoops to Conquer*.

1151 Misfortunes of Others, The—

“We all bear the misfortunes of other people with an heroic constancy.”—LA ROCHEFOUCAULD, *Maxims*.

1152 Mission—

“Everybody does, or ought to feel unhappy till he finds out what to do.”—CARLYLE.

Work,
Labour

DICTIONARY OF QUOTATIONS

See
also

1153 Mission—

“Every extraordinary man has a certain mission which he is called upon to accomplish. If he has fulfilled it, he is no longer needed upon earth in the same form, and Providence uses him for some other purpose.”

GOETHE.

1154 Mission, A Would-be—

“The man who comes into the world with the notion ¹²²⁵ that he is really going to instruct it in matters of the ¹⁷⁰² highest importance, may thank his stars if he escapes with a whole skin.”—SCHOPENHAUER, *Counsels and Maxims*.

1155 Misunderstandings—

“No one would venture to speak much in society, if he were aware how often one misunderstands others.”

GOETHE, *Reflections and Maxims*.

1156 Misunderstood, Being—

“Is it so bad, then, to be misunderstood? Pythagoras was ⁴⁹² misunderstood, and Socrates, and Jesus, and Luther, and ⁷⁰⁶ Copernicus, and Galileo, and Newton, and every pure and wise spirit that ever took flesh. To be great is to be misunderstood.”—EMERSON, *Self-Reliance*.

1157 Misuse—

“She misused me past the endurance of a block.”

SHAKESPEARE, *Much Ado About Nothing*.

1158 Modesty—

“Modesty seldom resides in a breast that is not enriched with nobler virtues.”

GOLDSMITH, *She Stoops to Conquer*.

1159 Modesty—

“Nothing is more amiable than true modesty, and nothing is more contemptible than the false.”

ADDISON, *The Spectator*.

1160 Modesty—

“Modesty should be the virtue of those who possess no ^{Huni-}
other.”—LICHENBERG, *Miscellaneous Writings*. ^{lity}

1161 Modesty—

“No doubt, when modesty was made a virtue, it was a very advantageous thing for the fools; for everybody is expected to speak of himself as if he were one. This is levelling down indeed! for it comes to look as if there were nothing but fools in the world.”

SCHOPENHAUER, *Wisdom of Life*.

DICTIONARY OF QUOTATIONS

See
also

1162 Modesty—

“On their own merits modest men are dumb.”

COLMAN, *Epilogue to the Heir at Law*.

1163 Modesty—

“He who wishes to rise, whatever his true worth may be, must say good-bye to modesty. In this respect the world is like women—modesty and reserve have little success with the one or the other.”—LEOPARDI, *Thoughts*.

1164 Modesty and Impudence—

“An impudent fellow may counterfeit modesty; but I'll be hanged if a modest man can ever counterfeit impudence.”—GOLDSMITH, *She Stoops to Conquer*.

1165 Modesty, False—

“False modesty is the last refinement of vanity. It is ⁷⁹⁶ a lie.”—LA BRUYÈRE, *Characters*.

1166 Money—

“Money, in truth, can do much, but it cannot do all. Wealth, We must know the province of it, and confine it there; Gold, and even spurn it back, when it wishes to get further.”

RICHLIES, *Lectures on Heroes*.

1167 Money—

“My pleasure of thought is the pleasure of thinking,
How pleasant it is to have money, heigh ho!
How pleasant it is to have money.”

ARTHUR HUGH CLOUGH, *Dipsyphus*.

1168 Money—

“Get money; still get money, boy,
No matter by what means.”

BEN JONSON, *Every Man in his Humour*.

1169 Money—

“A wise man should have money in his head, but not in ⁶⁸⁰ his heart.”—SWIFT.

1767

1768

1170 Money—

“The great question is not so much what money you have in your pocket, as what you will buy with it.”

RUSKIN.

1171 Money—

“Why nothing comes amiss, so money comes withal.”

SHAKESPEARE, *Taming of the Shrew*.

DICTIONARY OF QUOTATIONS

See
also

1172 Moral—

“Moral to the last!”—SHERIDAN, *School for Scandal*.

1173 Moralist, The—

“How poor a thing is man! alas, 'tis true
I'd half forgotten it—when I chanced on you!”
SCHILLER, *The Moral Poet*.

1174 Morality—

“Every man, in his own opinion, forms an exception to 543
the ordinary rules of morality.”
HAZLITT, *Characteristics*.

1175 Morality—

“What! Is Morality dumb, too?”
SHERIDAN, *School for Scandal*.

1176 Mortals—

“Lord, what fools these mortals be!”
SHAKESPEARE, *Midsummer Night's Dream*.

1177 Mother—

“A mother is a mother still,
The holiest thing alive.”
COWPER, *The Three Graves*.

1178 Mother, A Dead—

“Oh, my dear mother, oh thou dear dead saint!
Where's now that placid face, where oft hath sat
A mother's smile, to think her son should thrive
In this bad world, when she was dead and gone?”
LAMB, *Written on the Day of My Aunt's Funeral*.

1179 Motives—

“The motives of the best actions will not bear too strict 202
an inquiry; it is allowed that the cause of most actions, 206
good or bad, may be resolved in the love of ourselves;
but the self-love of some men inclines them to please
others, and the self-love of others is wholly employed in
pleasing themselves; this makes the great distinction
between virtue and vice.”

SWIFT, *Thoughts on Various Subjects*.

1180 Multitude, The—

“The multitude is always in the wrong.”
ROSCOMMON, *Essay on Translated Verse*.

Crowd,
Public

DICTIONARY OF QUOTATIONS

See
also
Major-
ity,
Multi-
tude
1089

1181 Multitude, The—

“If there be any among those common objects of hatred I do contemn and laugh at, it is that great enemy of reason, virtue, and religion, the multitude: that numerous piece of monstrosity, which, taken asunder, seem men, and the reasonable creatures of God; but, confused together, make but one great beast, and a monstrosity more prodigious than Hydra.”—BROWNE, *Religio Medici*.

1182 Munificence—

“Whoever has reared the standard of munificence must not again put a check upon his expenses. Once thy fame has got abroad in the street, thou canst not again shut thy door in the face of it.”—SADI, *Gulistan*.

1183 Murder—

“Murder most foul, as in the best it is.”

SHAKESPEARE, *Hamlet*.

1184 Murder—

“Murder cannot be hid.”—MARLOWE, *King Edward II*.

1185 Music—

Music oft hath such a charm,
To make bad good, and good provoke to harm.”

SHAKESPEARE, *Measure for Measure*.

1186 Music—

“There is something in it of divinity more than the ear discovers: it is an hieroglyphical and shadowed lesson of the whole world, and creatures of God; such a melody to the ear, as the whole world, well understood, would afford the understanding.”—BROWNE, *Religio Medici*.

1187 Music—

“Music, which makes gidd'y the dim brain,
Faint with intoxication of keen joy.”

SHELLEY, *Prometheus Unbound*.

1188 Music—

“One whose whole heart of love, being set of yore
On that high joy which music lends us, cast
Light round him forth of music's radiant store.”

SWINBURNE, *A Century of Roundels*.

1189 Music—

“Music, moody food of us that trade in love.”

SHAKESPEARE, *Antony and Cleopatra*.

DICTIONARY OF QUOTATIONS

See
also

1190 Music—

“ Music hath charms to soothe the savage breast.”
CONGREVE, *The Mourning Bride*.

1191 Music—

“ Music that gentlier on the spirit lies,
Than tir'd eyelids upon tir'd eyes ;
Music that brings sweet sleep down from the
blissful skies.”—TENNYSON, *Choric Song*.

1192 Music—

“ The man that hath no music in himself,
Nor is not mov'd with concord of sweet sounds,
Is fit for treasons, stratagems, and spoils ;
The motions of his spirit are dull as night,
And his affections dark as Erebus :
Let no such man be trusted.”

SHAKESPEARE, *Merchant of Venice*.

1193 Music—

“ No mortal music made of thoughts and tears,
But such a song, past conscience of man's thought,
As hearing he grows god and knows it not.”

SWINBURNE, *Tristram of Lyonesse*.

1194 Music—

“ Angel of Music ! when the finest speech
Is all too coarse to give the heart relief,
The inmost fountains lie within thy reach,
Soother of every joy and every grief ;
And to the stumbling words thou lendest wings
On which aloft th' enfranchised spirit springs.”

WILLIAM ALLINGHAM, *The Music Master*.

1195 Music—

“ I will not say, with Plato, the soul is an harmony, but
harmonical, and hath its nearest sympathy unto music.”

BROWNE, *Religio Medici*.

1196 Music—

“ So clear, so deep, the divine drear accents flow,
No soul that listens may choose but thrill to know it.
Pierced and wrung by the passionate music's throes.”

SWINBURNE, *A Century of Roundels*.

1197 Music—

“ Chords that vibrate sweetest pleasure,
Thrill the deepest notes of woe.”

BURNS, *Sensibility*.

DICTIONARY OF QUOTATIONS

See
also

1198 Music—

“ And music lifted up the listening spirit
Until it walked, exempt from mortal care,
Godlike, o'er the billows of sweet sound.”

SHELLEY, *Prometheus Unbound*.

1199 Music—

“ There's music in all things, if men had ears.”

BYRON, *Don Juan*.

1200 Mysteries—

“ Mysteries are by no means necessarily the same
thing as miracles.”—GOETHE, *Reflections and Maxims*.

1201 Name—

“ What's in a name? that which we call a rose,
By any other name would smell as sweet.”

SHAKESPEARE, *Romeo and Juliet*.

Words

1202 Name, A—

“ A name which you all know by sight very well;
But which no one can speak, and no one can spell.”

SOUTHEY, *The March to Moscow*.

1203 Name, Discussion about a—

“ Wits, just like Fools, at war about a name
Have full as oft no meaning, or the same.”

POPE, *Essay on Man*.

275

1276

1204 Narrow-mindedness—

“ In men this blunder still you find,
All think their little set mankind.”

HANNAH MORE, *The Bas Bleu*.

300

1205 Narrow-souled, The—

“ It is with narrow-souled people as with narrow-necked
bottles—the less they have in them, the more noise they
make in pouring it out.”

POPE, *Thoughts on Various Subjects*.

814

1206 National Character—

“ Since you cannot speak of national character without Major-
referring to large masses of people, it is impossible to be ity,
loud in your praises and at the same time honest.”

etc.

SCHOPENHAUER, *Wisdom of Life*.

1207 National Character—

“ Free nations are haughty; others may more properly
be called vain.”—MONTESQUIEU, *Spirit of Laws*.

DICTIONARY OF QUOTATIONS

1208 Nations, The—

See
also

“ Every nation mocks at other nations, and all are right.”—SCHOPENHAUER, *Wisdom of Life*.

1209 Native Land, The—

“ Breathes there the man with soul so dead,
Who never to himself hath said,
This is my own, my native land ? ”

SCOTT, *Lay of the Last Minstrel*.

1210 Nature—

“ Nature never did betray
The heart that loved her.”

WORDSWORTH, *Tintern Abbey*.

1211 Nature—

“ Let us a little permit Nature to take her own way : she better understands her own affairs than we.”

MONTAIGNE, *Essays*.

1212 Nature—

“ Nothing in Nature is unbeautiful.”

TENNYSON, *The Lover's Tale*.

1213 Nature—

“ Accuse not Nature, she hath done her part ;
Do thou but thine ! ”—MILTON, *Paradise Lost*.

1214 Nature—

“ Sweet is the lore which nature brings ;
Our meddling intellect
Mis-shapes the beauteous forms of things :—
We murder to dissect.”

WORDSWORTH, *The Tables Turned*.

1309

1215 Nature—

“ One touch of nature makes the whole world kin.”

SHAKESPEARE, *Troilus and Cressida*.

1216 Nature and Art—

“ Unerring Nature, still divinely bright,
One clear, unchang'd, and universal light,
Life, force, and beauty, must to all impart,
At once the source, and end, and test of art.”

81

POPE, *Essay on Criticism*.

DICTIONARY OF QUOTATIONS

See
also

1217 Nature, The Love of—

“ ‘Tis born with all ; the love of nature’s works
Is an ingredient in the compound, man,
Infused at the creation of the kind.”

COWPER, *The Task*.

1218 Necessity—

“ Teach thy necessity to reason thus,
There is no virtue like necessity.”

SHAKESPEARE, *Richard II*.

1219 Necessity—

“ Necessity is the argument of tyrants ; it is the creed
of slaves.”—WILLIAM Pitt, *Speeches*.

1220 Necessity—

“ Necessity—the tyrant’s plea.”

MILTON, *Paradise Lost*.

1221 Necessity—

“ Necessity does the work of courage.”

GEORGE ELIOT, *Romola*.

1222 Necessity—

“ Necessity, thou mother of the world.”

SHELLEY, *Queen Mab*.

1223 New, The—

“ The *blasé* King of Judea said rightly, There is no new 989
thing under the sun. Perhaps that sun itself, which now 1668
beams so imposingly, is only an old warmed-up jest.”

HEINE, *Confessions*.

1224 New, The—

“ If a man goes a little too far along a new road, it is 492
usually himself that he harms more than any one else.”

GEORGE ELIOT, *Middlemarch*.

1225 New Opinions—

“ Every new opinion, at its starting, is precisely in a 832
minority of one. In one man’s head alone, there it dwells 1700
as yet. One man alone of the whole world believes it ; 1708
there is one man against all men.”

CARLYLE, *Heroes and Hero-Worship*.

1226 News—

“ I can tell you strange news that you yet dreamed not
of.”—SHAKESPEARE, *Much Ado About Nothing*.

DICTIONARY OF QUOTATIONS

See
also

1227 News, Evil—

“Evil news rides post, while good news baits.”

MILTON, *Samson Agonistes*.

1228 Newspaper Editor—

“Every newspaper editor owes tribute to the devil.”
LA FONTAINE, *Letter to Simon de Troyes*.

825

1229 Newspapers—

“Newspapers always excite curiosity. No one ever lays one down with a feeling of disappointment.”
LAMB, *Last Essays of Elia*.

1230 Nice Man, A—

“A nice man is a man of nasty ideas.”

SWIFT, *Thoughts on Various Subjects*.

1231 Night—

“Night, when deep sleep falleth upon men.”
Book of Job.

1232 Night—

“‘Tis now the very witching time of night.”
SHAKESPEARE, *Hamlet*.

1233 Night—

“When night
Darkens the streets, then wander forth the sons
Of Belial, flown with insolence and wine.”
MILTON, *Paradise Lost*.

1234 Night—

“O weary night, O long and tedious night,
Abate thy hours !”
SHAKESPEARE, *Midsummer Night's Dream*.

1235 Noisiness in Argument—

“Vociferated logic kills me quite,—
A noisy man is always in the right.”
COWPER, *Conversation*.

76

293

1253

1236 Notoriety—

“There are men who don't mind being kicked blue if they can only be talked about.”

GEORGE ELIOT, *Middlemarch*.

1237 Novels—

“And novels (witness every month's Review)
Belie their name, and offer nothing new.”
COWPER, *Retirement*.

DICTIONARY OF QUOTATIONS

1238 Novelty—

See
also

“The novelty of things doth more incite us to search out the causes than their greatness.”

MONTAIGNE, *Essays*.

1239 Oath, Breaking an—

“But let him ne'er see joy that breaks that oath.”

SHAKESPEARE, *Richard II*.

1240 Obligation—

“Obligation may be stretched till it is no better than a brand of slavery stamped on us when we were too young to know its meaning.”—GEORGE ELIOT, *Middlemarch*.

1241 Obligation, An—

“To John I owed great obligation;
But John, unhappily, thought fit
To publish it to all the nation:
Sure John and I are more than quit.”

PRIOR, *Epigram*.

1242 Obscurity—

“He who would tax an author with obscurity should ¹⁵⁴⁹ first of all examine his own mind, to see if it is perfectly ¹⁷⁰³ clear. In the twilight even the clearest writing is rendered illegible.”—GOETHE, *Reflections and Maxims*.

1243 Obstacles—

“The most terrible obstacles are such as nobody can see except one's self.”—GEORGE ELIOT, *Middlemarch*.

1244 Occupation—

“Occupation is the scythe of time.”

NAPOLEON BONAPARTE.

Work,
Labour

1245 Occupation, Absence of—

“Absence of occupation is not rest.”

COWPER, *Retirement*.

1246 Offences—

“All offences are either against our Maker, our neighbour, or ourselves.”—STEELE, *The Lover*.

Faults,
Evil,
Sin

1247 Old—

“Why art thou old, and want'st experience?”

SHAKESPEARE, *2 Henry VI*

1248 Old Man—

“When he is forsaken, withered and shaken,
What can an old man do but die?”

HOOD, *Ballads*.

23
1669
etc.

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1249 **Old Man, An—**

See
also
33, 58
583

“An old man is twice a child.”

SHAKESPEARE, *Hamlet*.

1250 **Old Men—**

“Some old men, by continually praising the time of their youth, would almost persuade us that there were no fools in those days ; but unluckily they are left themselves for examples.”—POPE, *Thoughts on Various Subjects*.

1251 **Old Things—**

“Old things are passed away : behold, all things are become new.”—Second Epistle to the Corinthians. 1663

1252 **Opinion of Others, The—**

“It is never the opinion of others that displeases us ; but the wish they sometimes have of imposing it upon us against our will.”—JOUBERT, *Thoughts*.

1253 **Opinion, Difference of—**

“I could never divide myself from any man upon the difference of an opinion, or be angry with his judgment for not agreeing with me in that from which perhaps within a few days I should dissent myself.”

BROWNE, *Religio Medici*.

75

1254 **Opinions—**

“How long halt ye between two opinions ?”

First Book of Kings.

1255 **Opponents, Discussing the Merits of—**

“There is hardly a greater advantage for a man to acquire than that of discussing the merits of his opponents ; it gives him a decided ascendency over them.”

GOETHE, *Reflections and Maxims*.

452

1256 **Opposition—**

“Opposition gives opinion strength.”—SWIFT.

1257 **Opposition—**

“Opponents think that they refute us when they repeat Dispute their own opinions and take no notice of ours.”

75

GOETHE, *Reflections and Maxims*.

1258 **Opposition—**

“Opposition embitters the enthusiast, but never converts him.”—SCHILLER, *Cabale und Liebe*.

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1259 Order—

See
also

“Oh! that perpetual law and order! I often think that's what does all the mischief here in the world!” (Mrs. Alving).—IBSEN, *Ghosts*.

1260 Order—

“And who but wishes to invert the laws
Of Order, sins against th' Eternal Cause.”

POPE, *Essay on Man*.

1261 Organ, The—

“But oh! what art can teach,
And human voice can reach
The sacred organ's praise?
Notes inspiring holy love,
Notes that wing their heavenly ways
To mend the choirs above.”

DRYDEN, *Ode for St. Cecilia's Day*.

1262 Originality—

“Great, genuine and extraordinary work can be done only in so far as its author disregards the method, the thoughts, the opinion of his contemporaries, and quietly works on, in spite of their criticism, on his side despising what they praise.”—SCHOPENHAUER, *Art of Literature*.

Great
Men,
Genius,
Author-
ity, Con-
formity,
823, 297

1263 Originality—

“An ounce of a man's own wit is worth a ton of other people's.”—STERNE, *Tristram Shandy*.

822

1264 Originality—

“The most foolish error of all is made by clever young men in thinking that they forfeit their originality if they recognize a truth which has already been recognized by others.”—GOETHE, *Reflections and Maxims*.

1656

1265 Ornament—

“The world is still deceived with ornament.”

SHAKESPEARE, *Merchant of Venice*.

1266 Orthodoxy—

127

“And prove their doctrine orthodox,
By apostolic blows and knocks.”

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BUTLER, *Hudibras*.

1438

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1267 Ostentation—

“Hence ostentation here, with tawdry art,
Pants for the vulgar praise which fools impart.”

GOLDSMITH, *The Traveller*.

DICTIONARY OF QUOTATIONS

See
also
Char-
acter,
Hypo-
crisy,
etc.
1319

1268 Outside, Trusting to Men's—

“ Youth unadmonish'd by a guide,
Will trust to any fair outside,—
An error soon corrected ;
For who but learns with riper years,
That man, when smoothest he appears,
Is most to be suspected ? ”

COWPER, *On Friendship*.

1269 Oysters—

“ He was a bold man who first ate an oyster.”

SWIFT, *Conversation*.

1270 Pain—

“ I would not have thee linger in thy pain.”

SHAKESPEARE, *Othello*.

1271 Painting—

“ Painting is the intermediate somewhat between a thought and a thing.”—COLERIDGE, *Table Talk*.

1272 Painting—

“ The complete painters, we find, have brought dimness and mystery into their method of colouring. That means that the world all round them has resolved to dream, or to believe, no more ; but to know, and to see.”

RUSKIN, *Lectures on Art*.

1273 Painting—

“ Picture¹ is the invention of heaven, the most ancient and most akin to Nature.”—BEN JONSON, *Discoveries*.

1274 Parents, Illiberality of—

“ The illiberality of parents in allowance towards their children is an harmful error ; makes them base ; acquaints them with shifts ; makes them sort with mean company ; and makes them surfeit more when they come to plenty ; and therefore, the proof is best when men keep their authority towards their children, but not their purse.”

BACON, *Essays*.

1275 Parting—

“ In every parting there is an image of death.”

GEORGE ELIOT, *Amos Barton*

¹i.e. Painting.

DICTIONARY OF QUOTATIONS

See
also
1204

1276 Party—

“Who, born for the universe, narrow'd his mind,
And to party gave up what was meant for mankind.”
GOLDSMITH, *Retaliation*.

1277 Party—

“It is rather too much for any man to keep the conscience of all his party.”—GEORGE ELIOT, *Felix Holt*.

1278 Party Feeling—

“A wise dissimulation is the only course for moderate rational men in times of violent party feeling.”
GEORGE ELIOT, *Romola*.

1279 Passion—

“Passion is the drunkenness of the mind.”—SPENSER.

1280 Passion—

“Give me that man
That is not passion's slave, and I will wear him
In my heart's core, ay, in my heart of hearts.”
SHAKESPEARE, *Hamlet*.

1281 Passion—

“Cast your good counsels upon his passion.”
SHAKESPEARE, *Winter's Tale*.

1282 Passions, The—

“Our passions are faults or virtues, only intensified.”
GOETHE, *Reflections and Maxims*.

1283 Passions, The—

“The passions are the voice of the body.”—ROUSSEAU.

1284 Passions, The—

“Passions are to me as easy to be avoided as they are difficult to be moderated.”—MONTAIGNE, *Essays*.

1285 Passions, The—

“For passions are spiritual rebels, and raise seditions against the understanding.”—BEN JONSON, *Discoveries*.

1286 Passions, The—

“There are moments when our passions speak and decide for us, and we seem to stand by and wonder. They carry in them an inspiration of crime, that in one instant does the work of long premeditation.”

GEORGE ELIOT, *Romola*.

DICTIONARY OF QUOTATIONS

See
also

1287 Past, The—

“We all of us live upon the past, and through the past we are destroyed.”—GOETHE, *Reflections and Maxims*.

1288 Past, The—

“In my poor mind it is most sweet to muse
Upon the days gone by.”—LAMB, *Childhood*.

Memory

1289 Past, The—

“Nor deem the irrevocable past
As wholly wasted, wholly vain,
If, rising on its wrecks, at last
To something nobler we attain.”

LONGFELLOW, *Ladder of S. Augustine*.

1290 Past, The—

“O God, O God!—that it were possible
To undo things done.”

HEYWOOD, *Woman Killed with Kindness*.

988

1291 Past, The—

“But how carve way i’ the life that lies before,
If bent on groaning ever for the past?”

BROWNING, *Balaustion’s Adventure*.

1292 Past, The—

“That true heaven, the recovered past,
The dear small Known amid the Unknown vast.”

GEORGE ELIOT, *Legend of Jubal*.

1293 Patience—

“Patience is the art of hoping.”

VAUVENARGUES, *Reflections*.

1294 Patience—

“Tis all men’s office to speak patience
To those that wring under the load of sorrow,
But no man’s virtue, nor sufficiency,
To be so moral when he shall endure
The like himself.”

SHAKESPEARE, *Much Ado About Nothing*.

365

599

1295 Patience—

“He that has patience may compass anything.

RABELAIS, *Gargantua and Pantagruel*.

268

1296 Patience—

“It’s easy finding reasons why other folks should be patient.”—GEORGE ELIOT, *Adam Bede*.

DICTIONARY OF QUOTATIONS

1297 Peace—

“Peace hath her victories
No less renowned than war.”
MILTON, *Sonnet to Cromwell*.

See
also
War

1298 Peace—

“Sacred Peace!
O visit me but once, and pitying shed
One drop of balm upon my withered soul.”
SHELLEY, *Queen Mab*.

1299 Peace, A—

“A peace is of the nature of a conquest;
For then both parties nobly are subdued,
And neither party loser.”

SHAKESPEARE, *2 Henry IV*.

1300 Peculiarities—

“Each of us has his peculiarities, of which he is unable 438
to divest himself. And yet many a man is brought to 492
destruction by his peculiarities, and those, too, of the
most innocent kind.”—GOETHE, *Reflections and Maxims*.

1301 Pedantry—

“Pedantry is properly the overrating of any kind of 474
knowledge we pretend to.”
SWIFT, *Treatise on Good Manners*. 474

1302 Pedantry—

“Dilettantism, treated seriously, and knowledge pursued
mechanically, lead to pedantry.”

GOETHE, *Reflections and Maxims*.

1303 Pen, A Merciless—

“I had rather stand in the shock of a basilisk, than in 325
the fury of a merciless pen.”—BROWNE, *Religio Medici*. 326
849

1304 Perfection—

“Yet every heart contains perfection’s germ.”

SHELLEY, *Queen Mab*.

1305 Peril—

“Oft fire is without smoke
And peril without show.”

SPENSER, *Faerie Queen*. 663

1306 Persecution—

“Persecution is a tribute the great must ever pay for 1262
their pre-eminence.”—GOLDSMITH. 1690

143 1424

DICTIONARY OF QUOTATIONS

1307 Persecution—

“ Your teaching orthodoxy with faggots may only bring up a fashion of roasting.”

GEORGE ELIOT, *The Spanish Gipsy.*

See
also
127
1266

1308 Perseverance—

“ Perseverance merits neither blame nor praise ; it is only the duration of our inclinations and sentiments, which we can neither create nor extinguish.”

LA ROCHEFOUCAULD, *Maxims.*

1309 Philosopher—

“ Philosopher ! a fingering slave,
One that would peep and botanize
Upon his mother's grave ?”

WORDSWORTH, *A Poet's Epitaph.*

1211
1214

1310 Philosophy—

“ Adversity's sweet milk, philosophy.”

SHAKESPEARE, *Romeo and Juliet.*

1311 Philosophy—

“ This same philosophy is a good horse in the stable,
but an arrant jade on a journey.”

GOLDSMITH, *The Good-Natured Man.*

1312 Philosophy—

“ Philosophy will clip an angel's wings,
Conquer all mysteries by rule and line.”

KEATS, *Lamia.*

1487

1313 Philosophy—

“ A man of business may talk of philosophy ; a man who has none may practise it.”

POPE, *Thoughts on Various Subjects.*

1314 Philosophy—

“ Learn this—that philosophy beats
Sure time with the pulse—quick or slow
As the blood from the heyday retreats,—
But it cannot make gods of us—No !”

SCHILLER, *To a Moralist.*

1053

1315 Philosophy—

“ Do not all charms fly
At the mere touch of cold philosophy ?”

KEATS, *Lamia.*

1214

1316 Physic—

“ For physic can but mend our crazy state,
Patch an old building, not a new create.”

DRYDEN, *Palamon and Arcite.*

DICTIONARY OF QUOTATIONS

See
also

1317 **Physic**—

“ This physic but prolongs thy sickly days.”
SHAKESPEARE, *Hamlet*.

1318 **Physic**—

“ Throw physic to the dogs, I'll none of it.”
SHAKESPEARE, *Macbeth*.

1319 **Physiognomy**—

“ Physiognomy is not a guide that has been given us by 308
which to judge of the character of men : it can only serve 1268
us for conjecture.”—LA BRUYÈRE, *Characters*.

1320 **Picture, A Good**—

“ A good picture is a window. Through it we look 1271
beyond it—far down long vistas of thought.”

LEIGH HUNT.

1321 **Piety**—

“ Piety is not an end, but a means ; a means of attaining 800
the highest culture through the purest tranquillity of soul. 1440
Hence it may be observed that those who set up piety as 1445
their ultimate aim and goal, must end by becoming
hypocrites.”—GOETHE, *Reflections and Maxims*.

1322 **Piety**—

“ Piety is cheerful as the day.”

COWPER, *Truth*.

1323 **Piety**—

“ How his piety
Does my deeds make the blacker !”
SHAKESPEARE, *Winter's Tale*.

1324 **Pity**—

“ To him that is afflicted, pity should be showed from his 626
friend.”—*Book of Job*.
Sym-
pathy

1325 **Pity**—

“ Taught by that Power that pities me,
I learn to pity them.”

GOLDSMITH, *The Hermit*.

1326 **Place**—

“ Where you are is of no moment, but only what you 605
are doing there. It is not the place that ennobles you, but 736
you the place ; and this only by doing that which is great 1767
and noble.”—PETRARCH.
1872

DICTIONARY OF QUOTATIONS

See
also

9

1327 **Players—**

“Players are ‘the abstracts and brief chronicles of the time,’ the motley representatives of human nature. They are the only honest hypocrites. Their life is a voluntary dream, a studied madness. The height of their ambition is to be *beside themselves*. To-day kings, to-morrow beggars, it is only when they are themselves that they are nothing.”—HAZLITT, *Actors and Acting*.

1328 **Pleasure—**

“Waste not your Hour, nor in the vain pursuit
Of This and That endeavour and dispute ;
Better be jocund with the fruitful Grape
Than sadden after none, or bitter, Fruit.”

OMAR KHAYYĀM (Edward Fitzgerald).

813

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1787

1329 **Pleasure—**

“All fits of pleasure are balanced by an equal degree of Happiness or languor ; it is like spending this year part of the next year’s revenue.”

SWIFT, *Thoughts on Various Subjects*.

1665

1330 **Pleasure—**

“What is title ? what is treasure ?
What is reputation’s care ?
If we lead a life of pleasure,
‘Tis no matter how or where.”

BURNS, *The Jolly Beggars*.

1665

1331 **Pleasure—**

“O, pleasure has cramped dwelling in our souls,
And when full being comes must call on pain
To lend it liberal space.”

GEORGE ELIOT, *Armchair*.

735

1332 **Pleasure—**

“Pleasure, or wrong or rightly understood,
Our greatest evil, or our greatest good.”

POPE, *Essay on Man*.

1333 **Pleasure—**

“Pleasure admitted in undue degree
Enslaves the will, nor leaves the judgment free.”

COWPER, *Progress of Error*.

393

1334 **Pleasure after Pain—**

“Sweet is pleasure after pain.”

DRYDEN, *Alexander’s Feast*.

735

DICTIONARY OF QUOTATIONS

1335 Pleasures—

See
also

“ But Pleasures are like poppies spread,
You seize the flower, its bloom is shed !
Or, like the snow-fall in the river,
A moment white—then melts for ever.”

BURNS, *Tam o' Shanter.*

1336 Poet, The—

“ The true poet dreams being awake. He is not 431 possessed by his subject, but has dominion over it. In 432 the groves of Eden he walks familiar as in his native paths. He ascends the empyrean heaven, and is not intoxicated. He treads the burning marl without dismay ; he wins his flight without self-loss through realms ‘of chaos and old night.’ ”

LAMB, *Last Essays of Elia.*

1337 Poet, The—

“ O dream not, midst this worldly strife,
An idle art the Poet brings :
Let high Philosophy control
And sages calm the stream of life,
'Tis he refines its fountain springs,
The nobler passions of the soul.”

Philoso-
phy
1345
1487

CAMPBELL, *Ode to the Memory of Burns.*

1338 Poet, The—

“ The poet must be tried by his peers,
And not by pedants and philosophers.”

1341

BUTLER, *Hudibras.*

1339 Poet, The—

“ The poet's eye, in a fine frenzy rolling,
Doth glance from heaven to earth, from earth to heaven ;
And as imagination bodies forth
The forms of things unknown, the poet's pen
Turns them to shapes, and gives to airy nothing
A local habitation and a name.”

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520
1336

SHAKESPEARE, *Midsummer Night's Dream.*

1340 Poetry—

“ I think poetry should surprise by a fine excess.”

KEATS, *Letters.*

1341 Poetry—

“ You will find poetry nowhere unless you bring some 1337
with you.”—JOUBERT, *Thoughts.*

DICTIONARY OF QUOTATIONS

See
also

1342 Poetry—

“Man is a poetical animal ; and those of us who do not study the principles of poetry act upon them all our lives, like Molière's *Bourgeois Gentilhomme*, who had always spoken prose without knowing it.”

HAZLITT, *Lectures on the English Poets*.

1343 Poetry—

“Freedom needs all her poets : it is they
Who give her aspirations wings,
And to the wiser law of music sway
Her wild imaginings.”

LOWELL, *To the Memory of Thomas Hood*.

703

1344 Poetry—

“There have been many most excellent poets that never versified.”—SIDNEY, *Apologie for Poetrie*.

1345 Poetry—

“It is in verse only that we throw off the yoke of the world, and are as it were privileged to utter our deepest and holiest feelings. Poetry in this respect may be called the salt of the earth ; we express in it, and receive in it, sentiments for which, were it not for this permitted medium, the usages of the world would neither allow utterance nor acceptance.”—SOUTHEY, *Colloquies on Society*.

1346 Poetry—

“On a poet's lips I slept
Dreaming like a love-adept
In the sound his breathing kept ;
Nor seeks nor finds he mortal blisses,
But feeds on the aerial kisses
Of shapes that haunt thought's wildernesses.”

SHELLEY, *Prometheus Unbound*.

1347 Poetry—

“The genius of poetry must work out its own salvation in a man. It cannot be matured by law and precept, but by sensation and watchfulness in itself.”

KEATS, Preface to *Endymion*.

1312

1487

1348 Poetry—

“It is only the wretchedest of poets that wish all they ever wrote to be remembered : some of the best would be willing to lose the most.”—LANDOR, *To Ianthe*.

DICTIONARY OF QUOTATIONS

1349 Poets—

“Poets are all who love, who feel great truths,
And tell them ; and the truth of truths is love.”

PHILIP JAMES BAILEY, *Festus*

See
ol:0
1687

1350 Poets—

“Poets are far rarer births than kings.”

BEN JONSON.

1351 Poets, Modern—

“Modern poets add a lot of water to their ink.”

GOETHE, *Reflections and Maxims*.

1352 Politeness—

“Politeness is to human nature what warmth is to wax.”

SCHOPENHAUER, *Counsels and Maxims*.

1353 Politeness—

“Politeness is in itself a power, and takes away the weight and galling from every other that we may exercise.”—LANDOR, *Pericles and Aspasia*.

1354 Politeness—

“There is no outward sign of politeness which has not some profound moral reason for its basis. A proper system of education should teach us the sign and the reason at the same time.”

GOETHE, *Reflections and Maxims*.

1355 Politeness—

“Politeness has been well defined as benevolence in small things.”—MACAULAY, *Essays*.

1356 Politeness of the Heart—

“There is a politeness of the heart which is akin to 313 love. It gives rise to the most agreeable politeness of outward conduct.”—GOETHE, *Reflections and Maxims*.

1357 Poor, The—

“Let not ambition mock their useful toil,
Their homely joys and destiny obscure ;
Nor grandeur hear with a disdainful smile
The short and simple annals of the poor.”

Poverty

GRAY, *Elegy*.

DICTIONARY OF QUOTATIONS

See
also
616
887
940
1144

1358 Poor, The—

“ How long shall they reproach us,
Where crowd on crowd they dwell,
Poor ghosts of the wicked city,
The gold-crushed hungry hell ? ”

WILLIAM MORRIS, *The Day is Coming.*

1359 Popularity—

“ Justice, forsooth ! Does human life exhibit justice after this fashion ? Is it the good always who ride in gold coaches, and the wicked who go to the workhouse ? Is a humbug never preferred before a capable man ? Does the world always reward merit, never worship cant, never raise mediocrity to distinction ? never crowd to hear a donkey braying from a pulpit, nor never buy the tenth edition of a fool's book ? ”

THACKERAY, *Barry Lyndon.*

1360 Popularity—

“ A man must be still a greenhorn in the ways of the world, if he imagines that he can make himself popular in society by exhibiting intelligence and discernment. With the immense majority of people, such qualities excite hatred and resentment, which are rendered all the harder to bear by the fact that people are obliged to suppress —even to themselves—the real reason of their anger.”

SCHOPENHAUER, *Counsels and Maxims.*

1361 Positive, The—

“ Where men of judgment creep and feel their way,
The positive pronounce without dismay,
Their want of light and intellect supplied
By sparks absurdity strikes out of pride.”

COWPER, *Conversation.*

1362 Poverty—

“ Sacred, and, by me, never-to-be-violated, Secrets of Poverty ! Should I disclose your honest aims at grandeur, your makeshift efforts of magnificence ? ”

LAMB, *Last Essays of Elia.*

1363 Poverty—

“ If you be poor, do not seem poor, if you would avoid poor insult as well as suffering.”—GOLDSMITH.

1364 Poverty—

“ By numbers here from shame or censure free,
All crimes are safe but hated poverty.”

JOHNSON, *London.*

DICTIONARY OF QUOTATIONS

1365 Poverty—

See
also

“A blind man is a poor man, and blind a poor man is ;
For the former seeth no man, and the latter no man sees.”

LONGFELLOW, *Poverty and Blindness*.

1366 Poverty—

“This mournful truth is ev’rywhere confess’d,
Slow rises worth by poverty depress’d.”

JOHNSON, *London*.

1367 Poverty, Concealing—

“There is some merit in putting a handsome face upon indigent circumstances. To bully and swagger away the sense of them before strangers, may not be always discommendable. Tibbs, and Bobadil, even when detected, have more of our admiration than contempt.”

LAMB, *Last Essays of Elia*.

1368 Power—

“The strong ever wish to make power, to create it ¹⁰⁹⁰ themselves ; but politicians go and seek it where it is.”

MICHELET, *French Revolution*.

1369 Power—

“It is a strange desire to seek power, and to love ⁹⁰⁸ liberty ; or to seek power over others, and to lose power over a man’s self.”—BACON, *Essays*.

1370 Power—

“Power, like a desolating pestilence,
Pollutes whate’er it touches ; and obedience,
Bane of all genius, virtue, freedom, truth,
Makes slaves of men, and of the human frame
A mechanized automaton.”

Author-
ity, etc

SHELLEY, *Queen Mab*.

1371 Power—

“Unpractised he to fawn, or seek for power,
By doctrines fashioned to the varying hour.”

GOLDSMITH, *Deserted Village*.

1372 Praise—

“For praise too dearly loved or warmly sought,
Enfeebles all internal strength and thought,
And the weak soul, within itself unblest,
Leans for all pleasure on another’s breast.”

Flat-
terv

GOLDSMITH, *The Traveller*.

DICTIONARY OF QUOTATIONS

See
also

1373 Praise—

“To praise a man is to place oneself on a level with him.” 1432
GOETHE, *Reflections and Maxims*.

1374 Praise—

“Let another man praise thee, and not thine own mouth ;
a stranger, and not thine own lips.”—*Book of Proverbs*.

1375 Praise—

“If you stroke a cat, it will purr ; and, as inevitably, if
you praise a man, a sweet expression of delight will appear
on his face ; and even though the praise is a palpable lie,
it will be welcome if the matter is one on which he prides
himself.”—SCHOPENHAUER, *Wisdom of Life*.

1376 Praise—

“Of whom to be disprais'd were no small praise.” 1562
MILTON, *Paradise Lost*.

1377 Praise followed by an exception—

“I know no manner of speaking so offensive as that of
giving praise, and closing it with an exception.”
STEELE, *Essays*.

1378 Praise from Fools—

“A vile encomium doubly ridicules :
There's nothing blackens like the ink of fools.”
POPE, *Satires and Epistles*.

1379 Praise, Love of—

“The truth of it is, this love of praise dwells most in 72
great and heroic spirits ; and those who best deserve it 1391
have generally the most exquisite relish of it.”

STEELE, *Essays*.

1380 Praise, Love of—

“The love of praise, howe'er concealed by art,
Reigns more or less, and glows, in every heart.”
YOUNG, *Satires*.

1381 Prayer—

“More things are wrought by prayer than this world
dreams of.”—TENNYSON, *Passing of Arthur*.

1382 Prayer—

“He prayeth best, who loveth best
All things both great and small.”
COLERIDGE, *The Ancient Mariner*.

DICTIONARY OF QUOTATIONS

1383 Predecessor, Equalling a—

See
also

“To equal a predecessor one must have twice his worth.”
BALTHASAR GRACIAN, *Art of Worldly Wisdom*.

1384 Prejudice—

“Prejudice rules the vulgar.”—VOLTAIRE.

1385 Prejudices—

“Men’s prejudices depend upon their individual character; therefore, when they are closely united to the circumstances, they are insurmountable. Neither evidence, nor common-sense, nor reason, has the slightest effect upon them.”—GOETHE, *Reflections and Maxims*.

1386 Present, The—

“Happy the man, and happy he alone,
He who can call to-day his own :
He who, secure within, can say,
To-morrow, do thy worst, for I have lived to-day.”
DRYDEN, *Imitations of Horace*.

1329
1665

1387 Presumption—

“Presumption is our natural and original disease.”
MONTAIGNE, *Essays*.

1388 Pride—

“How strange is human pride.”
SHELLEY, *Queen Mab*.

Man,
Life,
Glory,
etc.
271

1389 Pride—

“Of all the causes which conspire to blind
Man’s erring judgment, and misguide the mind,
What the weak head with strongest bias rules,
Is pride, the never-failing vice of fools.”
POPE, *Essay on Criticism*.

1390 Pride—

“Pride goeth before destruction, and an haughty spirit
before a fall.”—*Book of Proverbs*.

1391 Pride—

“It is quite true that pride is something which is generally found fault with, and cried down; but usually, I imagine, by those who have nothing on which they can pride themselves.”—SCHOPENHAUER, *Wisdom of Life*.

1379

DICTIONARY OF QUOTATIONS

See
also
795

1392 Pride—

“The truly proud man knows neither superiors nor inferiors. The first he does not admit of, the last he does not concern himself about.”—HAZLITT, *Characteristics*.

1393 Pride, National—

“But every miserable fool who has nothing at all of which he can be proud, adopts as a last resource, pride in the nation to which he belongs; he is ready and glad to defend all its faults and follies tooth and nail, thus reimbursing himself for his own inferiority.”

SCHOPENHAUER, *Wisdom of Life*.

1394 Procrastination—

“Procrastination is the thief of time.”

YOUNG, *Night Thoughts*.

1395 Professional Men—

“All professional men are greatly handicapped by not being allowed to ignore things which are useless.”

GOETHE, *Reflections and Maxims*.

1396 Progress—

“Progress is

“The law of life; man is not Man as yet”

BROWNING, *Paracelsus*.

644

1690

1851

1397 Progress—

“And what means that word Progress, which though understood in a thousand different ways, is yet found on every lip, and gradually becomes from day to day the watchword of all labours?”

MAZZINI, *Writings of Thomas Carlyle*.

1398 Prophecy—

“Among all forms of mistakes, prophecy is the most gratuitous.”—GEORGE ELIOT, *Middlemarch*.

1399 Prosperity—

“Adversity is sometimes hard upon a man; but for one man who can stand prosperity, there are a hundred that will stand adversity.”—CARLYLE, *Lectures on Heroes*.

14

680

1400 Proud, The—

“The proud are always most provoked by pride.”

COWPER, *Conversation*.

See
also
Multi-
tude,
Crowd
274
834
1058

1401 **Public, The—**

“If the few men of true worth who seek fame only knew separately and individually all those persons who compose that public whose esteem they court with such infinite pains, it is pretty certain that the ardour of their pursuit would be greatly cooled, if indeed they did not entirely abandon it.”—LEOPARDI, *Thoughts*.

1402 **Public, The—**

“The public, the public! how many fools does it take to make a public!”—CHAMFORT, *Maxims*.

1403 **Public, The—**

“The public have neither shame nor gratitude.”
HAZLITT, *Characteristics*.

1404 **Punishment—**

“Don’t let us rejoice in punishment even when the hand of God alone inflicts it. The best of us are but poor wretches just saved from shipwreck; can we feel anything but awe and pity when we see a fellow-passenger swallowed by the waves?”

GEORGE ELIOT, *Janet’s Repentance*.

1405 **Punishment in Anger—**

“Punishment is unto children as physic, and would any man endure a physician that were angry and wroth against his patient?”—MONTAIGNE, *Essays*.

1406 **Puns—**

“People who make puns are like wanton boys that put coppers on the railroad tracks. They amuse themselves and other children, but their little trick may upset a freight of conversation for the sake of a battered witticism.”—HOLMES, *Autocrat of the Breakfast Table*.

1407 **Puritans, The—**

“The Puritans hated bear-baiting, not because it gave pain to the bear, but because it gave pleasure to the spectators.”—MACAULAY, *History of England*.

1408 **Purpose—**

“Purpose is but the slave to memory.”

SHAKESPEARE, *Hamlet*.

DICTIONARY OF QUOTATIONS

See
also

1409 Quarrel, A Just—

“Thrice is he armed that has his quarrel just.”
SHAKESPEARE, *2 Henry VI.*

1410 Quarrels—

“Quarrels would not last long if the fault was only on ⁷⁴⁰ one side.”—LA ROCHEFOUCAULD, *Maxims*.

1411 Quarrels, Interposing in—

“Those who in quarrels interpose,
Must often wipe a bloody nose.”—GAY, *Fables*.

1412 Queen, A—

“A queen in jest, only to fill the scene.”
SHAKESPEARE, *Richard III.*

1413 Quickness—

“Quickness is among the least of the mind's properties, ²¹⁰ and belongs to her in almost her lowest state: nay it doth ¹⁶³² not abandon her when she is driven from her home, when she is wandering and insane.”

LANDOR, *Imaginary Conversations*.

1414 Rabble, The Gentlemanly—

“Neither in the name of the multitude do I onely include ²⁵⁷ the base and minor sort of people; there is a rabble even amongst the gentry, a sort of plebeian heads, whose fancy moves with the same wheel as these; men in the same level with mechanics, though their fortunes do somewhat gild their infirmities, and their purses compound for their follies.”—BROWNE, *Religio Medici*.

1415 Rage—

“In rage, deaf as the sea, hasty as fire.”
SHAKESPEARE, *Richard II.*

1416 Rancour—

“Rancour will out.”
SHAKESPEARE, *2 Henry VI.*

1417 Rank—

“'Tis from high life, high characters are drawn;
A saint in crape is twice a saint in lawn;
A judge is just, a chanc'lor juster still;
A gownman learn'd; a bishop what you will;
Wise, if a minister; but, if a king,
More wise, more learn'd, more just, more ev'rything.”

POPE, *Moral Essays*.

Worth
1359
1366

DICTIONARY OF QUOTATIONS

See

also

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1418 Rank—

“ The rank is but the guinea stamp ;
The man's the gowd for a' that.”
BURNS, *A Man's a Man For A' That.*

1419 Reading—

“ Reading is thinking with some one else's head instead
of one's own.”—SCHOPENHAUER, *Art of Literature.*

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943

945

1420 Reading—

“ He that I am reading seems always to have the most
force.”—MONTAIGNE, *Essays.*

1421 Reading—

“ A perfect judge will read each work of wit
With the same spirit that its author writ.”
POPE, *Essay on Criticism.*

323

1422 Realism—

“ The realist, if he is an artist, will endeavour not to
show us a commonplace photograph of life, but to give us
a presentment of it which shall be more complete, more
striking, more cogent than reality itself.”

GUY DE MAUPASSANT, *Preface to Pierre et Jean.*

1423 Reason—

“ What is a man,
If his chief good and market of his time
Be but to sleep and feed ? a beast, no more.
Sure, he that made us with such large discourse,
Looking before and after, gave us not
That capability and god-like reason
To fust in us unused.”—SHAKESPEARE, *Hamlet.*

809

1074

1424 Reason—

“ Many are destined to reason wrongly ; others not to
reason at all ; and others to persecute those who do
reason.”—VOLTAIRE.

292

663

1306

1425 Reason—

“ Words clothed in reason's garb.”
MILTON, *Paradise Lost.*

1426 Reason and Soul—

“ The feast of reason and the flow of soul.”
POPE, *Imitations of Horace.*

DICTIONARY OF QUOTATIONS

See
also

1427 Reason, An Idle—

“An idle reason lessens the weight of the good ones you gave before.”—SWIFT, *Thoughts on Various Subjects*.

1428 Reasons—

“Baited with reasons not unpleasing.”

MILTON, *Comus*.

1429 Reasons—

“We are more easily persuaded, in general, by the reasons we ourselves discover, than by those which have been suggested to us by others.”—PASCAL.

1430 Rebellion—

“Noble rebellion lifts a common load ;
But what is he who flings his own load off
And leaves his fellows toiling ?”

GEORGE ELIOT, *Armgart*.

1543
1620

1431 Recognition—

“As a rule, people discover a man to be worth listening to only after he is gone ; their *hear, hear!* resounds when the orator has left the platform.”

SCHOPENHAUER, *Art of Literature*.

1432 Recognition—

“He who first praises a book becomingly, is next in merit to the author.”—LANDOR, *Imaginary Conversations*.

74
1373

1433 Recreation—

“The bow cannot possibly stand always bent, nor can human nature subsist without recreation.”—CERVANTES.

926

1434 Reflection, A Soul Without—

“A soul without reflection, like a pile
Without inhabitants, to ruin runs.”

YOUNG, *Night Thoughts*.

863

1435 Reign, To—

“To reign is worth ambition, though in hell.”

MILTON, *Paradise Lost*.

48

1436 Religion—

“The religion which is to guide and fulfil the present and coming ages, whatever else it be, must be intellectual.”

EMERSON, *Worship*.

Author-
ity, Con-
fornity
1678

DICTIONARY OF QUOTATIONS

See
also

1437 Religion—

“ Religion ! What treasure untold
Resides in that heavenly word !
More precious than silver and gold,
Or all that this earth can afford.”

COWPER, *Verses Supposed to be Written by Alexander Selkirk.*

1438 Religion—

“ We have just enough religion to make us hate, but Sects
not enough to make us love one another.”

SWIFT, *Thoughts on Various Subjects.* 1266

1439 Religion—

“ Religion seems to have grown an infant with age, and
requires miracles to nurse it, as it had in its infancy.”

SWIFT, *Thoughts on Various Subjects.*

1440 Religion—

“ Religion is the most gentlemanly thing in the world. 1445
It alone will gentilize if unmixed with cant.”

COLERIDGE, *Table Talk.*

1441 Religion—

“ Malevole : What religion will you be of now ?—Bilioso :
Of the duke’s religion when I know what it is.”

MARSTON, *The Malcontent.*

1442 Religion—

“ What thy religion ? those thou namest—none ?
None why—because I have religion.”

SCHILLER, *My Belief.*

1443 Religion—

“ In religion, as in friendship, they who profess most, 800
are ever the least sincere.”—SHERIDAN.

1321

1444 Religion—

“ How many evils has religion wrought !”

LUCRETIUS, *De Rerum Natura.*

1307

1445 Religion and Breeding—

“ Talk about it as much as you like—one’s breeding 1440
shows itself nowhere more than in his religion.”

HOLMES, *Autocrat of the Breakfast Table.*

DICTIONARY OF QUOTATIONS

See
also

1446 Religions—

“There is nothing wanting to make all rational and ^{Sects} disinterested people in the world of one religion, but that ³¹⁸ they should talk together every day.”

POPE, *Thoughts on Various Subjects*.

1447 Religions—

“Man is certainly stark mad; he cannot make a worm, ⁶⁷⁷ and yet he will be making gods by dozens.”

MONTAIGNE, *Essays*.

1448 Religious Discussion—

“I remember no discussion on religion in which religion ¹²⁶⁶ was not a sufferer by it, if mutual forbearance, and belief in another's good motives and intentions, are (as I must always think they are) its proper and necessary appurtenances.”—LANDOR, *Imaginary Conversations*.

1449 Religious Ideas—

“Religious ideas have the fate of melodies, which once set afloat in the world, are taken up by all sorts of instruments, some of them wofully coarse, feeble or out of tune, until people are in danger of crying out that the melody itself is detestable.”—GEORGE ELIOT, *Jane's Repentance*.

1450 Remembrance—

“Remembrance wakes with all her busy train,
Swells at my breast, and turns the past to pain.”

GOLDSMITH, *Deserted Village*

M. m-
ory

1451 Remembrance—

“Thou busy power, Remembrance, cease!”

BURNS, *The Lament*.

1452 Repentance—

“The repentance which cuts off all moorings to evils, demands something more than selfish fear.”

GEORGE ELIOT, *Romola*.

1453 Reproach—

“Is there no way to bring home a wandering sheep ⁷⁶² but by worrying him to death?”—FULLER.

1404

1454 Reproof—

“A reproof entereth more into a wise man than an hundred stripes into a fool.”—*Book of Proverbs*,

DICTIONARY OF QUOTATIONS

See
also

1455 Reproof—

“Those best can bear reproof, who merit praise.”
POPE, *Essay on Criticism*.

1456 Reputation—

“Seeking the bubble reputation
E'en in the cannon's mouth.”
SHAKESPEARE, *As You Like It*.

1457 Reputation—

“A good name is better than precious ointment.”
Book of Ecclesiastes. 778

1458 Reputation—

“That sort of reputation which precedes performance— often the larger part of a man's fame.”
GEORGE ELIOT, *Middlemarch*.

1459 Resignation—

“But resignation knows
To soothe irreparable woes,
And Fate's stern will abide.”
HORACE, *Odes* (French).

Hope,
Sorrow,
etc.

1460 Resignation—

“To bear is to conquer our fate.”
CAMPBELL, *On a Scene in Argyleshire*.

1461 Respect—

“To be capable of respect is, in these days, almost as rare as to be worthy of it.”—JOUBERT, *Thoughts*. 1729

1462 Reticence—

“Besides (to say truth) nakedness is uncomely, as well Silence in mind as body; and it addeth no small reverence to men's manners and actions, if they be not altogether open.” 745
BACON, *Essays*.

1463 Reticence—

“Some people take more care to hide their wisdom than their folly.”—SWIFT, *Thoughts on Various Subjects*. 1789

1464 Reticence—

“There is no use for any man's taking up his abode in a house built of glass. A man always is to be himself the judge how much of his mind he will show to other men; even to those he would have work along with him.” 746

CARLYLE, *Lectures on Heroes*.

DICTIONARY OF QUOTATIONS

See
also

1465 Retirement—

“Blessed retirement, friend to life's decline.”
GOLDSMITH, *The Deser'ted Village*.

1466 Retreat, A—

“In all the trade of war no feat
Is nobler than a brave retreat.”
BUTLER, *Hudibras*.

1467 Retribution—

“Retribution may come from any voice: the hardest, cruelest, most imbruted urchin at the street-corner can inflict it: surely help and pity are rarer things—more needful for the righteous to bestow.”

GEORGE ELIOT, *Adam Bede*.

Punish-
ment,
Judg-
ment,
Faults,
Sin, etc.

1468 Revenge—

“Sweet is revenge—especially to women.”

BYRON, *Don Juan*.

1737

1469 Revenge—

“Certainly in taking revenge a man is but even with his enemy; but in passing it over he is superior: for it is a prince's part to pardon.”—BACON, *Essays*.

1470 Revenge in Love—

“Revenge against the object of our love is madness. No one would kill the woman he loves, but that he thinks he can bring her to life afterwards. Her death seems to him as momentary as his own rash act.”

HAZLITT, *Characteristics*.

1471 Revolutions, The Causes of—

“Follies committed by the sensible, extravagances uttered by the clever, crimes perpetrated by the good—there is what makes revolutions.”—DE BONALD.

1472 Rhetoric—

“Sweet smoke of rhetoric.”

SHAKESPEARE, *Love's Labour's Lost*.

1847

1473 Riches—

“Riches, one may say, are like sea-water; the more you drink, the thirstier you become.”

SCHOPENHAUER, *Wisdom of Life*.

Mercy,
Wealth,
Gold,
etc.

1474 Riches—

“Riches certainly make themselves wings.”

Book of Proverbs.

DICTIONARY OF QUOTATIONS

See
also

1475 Ridicule—

“The talent of turning men into ridicule, and exposing ^{Con-} to laughter those one converses with, is the qualification ^{tempt} of little ungenerous tempers.”—ADDISON, *The Spectator*.

1476 Ridicule—

“Some persons can do nothing but ridicule others.”
HAZLITT, *Characteristics*.

1477 Ridicule—

“To make that ridiculous which is not so, is in some measure to make bad what is good.”—JOUBERT, *Thoughts*.

1478 Ridicule—

“Ridicule often parries resentment, but resentment never yet parried ridicule.”

LANDOR, *Imaginary Conversations*.

1479 Ridicule—

“An ass may bray a good while before he shakes the stars down.”—GEORGE ELIOT, *Romola*.

1480 Ridiculous, The—

“The intelligent man finds almost everything ridiculous, 797
the sensible man hardly anything.” 935

GOETHE, *Reflections and Maxims*. 950

1481 Rivals in Love—

“Of all the torments, all the cares,
With which our lives are curst :
Of all the plagues a lover bears,
Sure rivals are the worst.”—WALSH, *Song*.

1482 Routine—

“That beneficent harness of routine which enables silly men to live respectably and unhappy men to live calmly.”—GEORGE ELIOT, *Middlemarch*.

1483 Rudeness—

“Rudeness is better than any argument; it totally 5
eclipses intellect.”—SCHOPENHAUER, *Wisdom of Life*. 861

1484 Ruin—

Ruin's wheel has driven o'er me ;
Nor dare my fate a hope attend ;
The wide world is all before me—
But a world without a friend ! ”
BURNS, *Strathallan's Lament*.

DICTIONARY OF QUOTATIONS

See
also

1485 Ruin, A—

“The ruin speaks, that some time
It was a worthy building.”

SHAKESPEARE, *Cymbeline*.

1486 Rule—

“It is not the intelligent man who rules, but intelligence;
not the wise man, but wisdom.”

GOETHE, *Reflections and Maxims*.

1487 Rules—

“The fence of rules is for the purblind crowd;
They walk by averaged precepts: sovereign men,
Seeing by God's light, see the general
By seeing all the special—own no rule
But their full vision of the moment's worth.”

GEORGE ELIOT, *The Spanish Gipsy*.

941

1312

1347

1488 Rupture—

“It is a rupture
That you may easily heal.”

SHAKESPEARE, *Measure for Measure*.

1489 Sacrifices, Small—

“We can offer up much in the large, but to make
sacrifices in little things is what we are seldom equal to.”

GOETHE.

1490 Safety—

“Best safety lies in fear.”

SHAKESPEARE, *Hamlet*.

79

1491 Salvation—

“The number of those who pretend unto salvation, and Sects,
those infinite swarms who think to pass through the eye Creeds,
of this needle, have much amazed me.” etc.

BROWNE, *Religio Medici*.

1492 Satire—

“Satire's my weapon, but I'm too discreet
To run amok, and tilt at all I meet.”

POPE, *Satires and Epistles*.

1493 Satire—

“Satire is a dwarf which stands upon the shoulders of the giant, Ill-Nature.”—LYTTON.

1575

1494 Satisfied—

“He is well paid that is well satisfied.”

SHAKESPEARE, *Merchant of Venice*.

DICTIONARY OF QUOTATIONS

1495 Scandal—

“Nothing travels more swiftly than scandal.”
Latin Proverb.

See
also

1496 Scandal—

“There is nothing like taking scandal by the beard, and treating the opinion of the world with heroic indifference.”—LE SAGE, *Gil Blas*.

1497 Scandal—

“Ah! many a wretch has rid on a hurdle who has done less mischief than these utterers of forged tales, coiners of scandal, and clippers of reputation.”

SHERIDAN, *School for Scandal*.

1498 Scholars—

“The world’s great men have not commonly been great scholars, nor its great scholars, great men.”

HOLMES, *Autocrat of the Breakfast Table*.

Learn-
ing, etc.

1499 School, A—

“A school may be regarded as a single individual who talks to himself for a hundred years, and finds an extraordinary pleasure in his own being, however foolish he may be.”—GOETHE, *Reflections and Maxims*.

1500 School—

“School itself is in reality only the preparatory school of life.”—GOETHE, *Reflections and Maxims*.

1501 Science—

“Trace Science then, with Modesty thy guide.”
POPE, *Essay on Man*.

1502 Scold, A—

“I know she is an irksome brawling scold.”
SHAKESPEARE, *Taming of the Shrew*.

1830

1503 Screams—

“Then flash’d the living lightning from her eyes,
And screams of horror rend th’ affrighted skies.
Not louder shrieks to pitying heaven are cast,
When husbands, or when lapdogs, breathe their last
Or when rich china vessels fall’n from high,
In glitt’ring dust and painted fragments lie!”

POPE, *Rape of the Lock*.

DICTIONARY OF QUOTATIONS

See
also

1504 **Scruples, Rigid—**

“Scruples too rigid are nothing else but concealed pride.”—GOETHE.

1505 **Sea, The—**

“The surgy murmurs of the lonely sea.”

KEATS, *Endymion*.

1506 **Sea, Those Drowned at—**

“Peace be to those whose graves are made
Beneath the bright and silver sea !
Peace that their relics there were laid,
With no vain pride and pageantry.”

LONGFELLOW, *The Sea-Diver*.

1507 **Seas, The—**

“The low lisplings of the silvery seas.”

P. J. BAILEY.

1508 **Seas, The—**

“This way and that the leaden seas were hurled,
Moved by no wind, but by some unseen power.”

WILLIAM MORRIS.

1509 **Seasons, The—**

“The flowery Spring leads sunny Summer,
And yellow Autumn presses near,
Then in his turn comes gloomy Winter,
Till smiling Spring again appear.
Thus seasons dancing, life advancing,
Old Time and Nature their changes tell.”

BURNS, *Bonnie Bell*.

1510 **Scepticism—**

“Is the pillow of scepticism so soft to genius as to 427
justify the conclusion that it is from egotism only that at
times it rests its fevered brow thereon?”

MAZZINI, *Byron and Goethe*.

1511 **Scheming—**

“Perfect scheming demands omniscience.”

GEORGE ELIOT, *Romola*.

1512 **Secrecy—**

“This business asketh silent secrecy.”

SHAKESPEARE, *2 Henry VI*.

DICTIONARY OF QUOTATIONS

1513 Secret, Betraying Part of a—

See
also

“He who gives up the smallest part of a secret has the rest no longer in his power.”—RICHTER, *Titan*.

1514 Secret, Keeping a—

“Nothing is so oppressive as a secret: it is difficult for 853 ladies to keep it long; and I know even in this matter a good number of men who are women.”

LA FONTAINE, *Fables*.

1515 Secrets, Betraying—

“To tell our own secrets is often folly; to communicate those of others is treachery.”—JOHNSON.

1516 Secrets, Keeping—

“A man can keep the secret of another better than his confid-
own; a woman, on the contrary, keeps her own better than ences.
that of another.”—LA BRUYÈRE, *Characters*.

1517 Sect—

“Fanatics have their dreams, wherewith they weave
A paradise for a sect.”—KEATS, *Hyperion*.

1518 Sectarianism—

“Fierce sectarianism breeds fierce latitudinarianism.”
DE QUINCEY.

1708

1519 Sects, The—

“Slave to no sect, who takes no private road,
But looks through nature up to nature's God.”
POPE, *Essay on Man*.

Faith,
Religion,
Creeds
762, 1559
1672

1520 Self, Knowledge of—

“No one who has not got a complete knowledge of 854
himself, will ever have a true understanding of another.”
NOVALIS.

921, 922

1521 Self, Knowledge of—

“How can a man learn to know himself? Never by meditating, but by doing. Endeavour to do thy duty, and thou wilt at once know what in thee lies.”

GOETHE, *Reflections and Maxims*.

1522 Self, Speaking of—

“The more you speak of self, the more you are likely to lie.”—ZIMMERMANN.

DICTIONARY OF QUOTATIONS

See
also

1523 Selfishness—

“ But hoary-headed Selfishness has felt
Its death-blow, and is tottering to the grave.
A brighter morn awaits the human day ;
When every transfer of earth’s natural gifts
Shall be a commerce of good words and works,
When poverty and wealth, the thirst of fame,
The fear of infamy, disease and woe,
War with its million horrors, and fierce hell,
Shall live but in the memory of Time,
Who, like a penitent libertine, shall start,
Look back and shudder at his younger days.”

SHELLEY, *Queen Mab*.

1524 Self-Made Man, The—

“ Everybody likes and respects self-made men. It is a great deal better to be made in that way than not to be made at all.”—HOLMES, *Autocrat of the Breakfast Table*.

1525 Self-Praise—

“ Even when you are fully justified in praising yourself, 390 you should never be seduced into doing so. For vanity is so very common, and merit so very uncommon, that even if a man appears to be praising himself, though very indirectly, people will be ready to lay a hundred to one that he is talking out of pure vanity, and that he has not sense enough to see what a fool he is making of himself.”

SCHOPENHAUER, *Counsels and Maxims*.

1526 Self-Reliance—

“ How happy is he born and taught
That serveth not another’s will,
Whose armour is his honest thought,
And simple truth his utmost skill.”

WOTTON, *Character of a Happy Life*.

546

1527 Sense—

“ But small the bliss that sense alone bestows.”

GOLDSMITH, *The Traveller*.

393

1528 Sensibility and Insensibility—

“ Too much sensibility creates unhappiness, too much insensibility creates crime.”—TALLEYRAND.

1529 Sensuality—

“ No man is free who is a slave to the flesh.”

SENECA, *Epistles*.

DICTIONARY OF QUOTATIONS

See
also

1530 Services of the Proud, The—

“Proud characters love those to whom they do a service.”—JOUBERT, *Thoughts*.

1531 Serving—

“Better to reign in hell, than serve in heav'n.”

MILTON, *Paradise Lost*.

1532 Shades—

“. . . gloomy shades, sequestered deep,
Where no man went.”—KEATS, *Endymion*.

1533 Shame—

“I never wonder to see men wicked, but I often wonder to see them not ashamed.”

SWIFT, *Thoughts on Various Subjects*.

1534 Sick Man, The—

“For the sick man swells in the sole contemplation of his single sufferings, till he becomes a Tityus to himself.”

LAMB, *Last Essays of Elia*.

1535 Sight, The Sense of—

“The sight is the finest of the senses. The other four reach us only through the organs of contact; we hear, feel, smell, and touch everything by means of contact; but the sense of sight stands far higher, is refined above the material, and approaches the faculty of the mind itself.”—GOETHE, *Reflections and Maxims*.

1536 Silence—

“A worthy man should imitate the weather,
That sings in tempests; and being clear is silent.”

GEORGE CHAPMAN, *Bussy d'Ambois*.

565

1537 Silence—

“He that hath knowledge spareth his words.”

Book of Proverbs.

738

1638

1538 Silence—

“For a man to refrain even from good words, and to hold peace, it is commendable; but for a multitude, it is great mastery.”—LAMB, *Essays of Elia*.

1539 Silence—

“Speech is great; but Silence is greater.”

CARLYLE, *Lectures on Heroes*.

1464

DICTIONARY OF QUOTATIONS

1540 Silence—

“A habit of silence in conversation is pleasing, and wins applause when it is known that the silent one could talk, and talk to the purpose, if he chose.”

See
also

Reti-
cence
746

LEOPARDI, *Thoughts*. 1585

1541 Silence—

“Expressive silence.”—THOMSON, *A Hymn*.

1542 Silence—

“Though our silence be drawn from us with cars, yet peace.”—SHAKESPEARE, *Twelfth Night*.

1543 Silence in Suffering—

“Silence is frequently a duty when suffering is only 1430 personal; but it is an error and a fault when the 1620 suffering is that of millions.”

MAZZINI, *Writings of Thomas Carlyle*.

1544 Silent Men—

“Ah yes, I will say again: The great silent men! Looking round on the noisy inanity of the world, words with little meaning, actions with little worth, one loves to reflect on the great Empire of Silence. The noble silent men, scattered here and there, each in his department, silently thinking, silently working; whom no Morning Newspaper makes mention of. They are the salt of the Earth. A country that has none or few of these is in a bad way.”—CARLYLE, *Lectures on Heroes*.

1545 Silent People—

“The most silent people are generally those who think most highly of themselves. They fancy themselves superior to every one else; and not being sure of making good their secret pretensions, decline entering the lists altogether.”—HAZLITT, *Characteristics*.

1546 Simplicity—

“Simplicity has always been held to be a mark of 1693 truth; it is also a mark of genius.”

SCHOPENHAUER, *Art of Literature*.

1547 Simplicity—

“And, as the greatest only are,
In his simplicity sublime.”

TENNYSON, *Ode on the Death of the Duke of Wellington*.

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1548 Simplicity—

“ If thou canst no charm disclose
In the simplest bud that blows ;
Go, forsake thy plain and fold ;
Join the crowd and toil for gold.”

SHENSTONE, *On the Back of a Gothic Seat.*

See
also

772

1689

1549 Simplicity—

“ To clothe the fiery thought
In simple words succeeds,
For still the craft of genius is
To mask a king in weeds.”

EMERSON, *Quatrains.*

1550 Simplicity—

“ the politic
And cunning statesman, that believes he fathoms
The counsels of all kingdoms on the earth,
Is by simplicity oft over-reached.”

MASSINGER, *New Way to Pay Old Debts.*

1551 Simplicity—

“ O ! I do love thee, meek Simplicity ! ”

COLERIDGE, *Sonnets.*

1552 Simplicity—

“ Simplicity of character is the natural result of profound thought.”—HAZLITT, *Characteristics.*

1553 Sin—

“ A man may do wrong, and his will may rise clear out ¹⁴⁶⁷ of it, though he can’t get his life clear. That’s a bad punishment.”—GEORGE ELIOT, *Middlemarch.*

Judg-
ment,
Charity,
Mercy,
Forgive-
ness
1404

1554 Sin—

“ The greater part of mankind are angry with the sinner, and not with the sin.”—SENECA, *De Ira.*

1555 Sin—

“ What we call sin,
I could believe a painful opening out
Of paths for ampler virtue.”

ARTHUR HUGH CLOUGH, *In Venice.*

132

1556 Sin—

“ He that falls into sin is a man ; that grieves at it is a saint ; that boasteth of it is a devil.”

FULLER, *Holy and Profane States.*

DICTIONARY OF QUOTATIONS

1557 **Sin, Exposing—**

See
also

“I hold it a crime to expose a man’s sin unless I’m 898
clear it must be done to save the innocent.” 1404

GEORGE ELIOT, *Middlemarch*.

1558 **Singing—**

1744

“How angel-like he sings.”
SHAKESPEARE, *Cymbeline*.

1559 **Sins—**

1174
1732

“Compound for sins they are inclined to,
By damning those they have no mind to.”
BUTLER, *Hudibras*.

1560 **Sins—**

“We have all our secret sins, and if we knew ourselves,
we should not judge each other harshly.”

GEORGE ELIOT, *Mr. Gilfil’s Love Story*.

Fault,
Judg-
ment,
Evil,
Mercy
269

1561 **Sister, A—**

“For there is no friend like a sister
In calm or stormy weather ;
To cheer one on the tedious way,
To fetch one if one goes astray,
To lift one if one totters down,
To strengthen whilst one stands.”
CHRISTINA G. ROSSETTI, *Goblin Market*.

1562 **Slander—**

“The slander of some people is as great a recommend- 536
ation as the praise of others.”—FIELDING, *Tom Jones*. 1376

1563 **Slandered, The—**

“It often happens that those are the best people whose
characters have been most injured by slanderers : as we
usually find that to be the sweetest fruit which the birds
have been picking at.”

POPE, *Thoughts on Various Subjects*.

1564 **Slanderer, The—**

“Vice has not, I believe, a more abject slave ; society 536
produces not a more odious vermin ; nor can the devil
receive a guest more worthy of him, nor possibly more
welcome to him than a slanderer.”—FIELDING, *Tom Jones*.

DICTIONARY OF QUOTATIONS

See
also

1565 Slavery—

“ ‘Disguise thyself as thou wilt, still, slavery,’ said I, ‘still thou art a bitter draught; and though thousands in all ages have been made to drink thee, thou art no less bitter on that account.’”—STERNE, *Sentimental Journey*.

1566 Sleep—

“ Oh Sleep ! it is a gentle thing,
Beloved from pole to pole.”

COLERIDGE, *Ancient Mariner*.

1567 Sleep—

“ Blessings light on him who first invented sleep.”

CERVANTES, *Don Quixote*.

1568 Sleep—

“ Care-charmer Sleep ! sweet ease in restless misery !

The captive’s liberty, and his freedom’s song !

Balm of the bruised heart ! man’s chief felicity !

Brother of quiet Death, when Life is too, too long.”

BARTHOLOMEW GRIFFIN, *Fidessa*.

1569 Sleep—

“ Come, Sleep, O Sleep, the certain knot of peace,

The baiting-place of wit, the balm of woe,

The poor man’s wealth, the prisoner’s release,

The indifferent judge between the high and low.”

SIDNEY, *Sonnets*.

1570 Sleep—

“ Tired nature’s sweet restorer,—balmy sleep !

He, like the world, his ready visit pays

Where fortune smiles ; the wretched he forsakes—

Swift on his downy pinions flies from woe,

And lights on lids unsullied by a tear.”

YOUNG, *Night Thoughts*.

1571 Sleep—

“ The halcyon sleep will never build his nest

In any stormy breast.”

COWLEY, *Paraphrase of Horace’s Odes*.

1572 Sleep—

“ . . . the innocent sleep,

Sleep that knits up the ravelled sleeve of care,

The death of each day’s life, sore labour’s bath,

Balm of hurt minds, great nature’s second course,

Chief nourisher in life’s feast.”—SHAKESPEARE, *Macbeth*.

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See
also

1573 Smell—

“There was the rankest compound of villainous smell that ever offended nostril.”

SHAKESPEARE, *Merry Wives of Windsor*.

1574 Smile—

“With the smile that was child-like and bland.”

BRET HARTE, *Truthful James*.

1575 Smiles—

“Eternal smiles his emptiness betray,
As shallow streams run dimpling all the way.”

POPE, *Satires and Epistles*.

1576 Sneer, A—

“Who can refute a sneer?”

PALEY, *Moral Philosophy*.

Con-
tempt
1493

1577 Sneering—

“The most insignificant people are the most apt to sneer at others. They are safe from reprisals, and have no hope of rising in their own esteem but by lowering their neighbours. The severest critics are always those who have either never attempted, or who have failed in original composition.”—HAZLITT, *Characteristics*.

1578 Sociability and Intellect—

“The more a man has in himself, the less he will want Solitude from other people, the less, indeed, other people can be 867 to him. That is why a high degree of intellect tends to make a man unsocial.”

SCHOPENHAUER, *Wisdom of Life*.

1579 Society—

“Society is a more level surface than we imagine. 836 Wise men or absolute fools are hard to be met with, as there are few giants or dwarfs.”

HAZLITT, *Characteristics*.

1580 Society—

“Society is now one polished horde,
Formed of two mighty tribes, the bores and bored.”

BYRON, *Don Juan*.

1581 Society—

“Society, in the philosophical sense of the word, is almost the contrary of what it is in the common acceptation.”—LANDOR, *Imaginary Conversations*.

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1582 Society—

See
also
1135
1853

“If you live among men, the heart must either break or turn to brass.”—CHAMFORT, *Maxims*.

1583 Society—

“It is good to rub and polish our brain against that of others.”—MONTAIGNE, *Essays*.

1584 Society—

“Society is in this respect like a fire—the wise man warming himself at a proper distance from it; not coming too close, like the fool, who, on getting scorched, runs away and shivers in solitude, loud in his complaint that the fire burns.”—SCHOPENHAUER, *Counsels and Maxims*.

1585 Society, The Best—

“Of the best society it used to be said: its conversation affords instruction, whilst its silence imparts culture.”

GOETHE, *Reflections and Maxims*.

1586 Solitude—

“Think me not unkind and rude
That I walk alone in grove and glen,
I go to the god of the wood,
To fetch his word to men.”

EMERSON, *The Apology*.

1587 Solitude—

“What one man can be to another is not a very great deal; in the end every one stands alone, and the important thing is *who* it is that stands alone?”

605
736
1326

SCHOPENHAUER, *Wisdom of Life*.

1588 Solitude—

“For solitude is sometimes best society,
And short retirement urges sweet return.”

MILTON, *Paradise Lost*.

1589 Solitude—

“Little do men perceive what solitude is, and how far it extendeth; for a crowd is not company, and faces are but a gallery of pictures, and talk but a tinkling cymbal, where there is no love.”—BACON, *Essays*.

1590 Solitude—

“That inward eye
Which is the bliss of solitude.”

WORDSWORTH, *I Wandered Lonely*.

1008
1872

DICTIONARY OF QUOTATIONS

See
also

1591 Solitude—

“There are some solitary wretches who seem to have left the rest of mankind, only as Eve left Adam, to meet the devil in private.”—POPE, *Thoughts on Various Subjects*.

1592 Solitude—

“And he that can enlighten his soul with the flame of a lively faith and hope, really and constantly, in his solitariness doth build unto himself a voluptuous and delicious life, far surmounting all other lives.”

MONTAIGNE, *Essays*.

1593 Solitude—

“Why should we faint and fear to live alone,
Since all alone, so Heaven has willed, we die,
Nor even the tenderest heart, and next our own, ·
Knows half the reasons why we smile and sigh ?”

KEBLE, *Christian Year*.

1594 Solitude—

“All society necessarily involves, as the first condition ¹⁶¹⁰ of its existence, mutual accommodation and restraint upon the part of its members. This means that the larger it is, the more insipid will be its tone. A man can be himself only so long as he is alone ; and if he does not love solitude, he will not love freedom ; for it is only when he is alone that he is really free.”

SCHOPENHAUER, *Counsels and Maxims*.

1595 Solitude—

“Solitude is as needful to the imagination as society is Society wholesome for the character.”

LOWELL, *Among My Books*.

1596 Solitude—

“In solitude, where we are least alone.”

BYRON, *Childe Harold*.

1597 Sorrow—

“Joy's recollection is no longer joy ;
But sorrow's memory is sorrow still.”

BYRON, *Marino Faliero*.

1598 Sorrow—

“The path of sorrow, and that path alone,
Leads to the land where sorrow is unknown.”

COWPER, *To an Afflicted Protestant Lady*.

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1599 Sorrow—

See
also
888
1096
1103

“ This is truth the poet sings,
That a sorrow's crown of sorrow is remembering
happier things.”—TENNYSON, *Locksley Hall*.

1600 Sorrow—

421
1097
1115

“Come then, Sorrow !
Sweetest Sorrow !
Like an own babe I nurse thee on my breast :
I thought to leave thee,
And deceive thee,
But now of all the world I love thee best.”

KEATS, *Endymion*.

1601 Sorrow—

“Here bring your wounded hearts, here tell your
anguish—
Earth has no sorrow that Heaven cannot heal.”

MOORE, *Come, Ye Disconsolate*.

1602 Sorrow—

599

“The brightest mind, when sorrow sweeps across,
Becomes the gloomiest ; so the stream, that ran
Clear as the light of heaven ere autumn closed,
When wintry storm and snow and sleet descend,
Is darker than the mountain or the moor.”

LANDOR, *Miscellaneous Poems*.

1603 Sorrow—

613
1812
1813

“When sorrows come, they come not single spies,
But in battalions.”—SHAKESPEARE, *Hamlet*.

1604 Speaking Clearly—

“ Speak clearly if you speak at all ;
Carve every word before you let it fall.”

HOLMES, *Urania*.

1605 Speaking Judges the Speaker—

69
205

“A man cannot speak but he judges himself. With his
will, or against his will, he draws his portrait to the eye of
his companions by every word. Every opinion reacts on
him who utters it.”—EMERSON, *Compensation*.

1606 Sportiveness—

559

“ He who never relapses into sportiveness is a weary-
some companion, but beware of him that jests at every-
thing.”—SOUTHEY, *Colloquies on Society*.

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See
also

1607 Stare, A—

“Gorgonized me from head to foot
With a stony British stare.”—TENNYSON, *Maud*.

1608 Statesman—

“Statesmen get drunk on the fumes of the wine they
pour out, and their own falsehood deceives them.”
JOUBERT, *Thoughts*.

1609 Strength—

“But what is strength without a double share
Of wisdom? Vast, unwieldy, burdensome,
Proudly secure, yet liable to fall
By weakest subtleties; not made to rule,
But to subserve where wisdom bears command.”
MILTON, *Samson Agonistes*.

Thought,
Mind
863
1434

1610 Strength—

“When is man strong until he feels alone?”
BROWNING, *Colombe's Building*.

Loneli-
ness
1594

1611 Studious, The—

“I do believe, Aspasia, that studious men, who look so
quiet, are the most restless men in existence.”
LANDOR, *Pericles and Aspasia*.

1707

1612 Stupidity—

“Against stupidity the very gods
Themselves contend in vain.”
SCHILLER, *Maid of Orleans*.

1613 Stupidity, Intolerance of—

“Excessive anger against human stupidity is itself one
of the most provoking of all forms of stupidity.”
VON RADOWITZ.

1614 Style, Literary—

“Style is the dress of thoughts.”
CHESTERFIELD, *Letters*.

1615 Style, Literary—

“Style is the physiognomy of the mind, and a safer
index to character than the face.”
SCHOPENHAUER, *Art of Literature*.

1616 Success—

“Success is man's god.”—ÆSCHYLUS, *Choephoroi*.

Fame,
Reputa-
tion, etc.

DICTIONARY OF QUOTATIONS

1617 Success—

See
also

“He who feels no love must learn to flatter ; otherwise he will not succeed.”—GOETHE, *Reflections and Maxims*. 555

1618 Success—

“There are but two ways of rising in the world ; either by one’s own industry or profiting by the foolishness of others.”—LA BRUYERE, *Characters*.

1619 Success—

“Success serves men as a pedestal ; it makes them look larger, if reflection does not measure them.”

JOUBERT, *Thoughts*.

1620 Suffering—

“Suffer in silence, do you say ? No, cry aloud upon the housetops, sound the tocsin, raise the alarm at all risks, for it is not alone your house that is on fire ; but that of your neighbours, that of every one.” 1430 1543

MAZZINI, *Writings of Thomas Carlyle*.

1621 Superfluous, The—

“The superfluous, a very necessary thing.”

VOLTAIRE, *Le Mondain*.

1622 Superiority—

“Against the superiority of another there is no remedy but love.”—GOETHE, *Reflections and Maxims*.

1623 Sufferance—

“Sufferance is the badge of all our tribe.”

SHAKESPEARE, *Merchant of Venice*.

1624 Suspense, Living in—

“It is a miserable thing to live in suspense ; it is the life of a spider.”—SWIFT, *Thoughts on Various Subjects*.

1625 Sympathetic Mind, The—

“And wiser he, whose sympathetic mind
Exults in all the good of all mankind.”

216

GOLDSMITH, *The Traveller*.

1626 Sympathy—

“Does the sparrow know how the stork feels ?”

GOETHE, *Reflections and Maxims*.

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- | | See
also |
|--|-------------------------------|
| 1627 Sympathy— | 121 |
| “ Homage to holy sympathy,
Ye dwellers in our mighty ring ;
Up to your star-pavilions—she
Leads to the Unknown King ! ” | 225 |
| SCHILLER, <i>Hymn to Joy.</i> | 905 |
| 1628 Sympathy— | 620 |
| “ Till sympathy contract a kindred pain,
Pierced with the woes that she laments in vain.” | 626 |
| COWPER, <i>Retirement.</i> | |
| 1629 Sympathy— | 1148 |
| “ If you wish me to weep, you must mourn first yourself.” | HORACE, <i>Ars Poetica.</i> |
| 1630 Sympathy— | |
| “ Thine is a grief, the depth of which another
May never know ;
Yet, o'er the waters, oh, my stricken brother !
To thee I go.
I lean my heart unto thee, sadly folding
Thy hand in mine ;
With even the weakness of my soul upholding
The strength of thine.” | WHITTIER, <i>To A Friend.</i> |
| 1631 Sympathy— | |
| “ It is an act within the power of charity, to translate
a passion out of one breast into another, and to divide
a sorrow almost out of itself ; for an affliction, like a dimen-
sion, may be so divided, as if not indivisible, at least to
become insensible.”—BROWNE, <i>Religio Medici.</i> | 210 |
| 1632 Talent and Business— | 1413 |
| “ A man of wit is not incapable of business, but above
it. A sprightly generous horse is able to carry a pack-
saddle as well as an ass ; but he is too good to be put to
the drudgery.”—POPE, <i>Thoughts on Various Subjects.</i> | |
| 1633 Talents, Great— | |
| “ Great talents are the finest means of conciliation.” | 1716 |
| GOETHE, <i>Reflections and Maxims.</i> | |
| 1634 Talk— | |
| “ People will talk—there's no preventing it.” | |
| SHERIDAN, <i>School for Scandal.</i> | 180 |

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1685 **Talkative Lady, A—**

“I know a lady that loves talking so incessantly, she
won’t give an echo fair play ; she has that everlasting
rotation of tongue, that an echo must wait till she dies,
before it can catch her last words.”

*See
also*

CONGREVE, *The Way of the World.*

1636 **Talking—**

“One learns taciturnity best among people who have
none, and loquacity among the taciturn.”

RICHTER, *Hesperus.*

1637 **Talking—**

“A fool’s voice is known by multitude of words.”

301

Book of Ecclesiastes.

1638 **Talking Much—**

“Nobody talks much that doesn’t say unwise things, Silence
things he did not mean to say ; as no person plays much 738
without striking a false note sometimes.”

HOLMES, *Professor at the Breakfast Table.*

1639 **Taste—**

“Hard is his lot that, here by Fortune placed,
Must watch the wild vicissitudes of taste ;
With ev’ry meteor of caprice must play,
And chase the new-blown bubbles of the day.”

JOHNSON, *Prologue at Drury Lane.*

1640 **Taste—**

“Taste is the literary conscience of the soul.”

821

JOUBERT, *Thoughts.*

1641 **Tattlers—**

“Beware of tattlers ; keep your ear
Close stopt against the tales they bear,—
Fruits of their own invention ;
The separation of chief friends
Is what their kindness most intends ;
Their sport is your dissension.”

Scandal,
Slander,
etc.

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COWPER, *On Friendship.*

1642 **Tears—**

“Oh ! too convincing—dangerously dear—
In woman’s eye the unanswerable tear !
That weapon of her weakness she can wield,
To save, subdue—at once her spear and shield.”

1770

BYRON, *The Corsair.*

DICTIONARY OF QUOTATIONS

See
also

1643 Tears—

“Tears, such as angels weep.”
MILTON, *Paradise Lost*.

1644 Tears—

“Some tears belong to us because we are unfortunate ; others because we are human ; many because we are mortal. But most are caused by our being unwise. It is these last only that of necessity produce more.”

LEIGH HUNT, *Essays*.

1645 Tears—

“The big round tears
Cours'd one another down his innocent nose
In piteous chase.”

SHAKESPEARE, *As You Like It*.

1646 Tediousness—

“A tedious person is one a man would leap a steeple 163 from, gallop down any steep hill to avoid him ; forsake 18 his meat, sleep, nature itself, with all her benefits, to shun him.”—BEN JONSON, *Discoveries*.

1647 Temptation—

“No man is matriculated to the art of life till he has been well tempted.”—GEORGE ELIOT.

1648 Temptations—

“As every climate has its peculiar diseases, so every walk of life has its peculiar temptations.”

MACAULAY, *Essays*.

1649 Thinkers, Deep—

“Men who think deeply and earnestly are placed in an Public, awkward position with regard to the public.”
etc.

GOETHE, *Reflections and Maxims*. 1181

1650 Thought—

“—for there is nothing either good or bad, but 483 thinking makes it so.”—SHAKESPEARE, *Hamlet*.

1651 Thought—

“Can it be maintained that a man thinks only when he cannot think out that of which he is thinking ?”

GOETHE, *Reflections and Maxims*.

DICTIONARY OF QUOTATIONS

See
also
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1652 Thought—

“Thought
Has joys apart, even in blackest woe,
And seizing some fine thread of verity
Knows momentary godhead.”

GEORGE ELIOT, *The Spanish Gipsy.*

1653 Thought—

“Voyaging through strange seas of thought, alone—”
WORDSWORTH, *Prelude.*

1654 Thought—

“And I had dimly shaped my first attempt,
And many a thought did I build up on thought,
As the wild bee hangs cell to cell—in vain;
For I must still go on; my mind rests not.”

BROWNING, *Pauline.*

1655 Thought—

“With curious art the brain, too finely wrought,
Preys on herself, and is destroyed by thought.”
CHURCHILL, *Epistle to William Hogarth.*

1656 Thought—

“Everything that is worth thinking has already been thought before; we must only try to think it again.”
GOETHE, *Reflections and Maxims.*

1264
1689
1799

1657 Thoughtlessness—

“A certain excess of animal spirits with thoughtless good humour will often make more enemies than the most deliberate spite and ill-nature, which is on its guard, and strikes with caution and safety.”

HAZLITT, *Characteristics.*

1658 Thoughts—

“Thoughts that do often lie too deep for tears.”
WORDSWORTH, *Ode on Imitations of Immortality.*

1659 Thoughts—

“Go, foolish thoughts, and join the throng
Of myriads gone before;
To flutter and flap and flit along
The airy limbo shore.”

ARTHUR HUGH CLOUGH, *Anemolia.*

DICTIONARY OF QUOTATIONS

See
also

1660 Thoughts—

“With thoughts impalpable we clutch men’s souls,
Weaken the joints of armies, make them fly
Like dust and leaves before the viewless wind.
Tell me what’s mirrored in the tiger’s heart,
I’ll rule that too.”

GEORGE ELIOT, *The Spanish Gipsy.*

1661 Thoughts, Rejected—

“In every work of genius we recognize our own rejected ¹⁴⁸ thoughts; they come back to us with a certain alienated ¹⁶⁶⁸ majesty.”—EMERSON, *Self-Reliance.*

1662 Thrift—

“Thrift is itself a good income.”

CICERO, *Paradoxes.*

1663 Thunder—

“the thunder
Winged with red lightning and impetuous rage.”
MILTON, *Paradise Lost.*

1664 Time—

“Time rolls his ceaseless course.”

SCOTT, *Lady of the Lake.*

1665 Time—

“Gather ye rosebuds while ye may,
Old Time is still a-flying;
And this same flower that smiles to-day,
To-morrow will be dying.”—HERRICK, *Song.*

Pleasure

1666 Time—

“Touch us gently, Time!
We’ve not proud nor soaring wings;
Our ambition, our content,
Lies in simple things.
Humble voyagers are We,
O’er Life’s dim unsounded sea,
Seeking only some calm clime;—
Touch us gently, gentle Time.”

B. W. PROCTER, *A Petition to Time.*

1667 Time—

“No preacher is listened to but Time, which gives us
the same train and turn of thought that elder people have
in vain tried to put into our heads before.”

SWIFT, *Thoughts on Various Subjects.*

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1668 Time—

“Oh! backward looking son of Time!
The new is old, the old is new—
The cycle of a change sublime,
Still sweeping through.”

See
also
1223
1251

WHITTIER, *The Reformer*.

1669 Time—

“It may be strange—yet who would change
Time’s course to slower speeding,
When one by one our friends have gone
And left our bosoms bleeding?”

23
1107
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CAMPBELL, *The River of Life*.

1670 Titles—

“It is not titles that reflect honour on men, but men
that reflect honour on titles.”

MACHIAVELLI, *Dei Discorsi*.

1671 Tobacco—

“Sublime tobacco! which from east to west
Cheers the tar’s labour or the Turkman’s rest.”

BYRON, *The Island*.

1672 Tolerance—

“The responsibility to tolerance lies with those who
have the wider vision.”

GEORGE ELIOT, *Mill on the Floss*.

1673 Toleration—

“Toleration ought in reality to be merely a transitory
mood. It must lead to recognition. To tolerate is to
affront.”—GOETHE, *Reflections and Maxims*.

1674 To-morrow—

“To-morrow to fresh woods and pastures new.”

MILTON, *Lycidas*.

1675 Tongue—

“With our tongue will we prevail.”

Book of Psalms.

1676 Tooth-ache—

“Yet is this no charm for the tooth-ache.”

SHAKESPEARE, *Much Ado About Nothing*.

1677 Trade, Two of a—

“In every age and clime we see,
Two of a trade can ne’er agree.”

GAY, *Fables*.

DICTIONARY OF QUOTATIONS

See
also
Author-
ity, Con-
formity
1436

1678 Tradition and Reason—

“ We had not walked
But for Tradition ; we walk evermore
To higher paths, by brightening Reason’s lamp.”
GEORGE ELIOT, *The Spanish Gipsy.*

1679 Travellers—

“ Just as men habitually decry the present and extol the past, so the majority of travellers, while they are travelling, extol their native country, and warmly profess to prefer it to the foreign lands they visit. But when they return home, they will with equal warmth express a preference for those foreign lands.”—LEOPARDI, *Thoughts.*

1680 Treason—

“ Treason doth never prosper ; what’s the reason ?
Why, if it prosper, none dare call it treason.”
HARRINGTON, *Epigrams.*

1681 Trivial, The—

“ To the mean eye all things are trivial, as certainly as to the jaundiced they are yellow.”
CARLYLE, *Lectures on Heroes.*

1682 Troubles of Others, The—

“ We have all strength enough to endure the troubles of other people.”—LA ROCHEFOUCAULD, *Maxims.* 1150 1151

1683 Truth—

“ For truth is precious and divine,
Too rich a pearl for carnal swine.”
BUTLER, *Hudibras.* 113 702

1684 Truth—

“ The body of all truth dies ; and yet in all, I say, there is a soul which never dies ; which in new and ever-nobler embodiment lives immortal as man himself.”

CARLYLE, *Lectures on Heroes.*

1685 Truth—

“ Truth is a torch, but it is a huge one. This is why we all of us try to steal past it with blinking eyes, and afraid lest we may be burnt.”

GOETHE, *Reflections and Maxims.*

1686 Truth—

“ Truth is always strange—stranger than fiction.”
BYRON, *Don Juan.*

DICTIONARY OF QUOTATIONS

See
also

1687 Truth—

“We know the truth, not only by the reason, but also by the heart.”—PASCAL, *Thoughts*.

1688 Truth—

“Truth is the cry of all, but the game of a few.”
BERKELEY, *Siris*.

1689 Truth—

“Men are vexed at finding that the truth is so simple. 1548
They should bear in mind that they have quite enough to 1656
do in applying it to their needs in practice.”

GOETHE, *Reflections and Maxims*.

1690 Truth—

“Truth crushed to earth shall rise again ;
The eternal years of God are hers ;
But Error wounded, writhes with pain,
And dies among his worshippers.”

BRYANT, *The Battle-Field*.

899

1691 Truth—

“Truth has rough flavours if we bite it through.”
GEORGE ELIOT, *Armgard*.

1692 Truth—

“To love truth for truth’s sake is the principal part of 912
human perfection in this world, and the seed-plot of all 997
other virtues.”—LOCKE, *Letters*.

1693 Truth—

“Truth is most beautiful undraped ; and the impression 1242
it makes is deep in proportion as its expression has been 1546
simple.”—SCHOPENHAUER, *Art of Literature*.

1694 Truth—

“One truth discovered is immortal, and entitles its 662
author to be so.”—HAZLITT, *Spirit of the Age*.

1695 Truth—

“Truth severe by fairy fiction drest.”

GRAY, *The Bard*.

1696 Truth—

“Truth is the foundation of all knowledge, and the
cement of all societies.”—DRYDEN.

DICTIONARY OF QUOTATIONS

See
also

1697 Truth—

“Let me tell you, a plain truth may be so worried and mauled by fallacies as to get the worst of it.”

GEORGE ELIOT, *Felix Holt*.

1698 Truth—

“The intellectual adoration of truth, without hope of realization, is sterile: there is a larger void in our souls, a yearning for more truth than we can realize during our short terrestrial existence.”

MAZZINI, *Writings of Thomas Carlyle*.

1699 Truth—

“At times truth may not seem probable.”

BOILEAU, *Art of Poetry*.

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1700 Truth—

“And Truth, who wanderest lone and unbefriended,
If thou canst veil thy life-consuming mirror
Before the dazzled eyes of Error,
Alas for thee! Image of the Above.”

SHELLEY, *Hellas*.

953

1701 Truth—

“What is true by the lamp is not always true by the sun.”—JOUBERT, *Thoughts*.

1702 Truth—

“Truth is a good dog; but beware of barking too close to the heels of an error, lest you get your brains kicked out.”—COLERIDGE, *Table Talk*.

1154

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1703 Truth—

“It is the way with half the truth amidst which we live, that it only haunts us and makes dull pulsations that are never born into sound.”—GEORGE ELIOT, *Romola*.

1704 Truth, Unpleasant—

“An honest man speaks truth, *though* it may give offence; a vain man, *in order that* it may.”

HAZLITT, *Characteristics*.

1705 Truth and Falsehood—

“Once to every man and nation comes the moment to decide,

In the strife of Truth with Falsehood, for the good or evil side.”—LOWELL, *The Present Crisis*.

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1706 Truth and Ridicule—

See
also

“He who brings ridicule to bear against truth, finds in his hand a blade without a hilt.”

LANDOR, *Imaginary Conversations*.

1707 Truth, The Defence of—

“Every man is not a proper champion for Truth, nor fit to take up the gauntlet in the cause of verity: many from the ignorance of these maxims, and an inconsiderate zeal unto Truth, have too rashly charged the troops of Error, and remain as trophies unto the enemies of Truth.”

BROWNE, *Religio Medici*.

1708 Truths, Opposition to Intellectual—

“All those who oppose intellectual truths merely stir up the fire; the cinders fly about and set fire to that which else they had not touched.”

GOETHE, *Reflections and Maxims*.

1709 Truths of the Majority, The—

“What sort of truths do the majority rally round? Multi-Truths that are decrepit with age. When a truth is so old as that it's in a fair way to become a lie” (Dr. Stock-
mann).—IBSEN, *An Enemy of the People*.

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Public
1058
1089

1710 Tutor—

“Heaven bless thee from a tutor, and discipline come not near thee!”—SHAKESPEARE, *Troilus and Cressida*.

1711 Types—

“There is no absolute type on earth.”

MAZZINI, *Byron and Goethe*.

Char-
acter
838,856

1712 Tyranny—

“That man is sure to play the tyrant in his own kitchen who has hardly courage enough to look anybody in the face when he steps out of doors.”

RICHTER, *De Quincey's Analects*.

1713 Understanding—

“There are in the capacities of men three varieties: one man will understand a thing by himself; another so far as it is explained to him; a third, neither of himself nor when it is put clearly before him.”

MACHIAVELLI, *The Prince*.

DICTIONARY OF QUOTATIONS

See
also

1714 Understanding—

“That which we do not understand, we do not possess.” 913
GOETHE, *Reflections and Maxims.*

1715 Unfeeling, The—

“Blest, rather curst, with hearts that never feel,
Kept snug in caskets of close-hammered steel,
With mouths made only to grin wide and eat,
And minds that deem derided pain a treat,
With limbs of British oak, and nerves of wire,
And wit, that puppet-prompters might inspire,
Their sovereign nostrum is a clumsy joke
On pangs enforced with God’s severest stroke.”

COWPER, *Retirement.*

1716 Unimaginative Man, The—

“An unimaginative person can neither be reverent nor 1633 kind.”—RUSKIN, *Fors Clavigera.*

1717 Universal, Establishing the—

“To understand that the sky is everywhere blue, it is not necessary to have travelled all round the world.”
GOETHE, *Reflections and Maxims.*

1718 University, The—

“that’s the spoil of youth :
In the university they’re still kept to men
And ne’er trained up to women’s company.”
MIDDLETON, *A Chaste Maid in Cheapside.*

1719 Use—

“How use doth breed a habit in a man !”
SHAKESPEARE, *Two Gentlemen of Verona.*

Habit

1720 Use—

“For use almost can change the stamp of nature.”
SHAKESPEARE, *Hamlet.*

1721 Utility—

“There is nothing useful but the good, and that which it produces ; usefulness is a consequence to be foreseen, not a principle to be invoked.”

MAZZINI, *Writings of Thomas Carlyle.*

1722 Vanities—

“I can no longer brook thy vanities.”
SHAKESPEARE, *I Henry IV.*

DICTIONARY OF QUOTATIONS

See
also

1723 Vanity—

“Every man has just as much vanity as he wants understanding.”—POPE, *Thoughts on Various Subjects*.

1724 Vanity—

“Vanity in women is not invariably, though it is too often, the sign of a cold and selfish heart; in men it always is: therefore we ridicule it in society, and in private hate it.”—LANDOR, *Imaginary Conversations*.

1725 Vanity—

“All is vanity and vexation of spirit.”
Book of Ecclesiastes.

Life,
etc.

1726 Variety—

“Variety's the very spice of life
That gives it all its flavour.”

COWPER, *The Task*.

1727 Variety—

“Variety of mere nothing gives more pleasure than uniformity of something.”—RICHTER, *Levana*.

1728 Variety—

“Variety alone gives joy;
The sweetest meats the soonest cloy.”
PRIOR, *The Turtle and the Sparrow*.

1729 Veneration—

“Now, mankind is fond of venerating something; but ¹⁴⁶¹ its veneration is generally directed to the wrong object, and it remains so directed until posterity comes to set it right.”—SCHOPENHAUER, *Art of Literature*.

1730 Vice—

“Vice is contagious.”—STEELE, *Essays*.

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1731 Vice—

“Some persons, by hating vice too much, come to love ¹⁵⁵⁴ men too little.”—BURKE.

1732 Vices of Others, The—

“The vices we scoff at in others laugh at us within ¹⁵⁵⁹ ourselves.”—BROWNE, *Religio Medici*.

1560

1733 Vicissitude—

“Vicissitude wheels round the motley crowd,
The rich grow poor, the poor become purse-proud.”
COWPER, *Hope*.

DICTIONARY OF QUOTATIONS

See
also

1734 Victory—

“Mankind is not disposed to look narrowly into the conduct of great victors when their victory is on the right side.”—GEORGE ELIOT, *Mill on the Floss*.

1735 Villain—

“No man becomes a villain all at once.”

JUVENAL, *Satires*.

1736 Villain—

“Avaunt, thou hateful villain! get thee gone.”

SHAKESPEARE, *King John*.

1737 Vindictiveness—

“Nay rather, vindictive persons live the lives of Revenge witches, who as they are mischievous, so end they unfortunate.”—BACON, *Essays*.

1738 Virtue—

“To be unacquainted with vice is not to know virtue.”

GOLDSMITH, *Essays*.

1739 Virtue—

“Virtue is like a rich stone best plain set.”

BACON, *Essays*.

125

1740 Virtue—

“That virtue which requires to be ever guarded is scarcely worth the sentinel.”

GOLDSMITH, *Vicar of Wakefield*.

1741 Virtue and Vice—

“I find that the best virtue I have has in it some tincture of vice.”—MONTAIGNE, *Essays*.

Judg-
ment,
Mercy
132

1742 Virtue and Vice—

“But sometimes virtue starves while vice is fed.”

POPE, *Essay on Man*.

1555

1743 Virtues—

“I often compare the virtues of good men to your large china jars; they make a fine show, but look into a thousand of them, and you will find nothing in them but dust and cobwebs.”—MANDEVILLE, *Fable of the Bees*.

1744 Voice, A—

“Tax not so bad a voice
To slander music any more than once.”

SHAKESPEARE, *Much Ado About Nothing*.

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1745 **Vulgar, The—**

See also

“To endeavour to work upon the vulgar with fine sense, is like attempting to hew blocks with a razor.”

POPE, *Thoughts on Various Subjects.*

1746 **Vulgarity—**

“Base breedings love base pleasures.”

BEAUMONT AND FLETCHER, *The Island Princess.*

1747 **Vulgarity—**

“False delicacy is real indelicacy. Half-educated men employ the most frequent circumlocutions and ambiguities. The plain vulgar are not the most vulgar.”

LANDOR, *Imaginary Conversations.*

1748 **Vulgarity and Men of Genius—**

“Men of genius are rarely much annoyed by the company of vulgar people, because they have a power of looking at such persons as objects of amusement, of another race altogether.”

COLERIDGE, *Table Talk.*

1749 **Want—**

“Want is the scorn of every wealthy fool,
And wit in rags is turn'd to ridicule.”

Poverty
1891

JUVENAL, *Satires.*

1750 **Want—**

“For every want that stimulates the breast,
Becomes a source of pleasure when redrest.”

GOLDSMITH, *The Traveller.*

1751 **Wants, Man's—**

“Man wants but little here below,
Nor wants that little long.”

GOLDSMITH, *The Hermit.*

1752 **War—**

“One to destroy is murder by the law ;
And gibbets keep the lifted hand in awe ;
To murder thousands takes a specious name,
War's glorious art, and gives immortal fame.”

Peace

YOUNG, *Love of Fame.*

1753 **War—**

“By neglect of this art it is that states are lost, and by cultivating it they are acquired.”

MACHIAVELLI, *The Prince.*

DICTIONARY OF QUOTATIONS

1754 War—

“Let the gull'd fool the toils of war pursue,
Where bleed the many to enrich the few.”
SHENSTONE, *Judgment of Hercules*.

1755 War—

“A peace may be so wretched as not to be ill-exchanged
for war.”—TACITUS, *Annals*.

1756 War—

“Till the war-drum throb'd no longer, and the battle-
flags were furl'd
In the Parliament of man, the Federation of the world.”
TENNYSON, *Locksley Hall*.

1757 War—

“Man is born into the state of war.”
EMERSON, *Essays*.

1758 War—

“Since tyrants, by the sale of human life,
Heap luxuries to their sensualism, and fame
To their wide-wasting and insatiate pride,
Success has sanctioned to a credulous world
The ruin, the disgrace, the woe of war.”
SHELLEY, *Queen Mab*.

1759 War—

“Every war that is necessary is just; and it is humanity
to take up arms for the defence of a people to whom no
other resource is left.”—MACHIAVELLI, *The Prince*.

1760 War—

“My sentence is for open war.”
MILTON, *Paradise Lost*.

1761 War—

“O war, thou son of hell.”
SHAKESPEARE, *2 Henry VI*.

1762 War—

“War, war, is still the cry; war even to the knife.”
BYRON, *Childe Harold*.

1763 Waste, A—

“A weary waste expanding to the skies.”
GOLDSMITH, *The Traveller*.

1764 Weakness—

“To be weak is miserable,
Doing or suffering.”—MILTON, *Paradise Lost*.

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1765 Wealth—

“ Ill fares the land, to hastening ills a prey,
Where wealth accumulates, and men decay ! ”
GOLDSMITH, *The Deserted Village.*

See
also
Com-
merce,
Gold,
Money,
Riches

1766 Wealth—

“ The loss of wealth is loss of dirt,
As sages in all times assert ;
The happy man's without a shirt.”
HEYWOOD, *Be Merry, Friends.*

1767 Wealth—

“ Men are a thousand times more intent on becoming 605
rich than on acquiring culture, though it is quite certain 736
that what a man is contributes much more to his happi- 1326
ness than what he has.”—SCHOPENHAUER, *Wisdom of Life.* 1587

1768 Wealth—

“ Can wealth give happiness? look round and see 1091
What gay distress! what splendid misery!
Whatever Fortunes lavishly can pour,
The mind annihilates and calls for more.”
YOUNG, *Love of Fame.*

1769 Weeping—

“ We wept when we came into the world, and every
day tells us why.”—GOLDSMITH, *The Good-Natured Man.*

1770 Weeping—

“ Do not weep, my dear lady; your tears are too 1642
precious to be shed for me: bottle them up, and may the
cork never be drawn.”—STERNE, *Letters.*

1771 Welcome—

“ 'Tis sweet to know there is an eye will mark
Our coming, and look brighter when we come.”
BYRON, *Don Juan.*

1772 Wife—

“ No man knows what the wife of his bosom is—no man
knows what a ministering angel she is—until he has gone
with her through the fiery trial of the world.”

WASHINGTON IRVING, *Sketch-Book.*

1773 Wife—

“ All other goods by Fortune's hand are given,
A wife is the peculiar gift of heaven.”
POPE, *Imitations of Chaucer.*

DICTIONARY OF QUOTATIONS

1774 Wife—

“ He knows little who tells his wife all he knows.”

FULLER, *Holy and Profane States*.

1775 Wild Oats—

“ Art thou sowing thy wild oats yet (the harvest time was still to come with thee) upon casual sands of Avernus ?”—LAMB, *Last Essays of Elia*.

1776 Wine—

“ Good wine is a good familiar creature, if it be well used.”—SHAKESPEARE, *Othello*.

1777 Wine—

“ Wine is wont to show the mind of man.”

THEOGNIS, *Maxims*.

1778 Wine—

“ Who prates of war or want after his wine ?”

HORACE, *Carmina*.

1779 Wine—

“ Dream !—Who dreams

Of the God that governs a thousand streams ?

Ah, who is this Spirit fine ?

‘Tis Wine, boys, ‘tis Wine !

God Bacchus, a friend of mine.

O better is he

Than grape or tree,

And the best of all good company.”

B. W. PROCTER, *A Bacchanalian Song*.

1780 Winning—

“ Winning should put any man into courage.”

SHAKESPEARE, *Cymbeline*.

1781 Winter—

“ Come, Winter, with thine angry howl,

And, raging, bend the naked tree ;

Thy gloom will soothe my cheerless soul,

When Nature all is sad like me ! ”

BURNS, *Menie*.

1782 Winter—

“ Barren winter, with his wrathful nipping cold.”

SHAKESPEARE, *2 Henry VI*.

1783 Wisdom—

“ Be wiser than other people if you can ; but do not tell them so.”—CHESTERFIELD, *Letters*.

DICTIONARY OF QUOTATIONS

See
also

1784 Wisdom—

“Wisdom will as little enter into a proud or a conceited mind as into a malicious one. In this sense also it may be said, that he who humbleth himself shall be exalted.”

SOUTHEY, *Colloquies on Society*.

1785 Wisdom—

“Wisdom is oftentimes nearer when we stoop
Than when we soar.”

WORDSWORTH, *The Excursion*.

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1080

1786 Wisdom—

“Wisdom without goodness is craft and treachery.”

STEELE, *Essays*.

1787 Wisdom—

“For in much wisdom is much grief; and he that increaseth knowledge increaseth sorrow.”

Book of Ecclesiastes.

813

1328

1788 Wisdom—

“Men are wiser than they know.”

EMERSON, *Compensation*.

211

1789 Wisdom—

“We are all wise. The difference between persons is 1463 not in wisdom but in art.”—EMERSON, *Intellect*.

1790 Wisdom—

“Wisdom forceth not our natural conditions.”

MONTAIGNE, *Essays*.

1791 Wisdom—

“No man can be wise on an empty stomach.”

GEORGE ELIOT, *Adam Bede*.

1792 Wisdom, Reputation for—

“A short and certain way to obtain the character of a reasonable and wise man is, whenever any one tells you his opinion, to comply with him.”

POPE, *Thoughts on Various Subjects*.

1793 Wise—

“No man is wise at all times.”—*Latin Proverb*.

1794 Wise Man, A Poor—

“A wise man poor
Is like a sacred book that's never read,—
To himself he lives, and to all else seems dead.
This age thinks better of a gilded fool
Than of a threadbare saint in wisdom's school.”

1359

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DEKKER, *Old Fortunatus*.

DICTIONARY OF QUOTATIONS

See
also

1795 Wishers—

“Wishers were ever fools.”

SHAKESPEARE, *Antony and Cleopatra*.

1796 Wishes—

“Our wishes lengthen as our sun declines.”

YOUNG, *Night Thoughts*.

1797 Wishes—

“In idle wishes fools supinely stay.”

CRABBE, *The Birth of Flattery*.

1798 Wishing Begets Belief—

“What ardently we wish we soon believe.”

YOUNG, *Night Thoughts*.

1799¹ Wit—

“True wit is nature to advantage dressed,

What oft was thought, but ne'er so well expressed.”

POPE, *Essay on Criticism*.

1656

1800 Wit—

“He doth show some sparks that are like wit.”

SHAKESPEARE, *Much Ado About Nothing*.

1801 Wit—

“One glaring chaos and wild heap of wit.”

POPE, *Essay on Criticism*.

1802 Wit—

“Wit of the true Pierian spring

That can make any thing of any thing.”

GEORGE CHAPMAN, *Bussy d'Ambois*.

1803 Wit—

“His wit invites you by his looks to come,

But when you knock, it never is at home.”

COWPER, *Conversation*.

797

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1804 Wit—

“Look, he's winding up the watch of his wit; by and by it will strike.”—SHAKESPEARE, *The Tempest*.

1805 Wit—

“A quick venew of wit.”

SHAKESPEARE, *Love's Labour's Lost*.

¹ In the eighteenth-century sense, having a very wide application; to include, indeed, reputable literary accomplishment or capacity in general.

DICTIONARY OF QUOTATIONS

See
also
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1806 Wit—

“And when, (as well he might) he hit
Upon a splendid piece of wit,
He cried : ‘I do declare now, this
Upon the whole is not amiss.’
And spent a good half-hour to show
By metaphysics why ‘twas so.”

LANDOR, *Miscellaneous Poems.*

1807 Wit—

“For works may have more wit than does ‘em good,
As bodies perish through excess of blood.”

POPE, *Essay on Criticism.*

1808 Wit—

“Thou half-penny purse of wit.”

SHAKESPEARE, *Love's Labour's Lost.*

1809 Wit, Reputation for—

“The greatest advantage I know of being thought a
wit by the world is, that it gives one the greater freedom
of playing the fool.”—POPE, *Thoughts on Various Subjects.*

1810 Wits—

“Her wits, I fear me, are not firm.”

SHAKESPEARE, *Measure for Measure.*

1811 Woe—

“No mind, that's honest, but in it shares some woe.”

SHAKESPEARE, *Macbeth.*

Sorrow,
Grief,
etc.

1812 Woe—

“One woe doth tread upon another's heel,
So fast they follow.”—SHAKESPEARE, *Hamlet.*

1603

1813 Woe—

“Thus woe succeeds a woe, as wave a wave.”

HERRICK, *Sorrows Succeed.*

1814 Woe—

“Alas ! by some degree of woe,
We every bliss must gain ;
The heart can ne'er a transport know
That never feels a pain.”—LYTTELTON, *Song.*

735

1815 Woe, Mockery of—

“And bear about the mockery of woe
To midnight dances and the public show.”

POPE, *Impudent Lady.*

DICTIONARY OF QUOTATIONS

See
also

1816 **Woe-begone—**

“ So dull, so dead in look, so woe-begone.”

SHAKESPEARE, *2 Henry IV.*

1817 **Woes—**

“ My lord, wise men ne'er wail their present woes.”

SHAKESPEARE, *Richard II.*

1818 **Woman—**

“ Disguise our bondage as we will,
‘Tis woman, woman rules us still.”

MOORE, *Sovereign Woman.*

1819 **Woman—**

“ O woman ! in our hours of ease,
Uncertain, coy, and hard to please ;
And variable as the shade
By the light quivering aspen made ;
When pain and anguish wring the brow,
A ministering angel thou ! ”

SCOTT, *Marmion.*

1820 **Woman—**

“ But the woman is the glory of the man.”

First Book of Corinthians.

1821 **Woman—**

“ And yet, believe me, good as well as ill,
Woman’s at best a contradiction still.”

POPE, *Moral Essays.*

1822 **Woman—**

“ It mayn’t be good-luck to be a woman. But one
begins with it from a baby ; one gets used to it.”

GEORGE ELIOT, *Felix Holt.*

1823 **Woman—**

“ A woman never forgets her sex. She would rather 1038
talk with a man than an angel, any day.”

HOLMES, *Poet at the Breakfast Table.*

1824 **Woman—**

“ The time I’ve lost in wooing,
In watching and pursuing
The light that lies
In woman’s eyes,
Has been my heart’s undoing.

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DICTIONARY OF QUOTATIONS

Tho' Wisdom oft has sought me,
I scorn'd the lore she brought me,
My only books
Were woman's looks,
And folly's all they've taught me."
MOORE, *The Time I've Lost in Wooing.*

See
also

1825 Woman—

“Frailty, thy name is woman!”
SHAKESPEARE, *Hamlet.*

1826 Woman—

“Woman! be fair, we must adore thee;
Smile, and a world is weak before thee!”
MOORE, *Odes of Anacreon.*

1827 Woman—

“Oh, woman! woman! thou shouldst have few sins
Of thine own to answer for! Thou art the author
Of such a book of follies in a man,
That it would need the tears of all the angels
To blot the record out.”—LYTTON, *Lady of Lyons.*

Love

1828 Woman—

“When lovely woman stoops to folly,
And finds too late that men betray,
What charm can soothe her melancholy;
What art can wash her guilt away?”
GOLDSMITH, *Lines on Woman.*

1829 Woman—

“The man that lays his hand upon a woman,
Save in the way of kindness, is a wretch,
Whom 'twere gross flattery to name a coward.”
TOBIN, *The Honeymoon.*

1830 Woman, A Scolding—

“Thou mayst shut the door of joy upon that dwelling
where thou hearest resounding the scolding voice of a
woman.”—SADI, *Gulistan.*

1831 Women—

“God bless all good women! To their soft hands and
pitying hearts we must all come at last.”
HOLMES, *Autocrat of the Breakfast Table.*

DICTIONARY OF QUOTATIONS

See
also

1832 Women—

“Oh, the woes that have been worked by women in 1041 this world! the misery into which men have lightly 1084 stepped with smiling faces; often not even with the excuse 1085 of passion, but from mere poppery, vanity and bravado!”

THACKERAY, *Barry Lyndon.*

1833 Women—

“Women, like princes, find few real friends.”

LYTTELTON, *Advice to a Lady.*

1834 Women—

“Women think walls are held together with honey.”

GEORGE ELIOT, *Romola.*

1088

1835 Women—

“Kindness in women, not their beauteous looks,
Shall win my love.”

SHAKESPEARE, *Taming of the Shrew.*

1836 Women—

“Had women no more charms in their bodies than what 585 they have in their minds, we should see more wise men in 1034 the world, much fewer lovers and poets.”

VANBRUGH, *Aesop.*

1837 Women—

“I’m not denyin’ the women are foolish: God Almighty made ‘em to match the men.”

GEORGE ELIOT, *Adam Bede.*

1838 Wonder—

“Take no pleasure in the wonder of the mob, for ignorance never gets beyond wonder. While vulgar folly wonders, wisdom watches for the trick.”

BALTHASAR GRACIAN, *Art of Worldly Wisdom.*

1839 Wonder—

“Wonder will be quickly worn.”

SHAKESPEARE, *2 Henry VI.*

1840 Words—

“For words, like Nature, half reveal
And half conceal the soul within.”

TENNYSON, *In Memoriam.*

1844

1841 Words—

“Words are wise men’s counters—they do but reckon 1201 by them; but they are the money of fools.”

1203

HOBBS, *Leviathan.*

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See
also

1842 Words—

“Words are women, deeds are men.”
HERBERT, *Jacula Prudentum*.

1843 Words—

“The world is satisfied with words. Few appreciate the things beneath.”—PASCAL, *Provincial Letters*.

1844 Words—

“Why cannot mind to mind appear as a living being ?
If a soul tries to speak, it ceases, alas ! to be soul.”
SCHILLER, *Language*.

1845 Words—

“Words are like leaves ; and where they most abound,
Much fruit of sense beneath is rarely found.”
POPE, *Essay on Criticism*.

1846 Words—

“Her words do show her wit incomparable.”
SHAKESPEARE, *3 Henry VI*.

1847 Words—

“His words, like so many nimble and airy servitors, 1472
trip about him at command.”
MILTON, *Apology for Smectymnus*.

1848 Words—

“In words, as fashions, the same rule will hold,
Alike fantastic if too new or old ;
Be not the first by whom the new are tried,
Nor yet the last to lay the old aside.”
POPE, *Essay on Criticism*.

1849 Words—

“I was never so bethumped with words.”
SHAKESPEARE, *King John*.

1850 Words, Random—

“O, many a shaft, at random sent,
Finds mark the archer little meant !
And many a word, at random spoken,
May soothe or wound a heart that's broken.”
SCOTT, *Lord of the Isles*.

1851 Work—

“Men, my brothers, men the workers, ever reaping Future,
something new ; etc.

That which they have done but earnest of the things
that they shall do.”—TENNYSON, *Locksley Hall*.

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1852 **Work—**

“ Man's work seek not among the vulgar masses,
It is but few that own this precious pearl ;
In this vast human lottery few are prizes,
The rest a soulless crowd and worthless blank.”

SCHILLER, *Majestas Populi*.

See
also
982

1853 **Work—**

“ Come, let us fashion acts that are to be,
When we shall lie in darkness silently.”

GEORGE ELIOT, *Legend of Jubal*.

1854 **Work—**

“ There is a perennial nobleness, and even sacredness Labour
in work. Were he never so benighted, forgetful of his 268
high calling, there is always hope in a man that actually 993
and earnestly works ; in idleness alone is there perpetual 1152
despair.”—CARLYLE, *Past and Present*.

1855 **Work—**

“ Who first invented work, and bound the free
And holyday-rejoicing spirit down
To the ever-haunting importunity
Of business in the green fields, and the town—
To plough, loom, anvil, spade—and oh ! most sad,
To that dry drudgery at the desk's dead wood ?
Who but the Being unblest, alien from good,
Sabbathless Satan ! ”—LAMB, *Work*.

Man,
Death,
etc.

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DICTIONARY OF QUOTATIONS

See
also

1860 **World, The—**

“We must live by the world, and such as we find it, so make use of it. But the judgment of an emperor should be above his empire, and to see and consider the same as a strange accident.”—MONTAIGNE, *Essays*.

1861 **World, The—**

“This world is very odd we see,
We do not comprehend it ;
But in one fact we all agree,
God won’t, and we can’t mend it.”

ARTHUR HUGH CLOUGH, *Dipsychus*.

1862 **World, The—**

“If the world were good for nothing else, it is a fine subject for speculation.”—HAZLITT, *Characteristics*.

1863 **World, The—**

“Sir Oliver, we live in a damned wicked world, and the fewer we praise the better.”

SHERIDAN, *School for Scandal*.

1864 **World, The—**

“It’s a very good world to live in,
To lend, or to spend, or to give in ;
But to beg or to borrow, or get a man’s own,
It’s the very worst world that ever was known.”

ROCHESTER, *On the King*.

1865 **World, The—**

“They most the world enjoy who least admire.”

YOUNG, *Night Thoughts*.

1866 **World, The—**

“It is a reeling world.”—SHAKESPEARE, *Richard III*.

1867 **World, The—**

“To merchants the world is a bale or a heap of bills of exchange ; for most young men it is a woman ; for some women it is a man ; for certain men it is a drawing-room, a clique, a district, a town.”—BALZAC, *Don Juan*.

1868 **World, The—**

“The world which took but six days to make, is like to take six thousand to make out.”—BROWNE, *Religio Medici*.

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1869 **World, The—**

“All the world’s a stage,
And all the men and women merely players.”
SHAKESPEARE, *As You Like It.*

*See
also*

765

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1877

1870 **World, The—**

“The world hath lost its charms for me ;
Beauty like truth’s no more.”—LAMB, *Comic Opera.*

1871 **World, The—**

“Creation’s heir, the world, the world is mine.”
GOLDSMITH, *The Traveller.*

1872 **World, The—**

“For the world, I count it not an inn, but an hospital ; 605
and a place not to live, but to die in. The world that I 736
regard is my self ; it is the microcosm of my own frame 1070
that I cast mine eye on ; for the other, I use it but like 1590
my globe, and turn it round sometimes for my recreation.”

BROWNE, *Religio Medici.*

1873 **World, The—**

“O God ! O God !
How weary, stale, flat, and unprofitable
Seem to me all the uses of this world !
Fie on’t ! ah fie ! ’tis an unweeded garden,
That grows to seed ; things rank and gross in nature
Possess it merely.”—SHAKESPEARE, *Hamlet.*

1874 **World, The—**

“Do not begin to quarrel with the world too soon : for,
bad as it may be, it is the best we have to live in here.”
HAZLITT, *Essays.*

1875 **World, The—**

“As the record from youth to age
Of my own, the single soul—
So the world’s wide book : one page
Deciphered explains the whole
Of our common heritage.”—BURNS, *Reverie.*

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1876 **World, The—**

“I hold the world but as the world, Gratiano ;
A stage, where every man must play a part,
And mine a sad one.”

SHAKESPEARE, *Merchant of Venice.*

DICTIONARY OF QUOTATIONS

See
also
Life,
etc.
765

1877 World, The—

“The world’s a theatre, the earth a stage
Which God and nature do with actors fill.”

HEYWOOD, *Apology for Actors.*

1878 World, The—

“Were there not another life that I hope for, all the vanities of this world should not entreat a moment’s breath from me: could the Devil work my belief to imagine I could never die, I would not outlive that very thought.”

BROWNE, *Religio Medici.*

1879 World, The—

“O let the vile world end !”

SHAKESPEARE, *2 Henry VI.*

1880 World, The—

“And I go
Again to mingle with a world impure,
With men who make a mock of holy things
Mistaken, and of man’s best hope think scorn.”

LAMB, *To Charles Lloyd.*

1881 World, The—

“This world is not for aye.”—SHAKESPEARE, *Hamlet.*

1882 World, The—

“The World is too much with us ; late and soon,
Getting and spending, we lay waste our powers ;
Little we see in Nature that is ours ;
We have given our hearts away, a sordid boon !”

WORDSWORTH, *Miscellaneous Sonnets.*

1883 World, The—

“Good-bye, proud world ! I’m going home ;
Thou art not my friend ; I am not thine :
Too long through weary crowds I roam :—
A river ark on the ocean brine,
Too long I am tossed like the driven foam ;
But now, proud world, I’m going home.”

EMERSON, *Good-bye Proud World.*

1884 World, The—

“Within that narrow bed, glad babe, to thee
A boundless world is spread !
Unto thy soul, the boundless world shall be
When man, a narrow bed.”

SCHILLER, *The Child in the Cradle.*

DICTIONARY OF QUOTATIONS

See
also

1885 **World, The—**

“The world’s an inn, and death the journey’s end.”
DRYDEN, *Palamon and Arcite*.

1886 **World, The—**

“Oh, how full of briars is this working-day world.”
SHAKESPEARE, *As You Like It*.

1887 **World, The—**

“I have not loved the world, nor the world me ;
I have not flattered its rank breath, nor bowed
To its idolatries a patient knee.”
BYRON, *Childe Harold*.

1888 **World, The—**

“Why, then the world’s mine oyster,
Which I with sword will open.”
SHAKESPEARE, *Merry Wives of Windsor*.

1889 **World, The—**

“Anywhere, anywhere
Out of the world !”
HOOD, *Bridge of Sighs*.

1890 **Worldly Faces—**

“Worldly faces never look so worldly as at a funeral.
They have the same effect of grating incongruity as the
sound of a coarse voice breaking the solemn silence of
night.”—GEORGE ELIOT, *Janet’s Repentance*.

1891 **Worth—**

“Ah me ! full sorely is my heart forlorn
To think how modest worth neglected lies,
While partial Fame doth with her blasts adorn
Such deeds alone, as pride and pomp disguise ;
Deeds of ill sort and mischievous emprise.”
SHENSTONE, *Schoolmistress*.

1892 **Worth—**

“Worth makes the man, and want of it, the fellow,
The rest is all but leather or prunella.”
POPE, *Essay on Man*.

1893 **Wound—**

“What wound did ever heal but by degrees ?”
SHAKESPEARE, *Othello*.

DICTIONARY OF QUOTATIONS

See
also

1894 Wrath—

“Where sits our sulky sullen dame,
Gathering her brows like gathering storm,
Nursing her wrath to keep it warm.”

BURNS, *Tam o' Shanter.*

1895 Wrath—

“Come not within the measure of my wrath.”

SHAKESPEARE, *Two Gentlemen of Verona.*

1896 Writing—

“‘Fool!’ said my muse, ‘look in thy heart and write!’”

SIDNEY, *Sonnets.*

1897 Writing—

“I lived to write, and wrote to live.”

ROGERS, *Italy.*

1898 Writing—

“No one writes anything that is worth writing, unless he writes entirely for the sake of his subject.”

SCHOPENHAUER, *Art of Literature.*

1899 Writing, Ease in—

“Ease in writing comes from art, not chance.”

POPE, *Essay on Criticism.*

1900 Writing, Easy—

“Easy writing’s cursed hard reading.”

SHERIDAN, *Clio’s Protest.*

1901 Wrong, Confessing Oneself in the—

“A man should never be ashamed to own he has been in the wrong, which is but saying, in other words, that he is wiser to-day than he was yesterday.”

POPE, *Thoughts on Various Subjects.*

1902 Years, The—

“How swiftly glide our flying years !

Time,
etc.

Alas ! nor piety, nor tears

Can stop the fleeting day ;

Deep furrowed wrinkles, posting age,

And death’s unconquerable rage,

Are strangers to delay.”

HORACE, *Odes (Francis).*

1903 Years, The—

“Each year bears something from us as it flies,

We only blow it farther with our sighs.”

LANDOR, *Miscellaneous Poems.*

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1904 Young, The—

“Address yourself to young people ; they know everything.”—JOUBERT, *Thoughts*.

1905 Young Man, A—

“The atrocious crime of being a young man.”
PITT, *Speeches*.

1906 Young Men—

“Young men are fitter to invent than to judge ; fitter for execution than for counsel, and fitter for new projects than for settled business.”—BACON, *Of Youth and Age*.

1907 Youth—

“Are the sports of our youth so displeasing ?
Is love but the folly you say ?
Benumbed with the winter, and freezing,
You scold at the revels of May.”
SCHILLER, *To a Moralist*.

1908 Youth—

“When all the world is young, lad,
And all the trees are green ;
And every goose a swan, lad,
And every lass a queen ;
Then hey for boot and horse, lad,
And round the world away ;
Young blood must have its course, lad,
And every dog his day.”
KINGSLEY, *The 'Old, Old Song.'*

1909 Youth—

“Alas for all
The loves that from his hand proud Youth lets fall,
Even as the beads of a told rosary.”
DANTE GABRIEL ROSSETTI, *The House of Life*.

1910 Youth—

“Youth thinks itself the goal of each old life ;
Age has but travelled from a far-off time
Just to be ready for youth's service.”

GEORGE ELIOT, *Armgart*.

1911 Youth—

“Let his lack of years be no impediment to let him lack a reverend estimation.”—SHAKESPEARE, *Merchant of Venice*.

DICTIONARY OF QUOTATIONS

1912 Youth—

See
also

“ When Youth and Pleasure meet
To chase the glowing hours with flying feet.”
BYRON, *Childe Harold.*

1913 Youth—

20

“ Fair laughs the morn, and soft the zephyr blows,
While proudly riding o'er the azure realm
In gallant trim the gilded vessel goes ;
Youth on the prow, and pleasure at the helm ;
Regardless of the sweeping whirlwind's sway,
That, hush'd in grim repose, expects his ev'ning
prey.”—GRAY, *The Bard.*

1914 Youth, Farewell to—

“ And when we bid adieu to youth,
Slaves to the specious world's control,
We sigh a long farewell to truth,
That world corrupts the noblest soul.”
BYRON, *To a Youthful Friend.*

1915 Youth, The Follies of—

“ All of us, who are worth anything, spend our manhood
in unlearning the follies, or expiating the mistakes of our
youth.”—SHELLEY, *Letters.*

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